

Neural Representations of the Cocktail Party in Human Auditory Cortex

Jonathan Z. Simon

Department of Biology

Department of Electrical & Computer Engineering

Institute for Systems Research

University of Maryland

Acknowledgements

Grad Students

Francisco Cervantes

Alex Presacco

Krishna Puvvada

Past Grad Students

Nayef Ahmar

Claudia Bonin

Maria Chait

Marisel Villafane Delgado

Kim Drnec

Nai Ding

Victor Grau-Serrat

Ling Ma

Raul Rodriguez

Juanjuan Xiang

Kai Sum Li

Jiachen Zhuo

Undergraduate Students

Abdulaziz Al-Turki

Nicholas Asendorf

Sonja Bohr

Elizabeth Camenga

Corinne Cameron

Julien Dagenais

Katya Dombrowski

Kevin Hogan

Kevin Kahn

Andrea Shome

Madeleine Varmer

Ben Walsh

Collaborators' Students

Murat Aytekin

Julian Jenkins

David Klein

Huan Luo

Past Postdocs

Dan Hertz

Yadong Wang

Collaborators

Catherine Carr

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The Cocktail Party



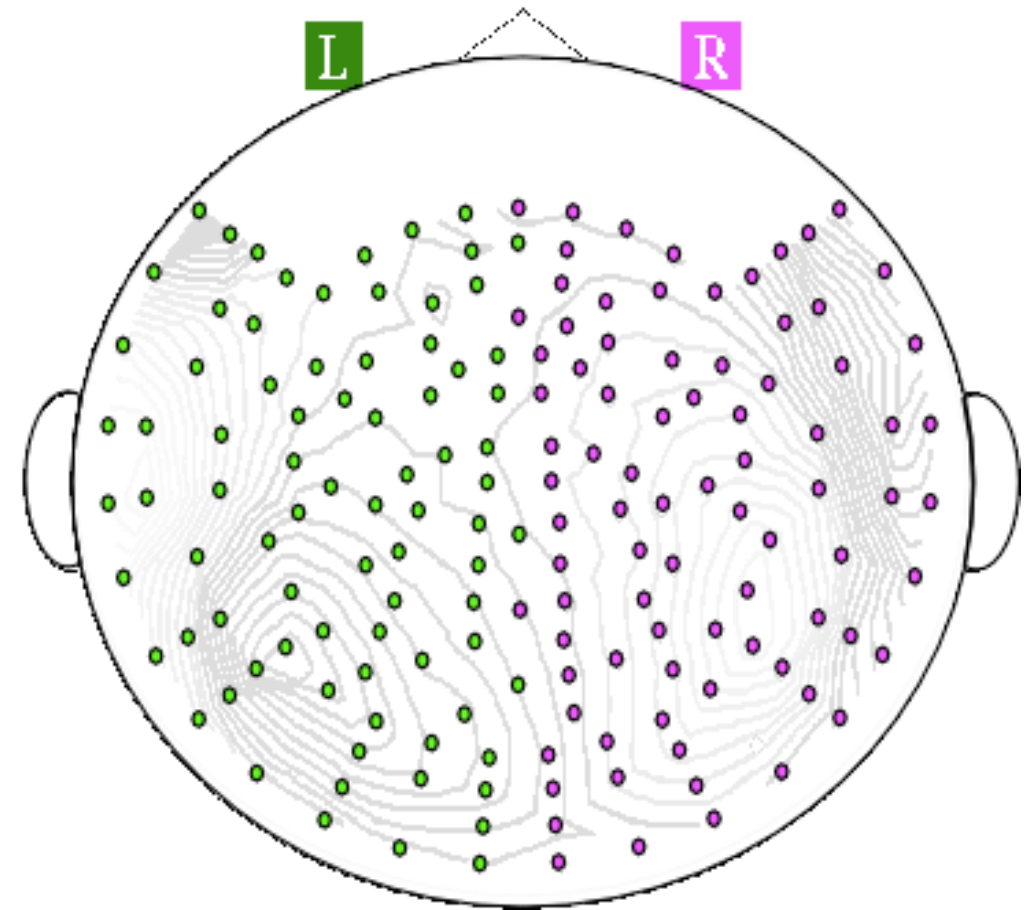
Alex Katz,
The Cocktail Party

Introduction

- Magnetoencephalography (MEG)
- Cortical Representations of Speech
 - Decoding vs. Encoding
 - Attended vs. Unattended Speech
 - Foreground vs. Background

Magnetoencephalography

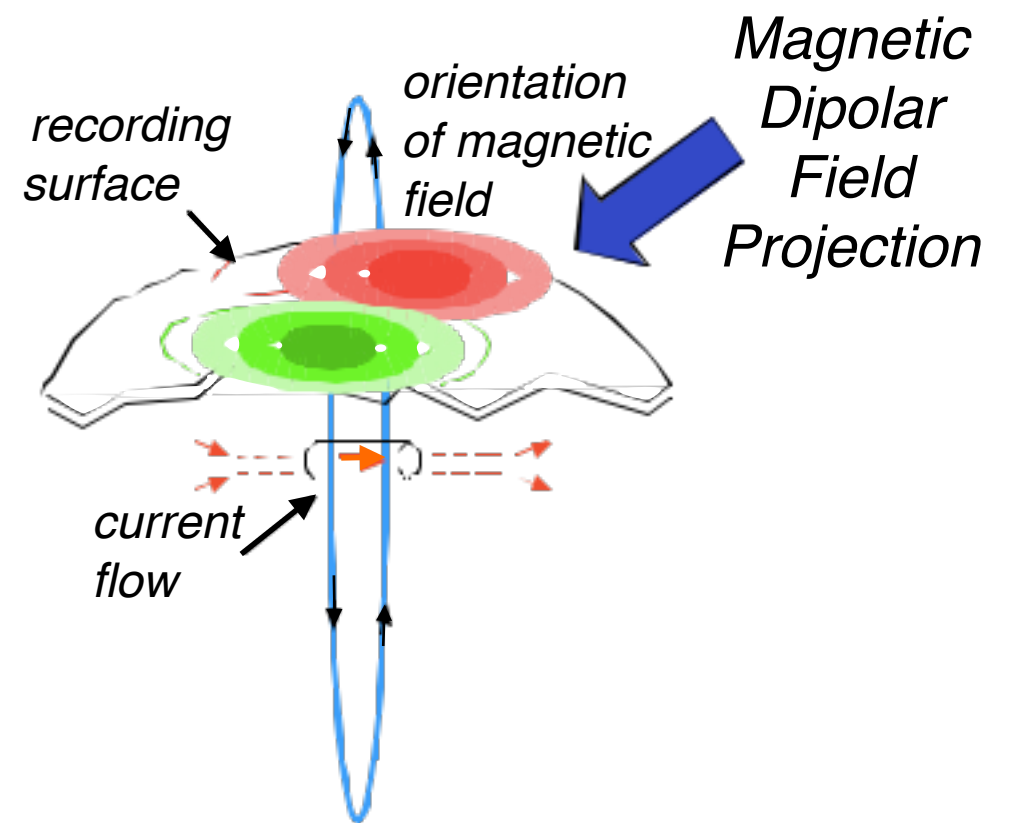
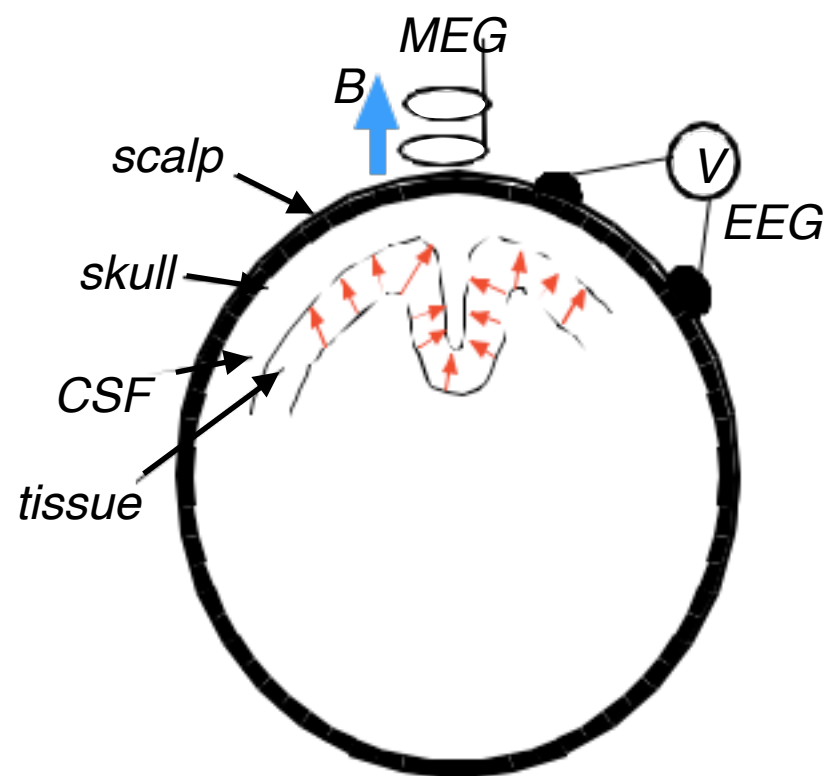
- Non-invasive, Passive, Silent Neural Recordings
- Simultaneous Whole-Head Recording (~200 sensors)
- Sensitivity
 - high: ~100 fT (10^{-13} Tesla)
 - low: $\sim 10^4 - \sim 10^6$ neurons
- Temporal Resolution: ~1 ms
- Spatial Resolution
 - coarse: ~1 cm
 - ambiguous



Neural Signals & MEG



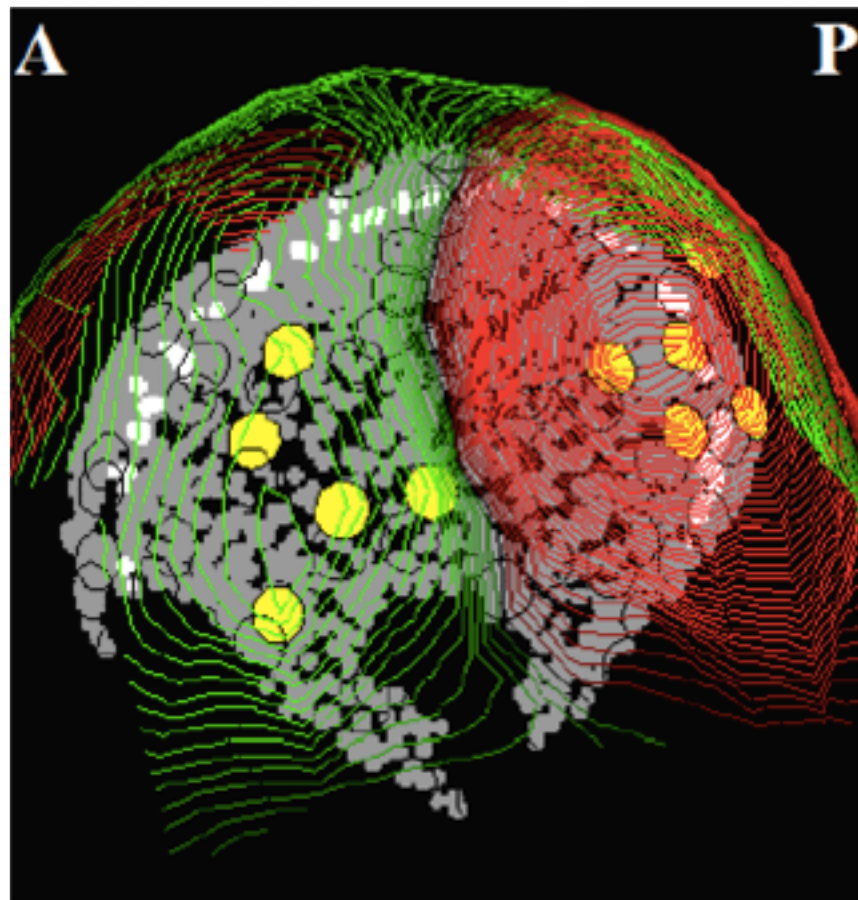
Photo by Fritz Goro



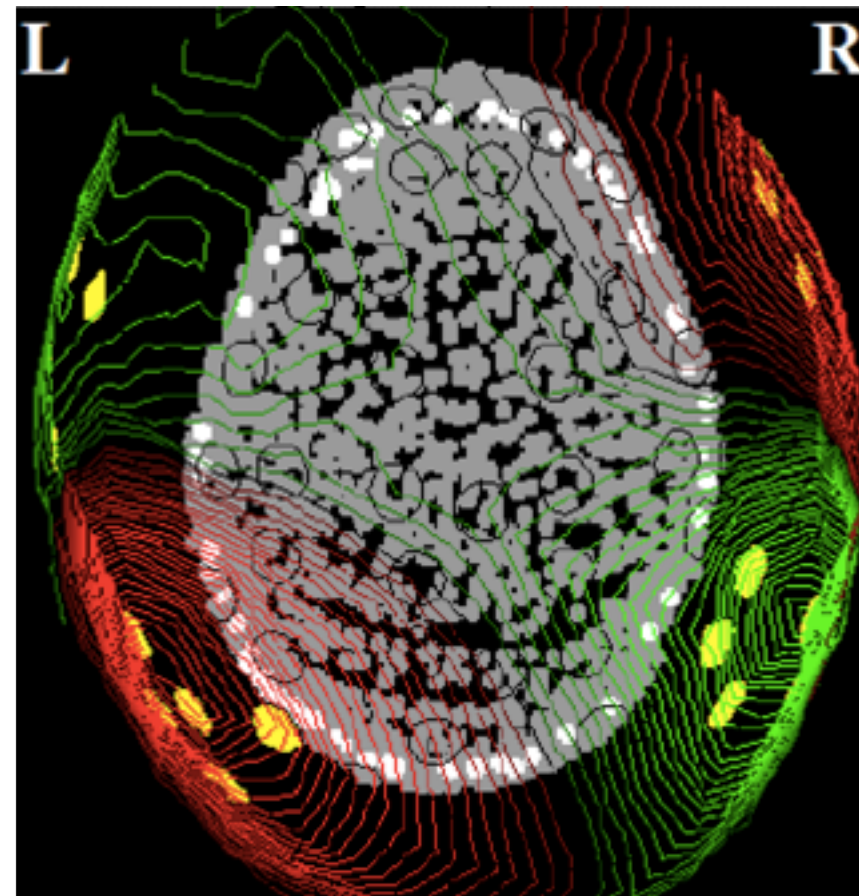
- Direct electrophysiological measurement
 - not hemodynamic
 - real-time
- No unique solution for distributed source

- Measures spatially synchronized cortical activity
- Fine temporal resolution (~ 1 ms)
- Moderate spatial resolution (~ 1 cm)

MEG Auditory Field



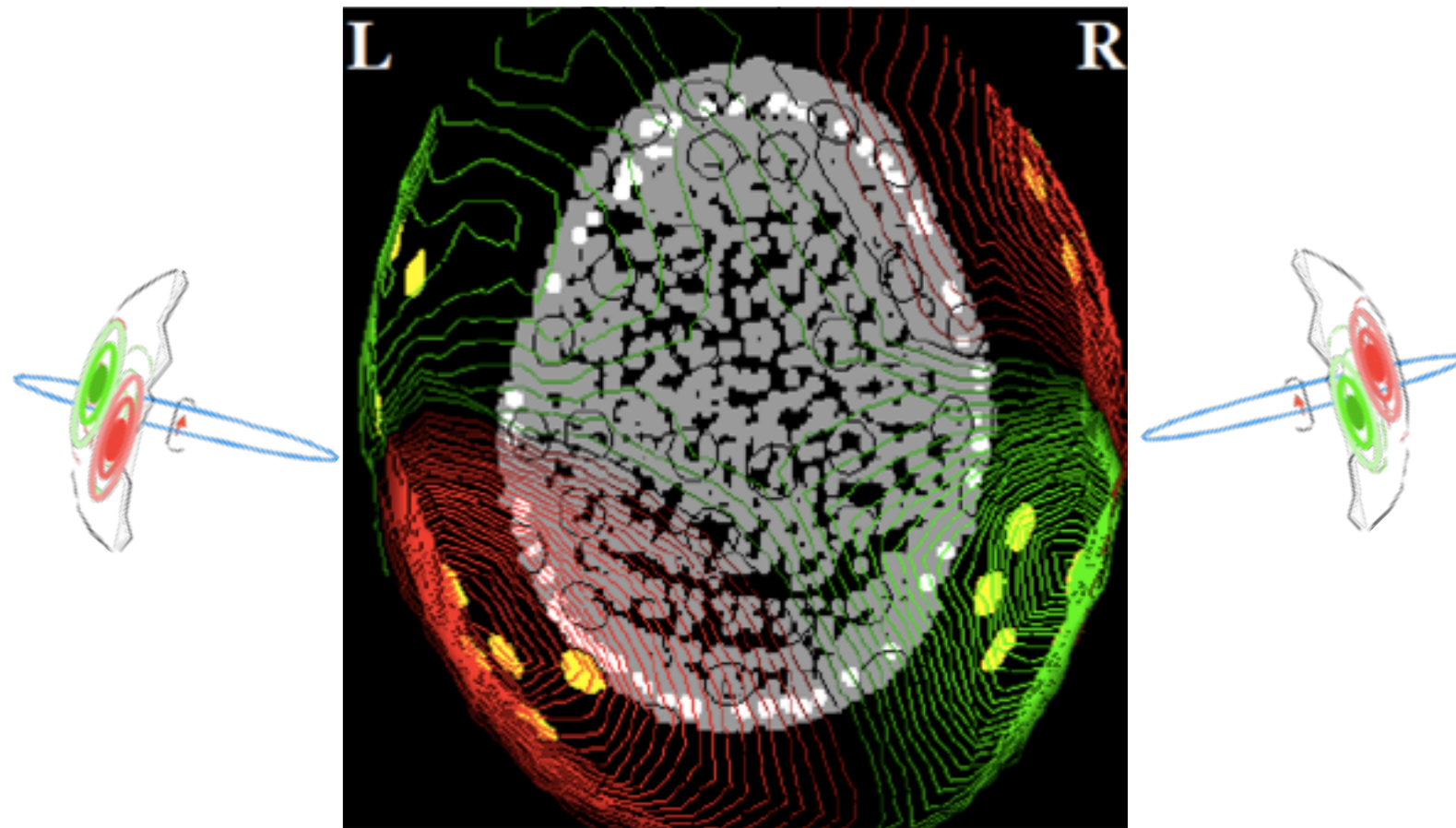
Sagittal View



Axial View

Strongly
Lateralized

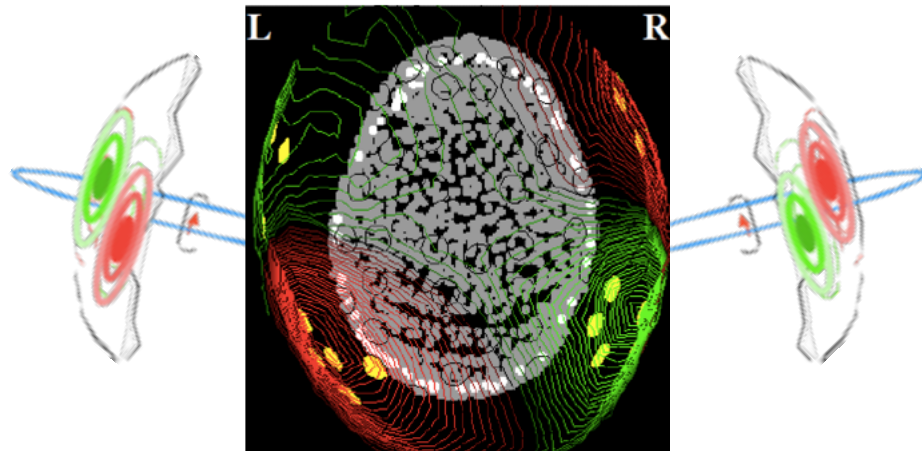
MEG Auditory Field



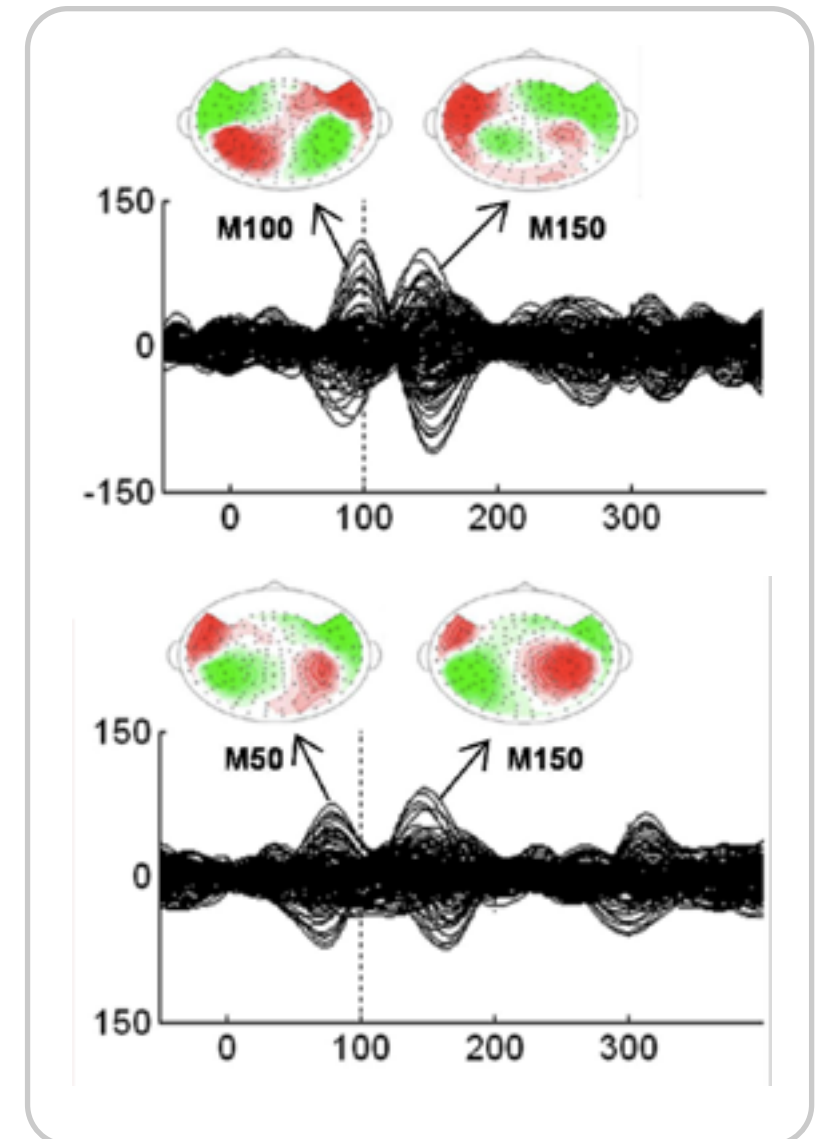
Time Course of MEG Responses

Auditory Evoked Responses

- MEG Response Patterns Time-Locked to Stimulus Events
- Robust
- Strongly Lateralized

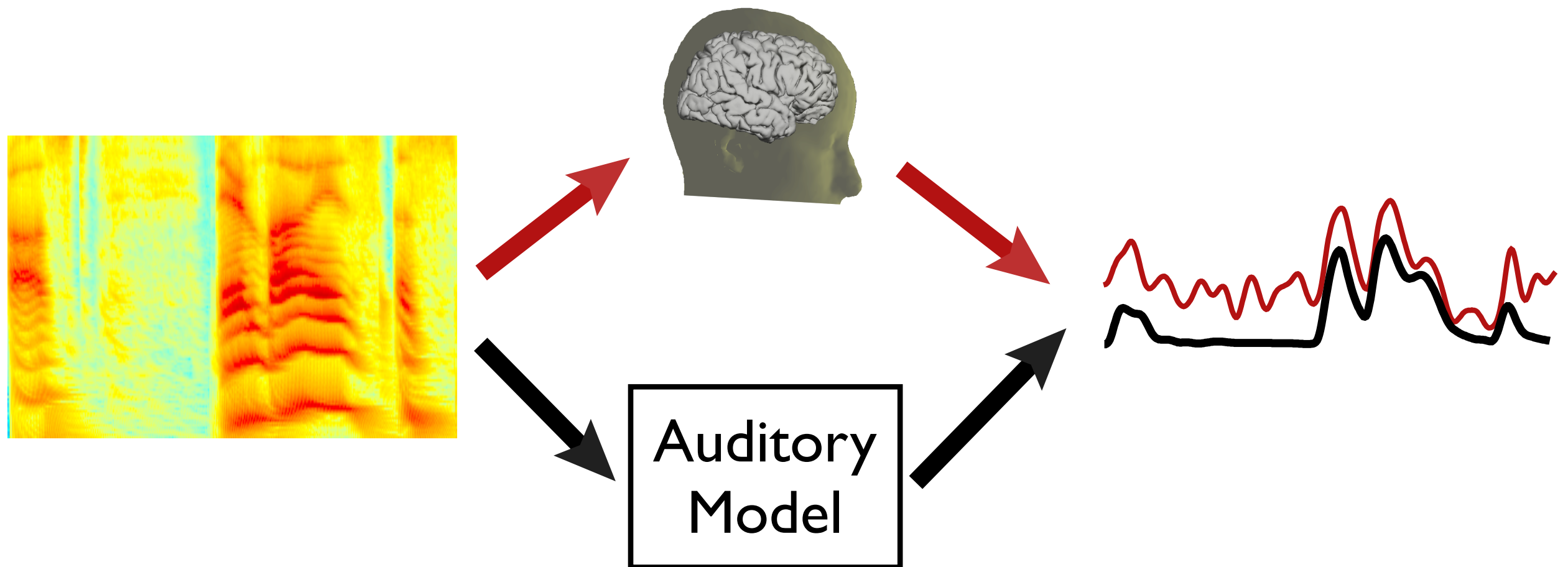


Pure Tone

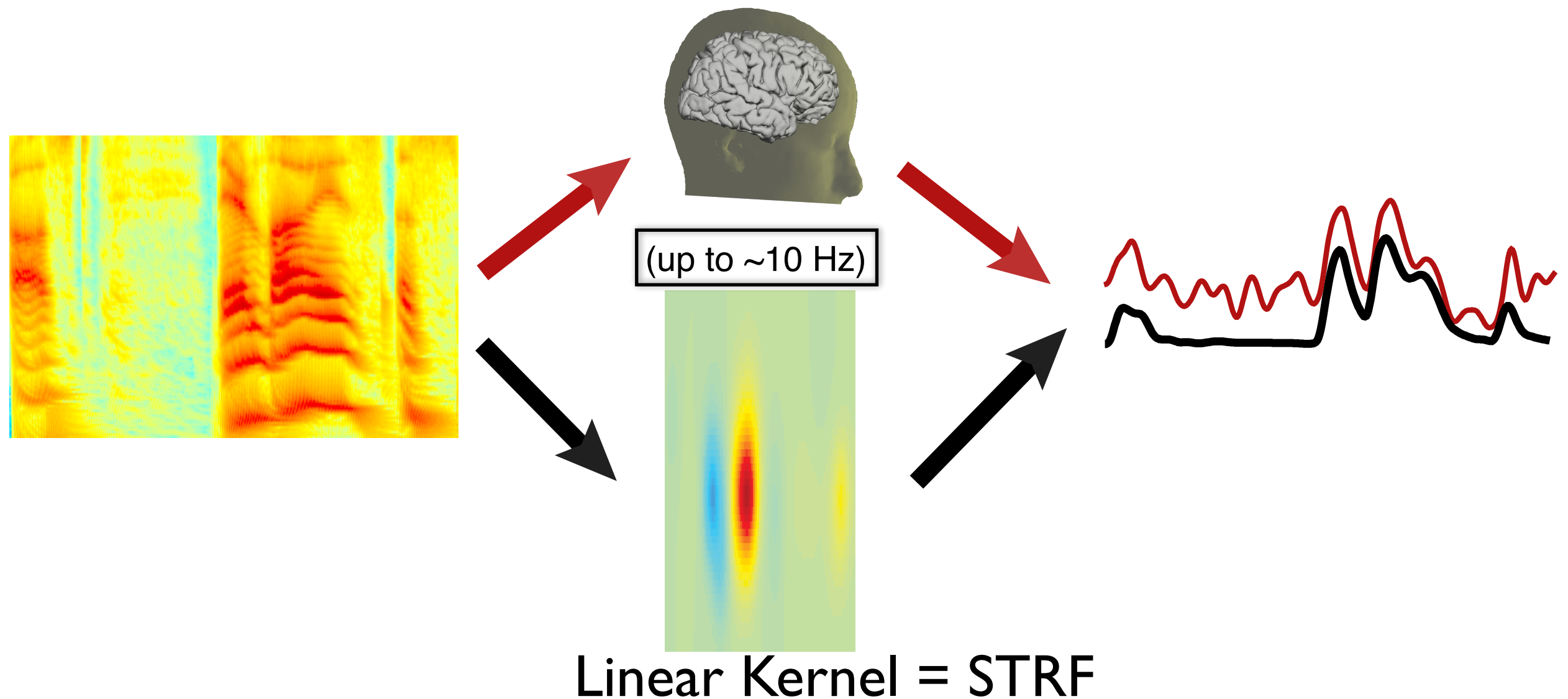


Broadband Noise

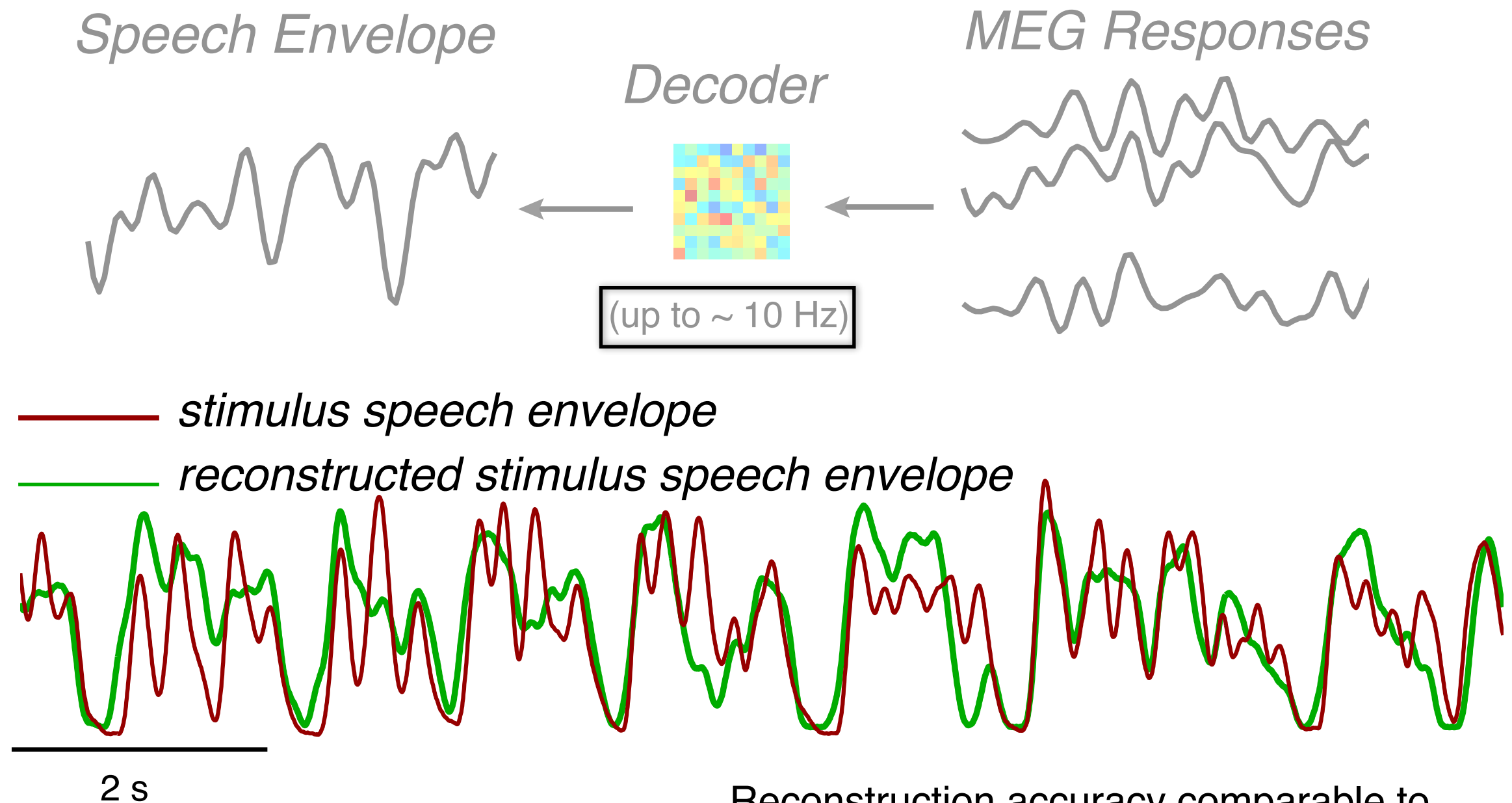
MEG Responses to Speech Modulations



MEG Responses Predicted by STRF Model

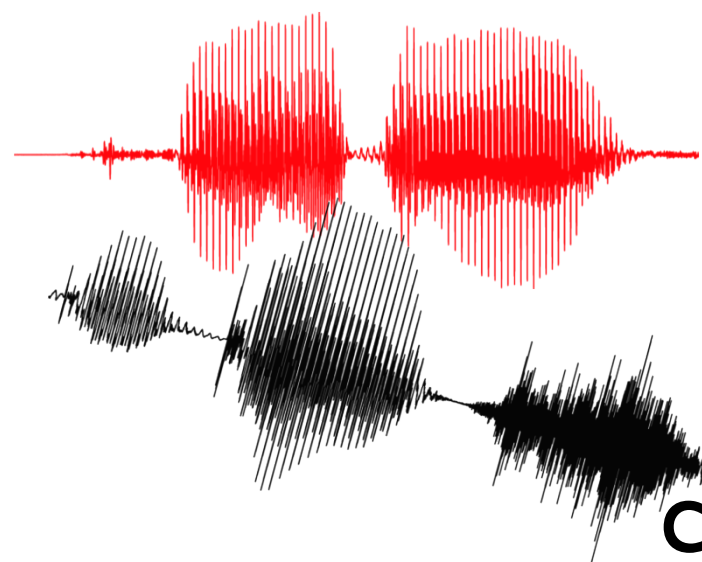


Neural Reconstruction of Speech Envelope



Reconstruction accuracy comparable to
single unit & ECoG recordings

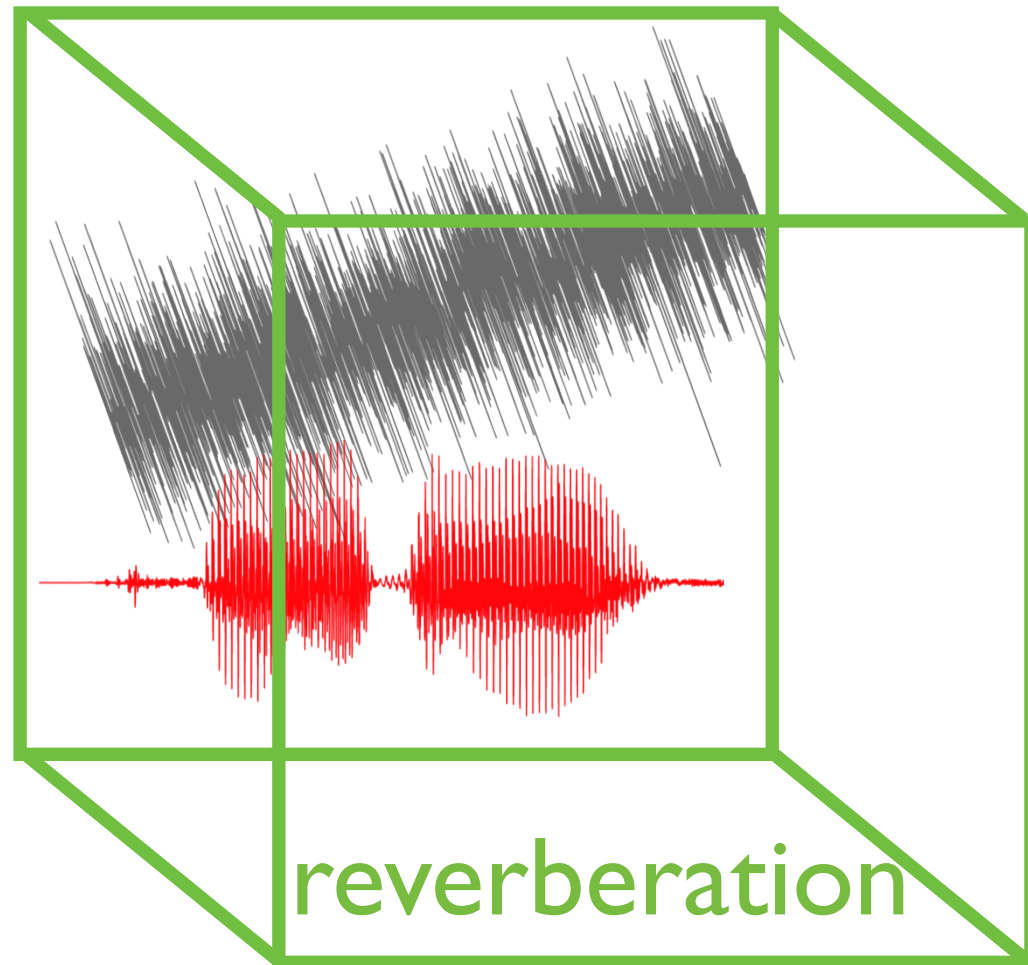
Experiments



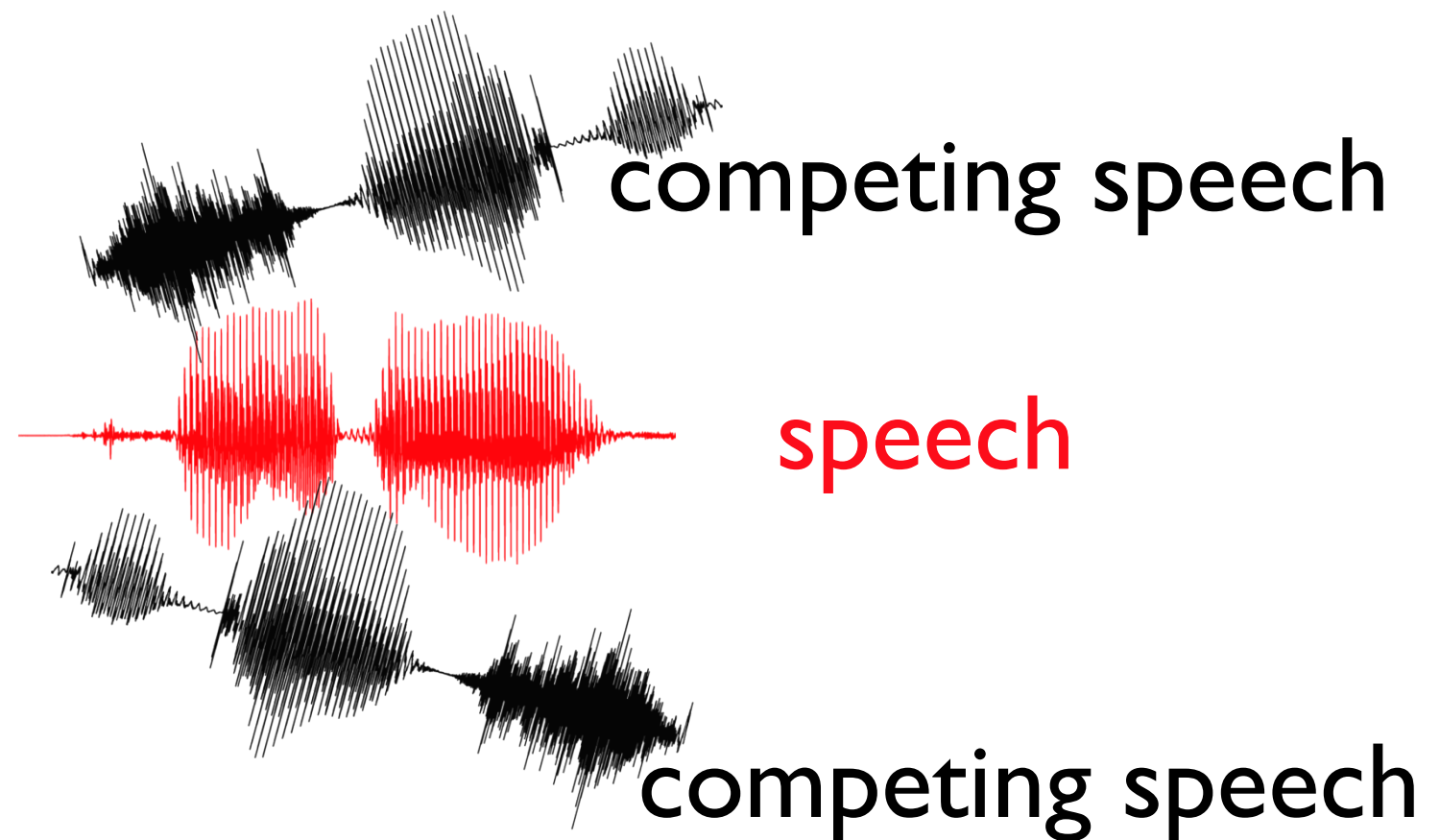
speech

competing speech

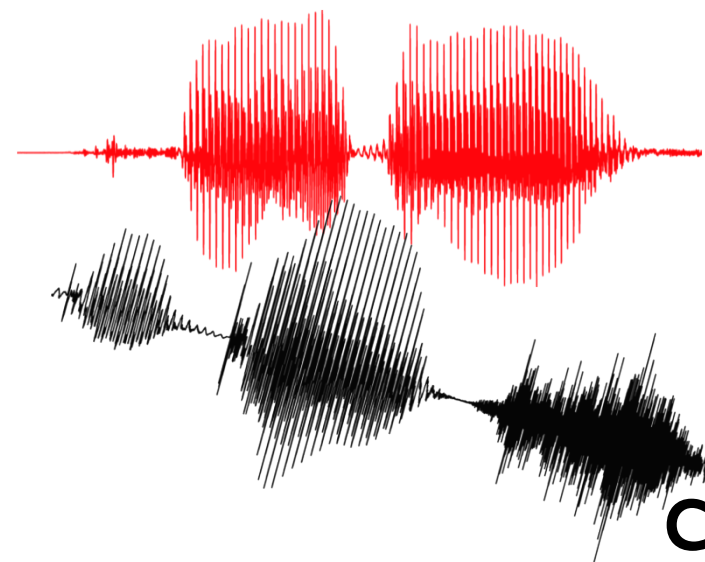
Experiments in Progress



Experiments in Progress



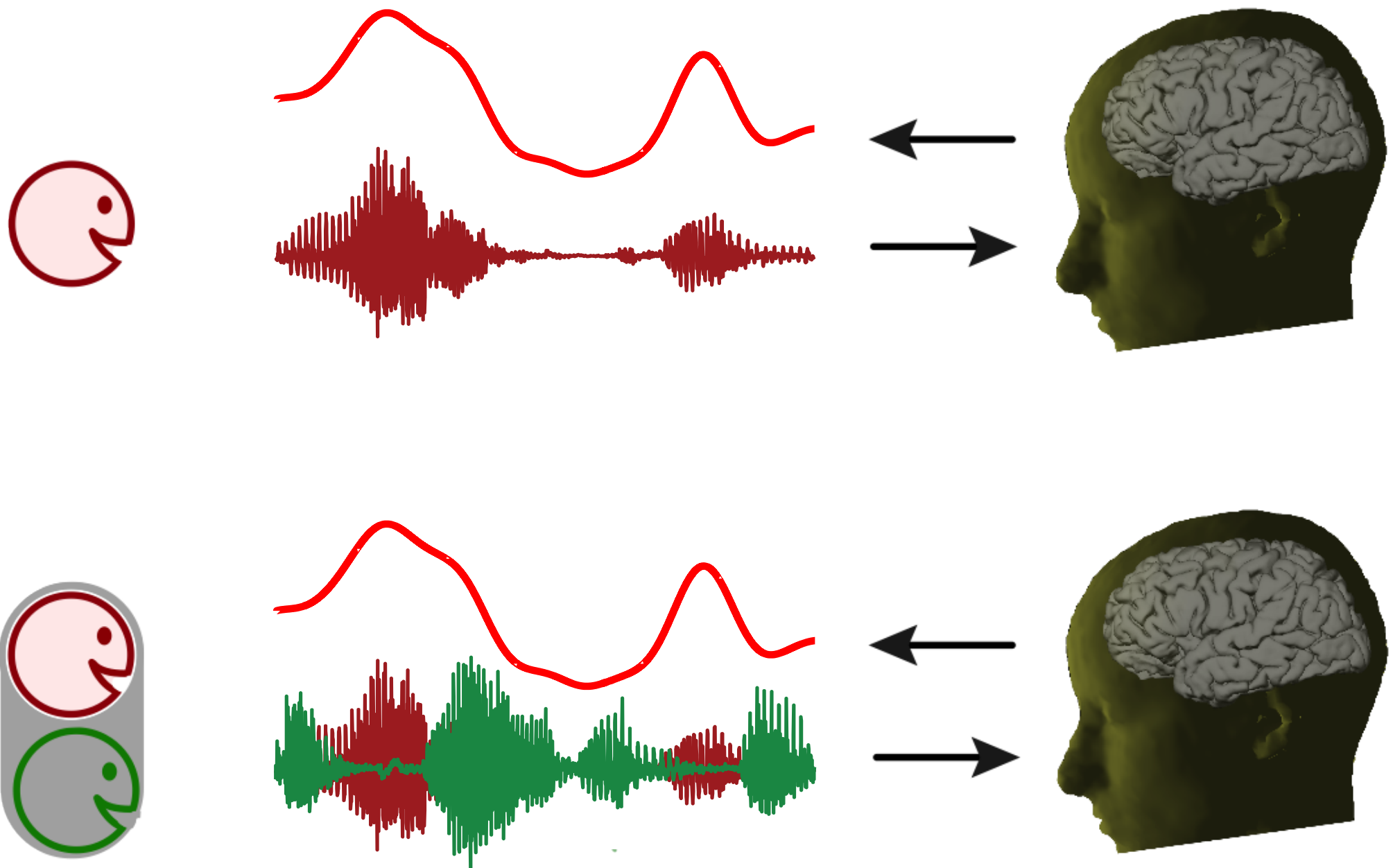
Two Competing Speakers



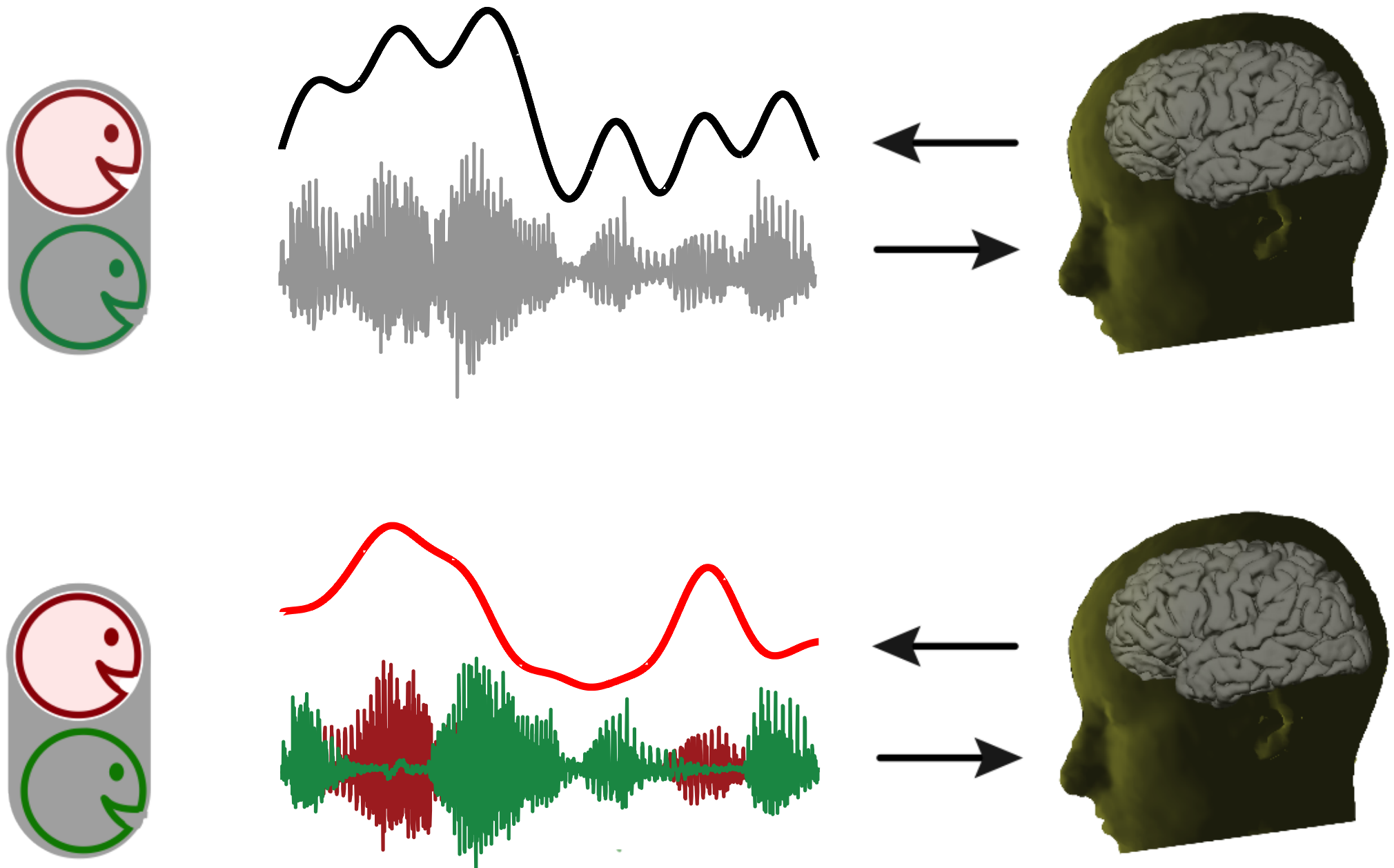
speech

competing speech

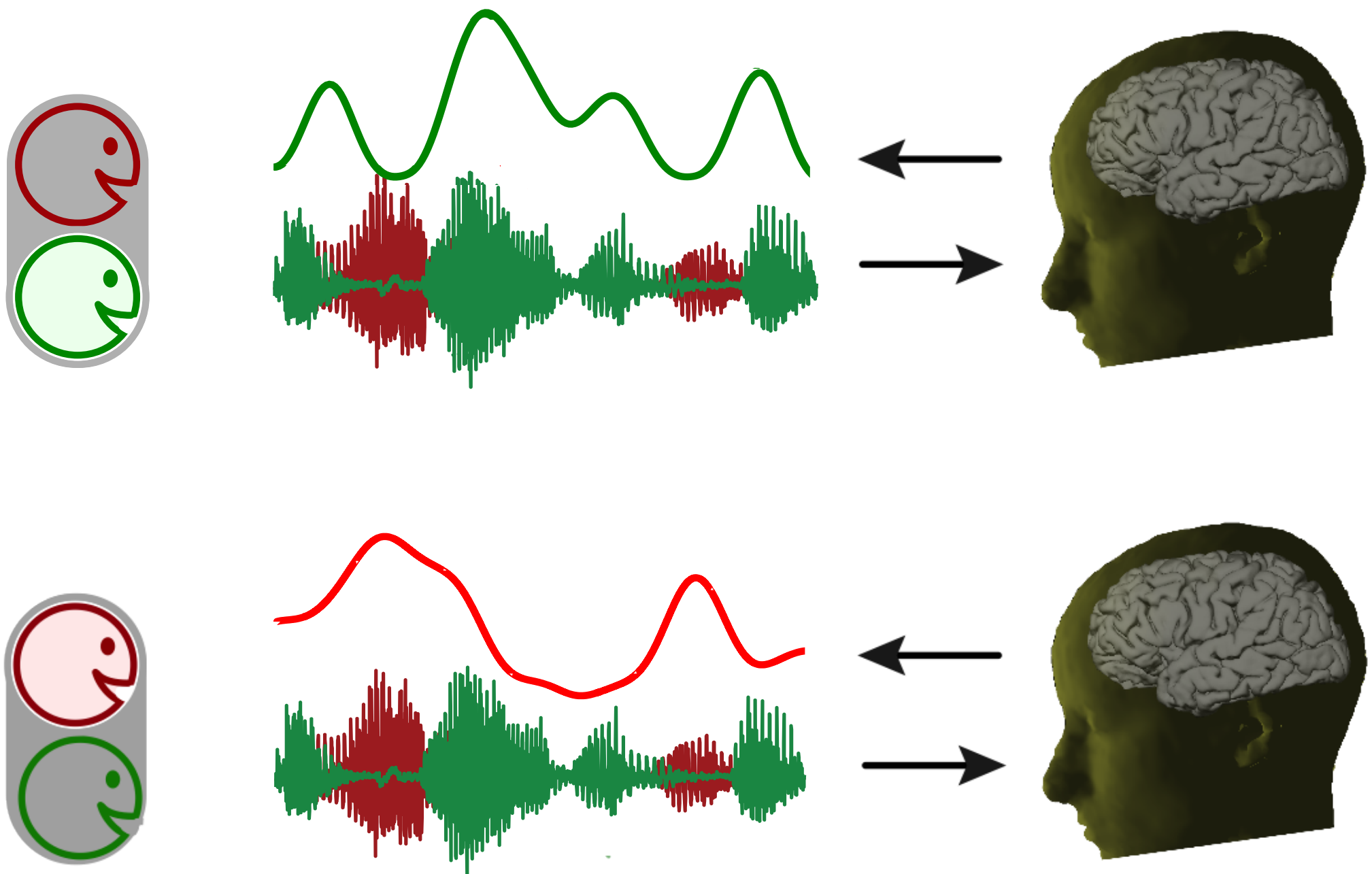
Selective Neural Encoding



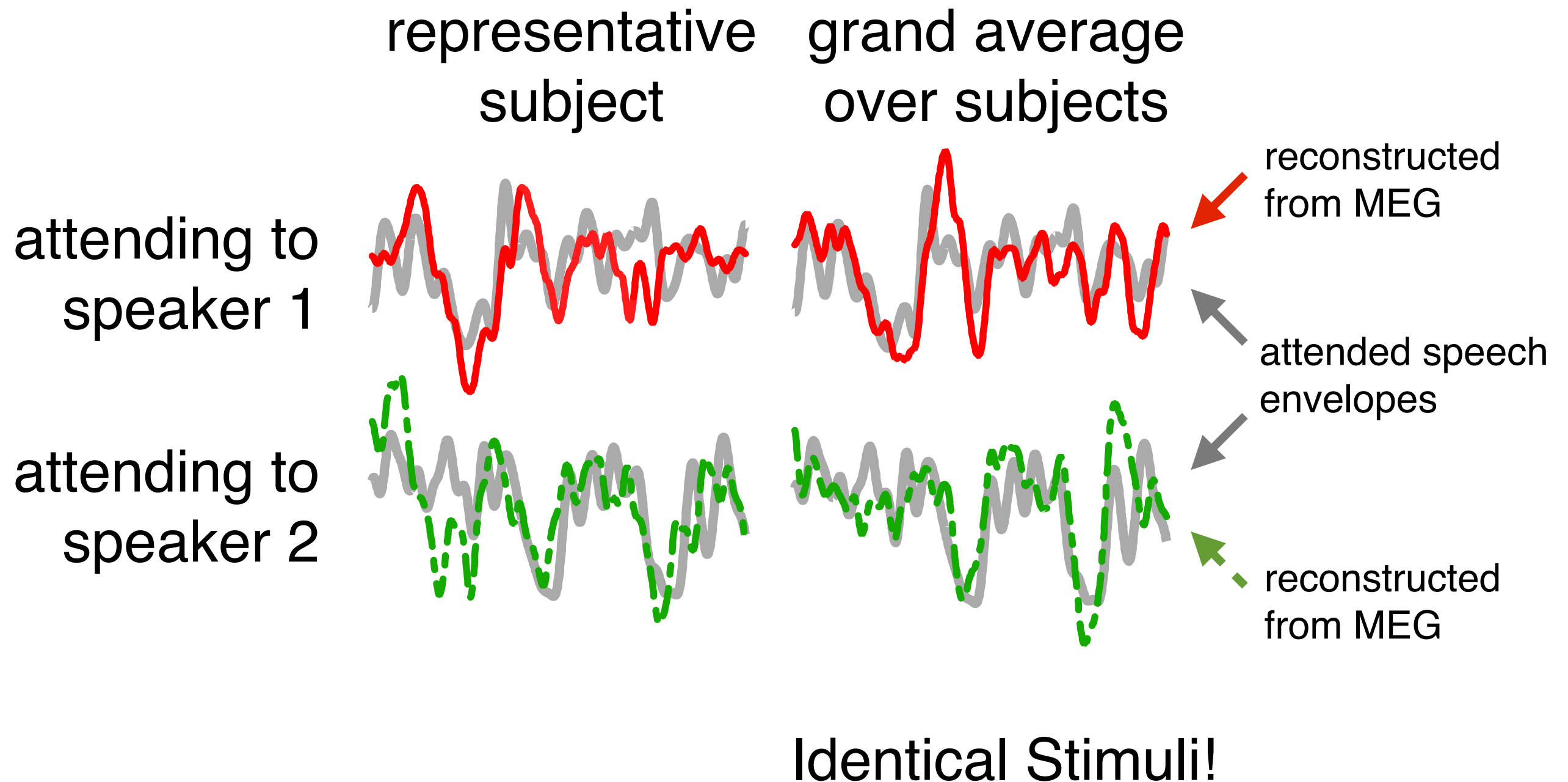
Unselective vs. Selective Neural Encoding



Selective Neural Encoding

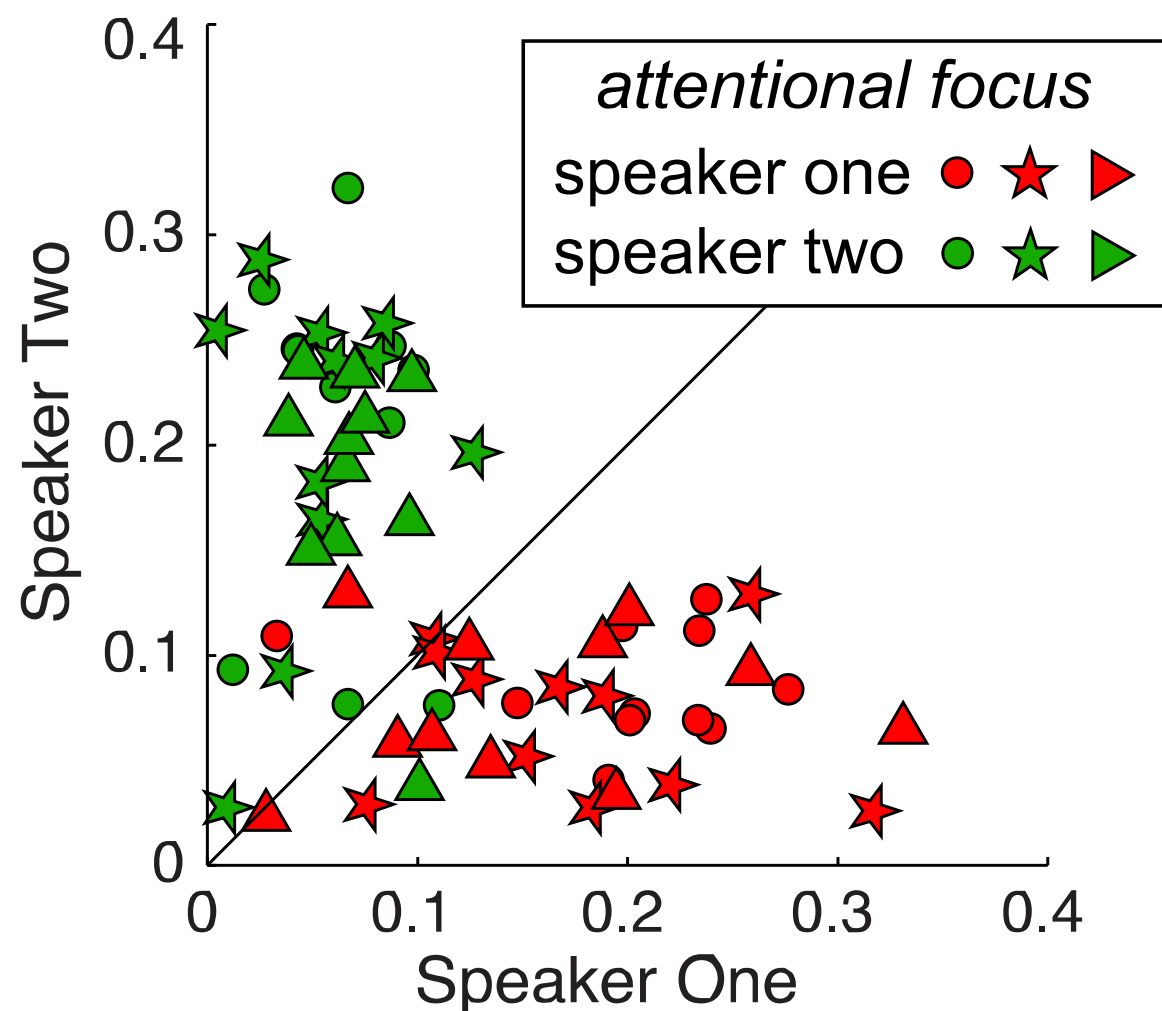


Stream-Specific Representation

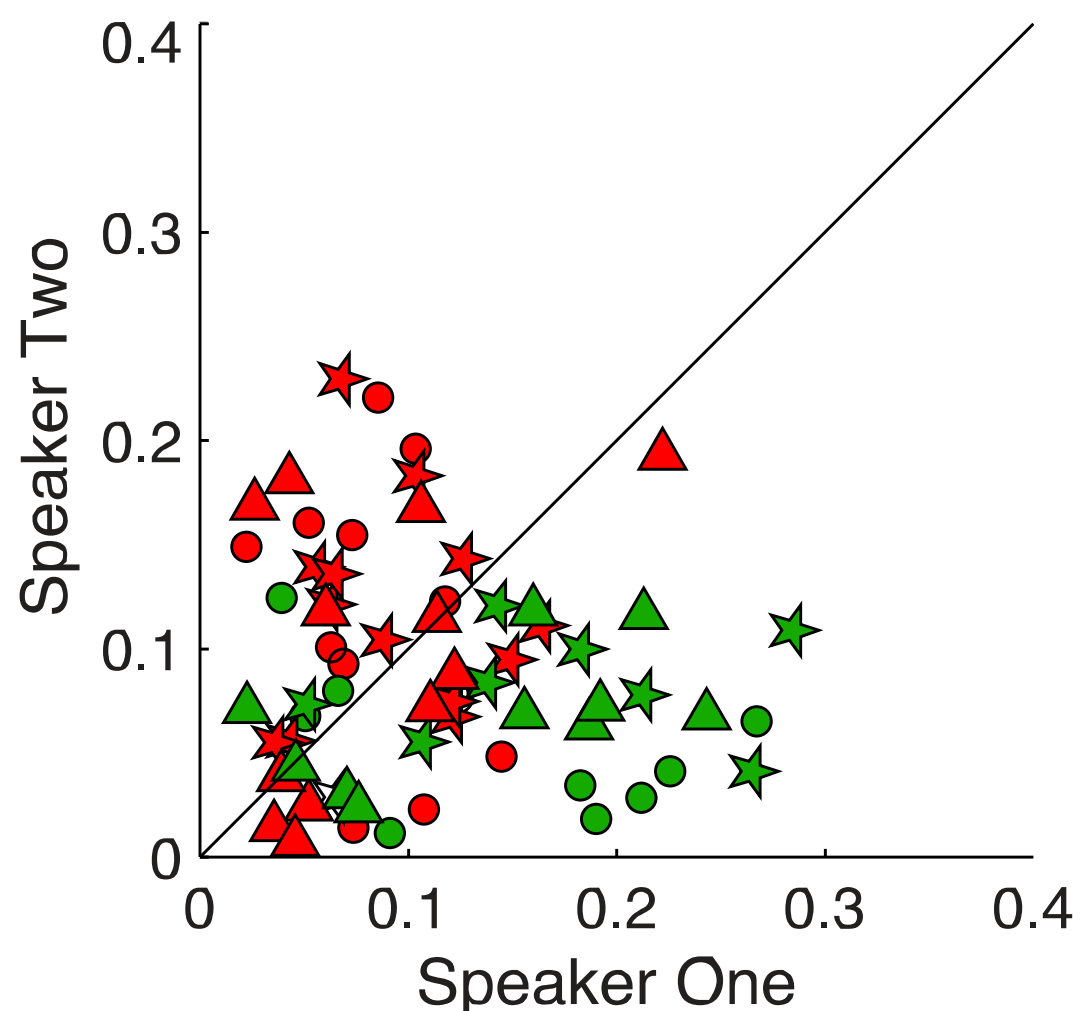


Single Trial Speech Reconstruction

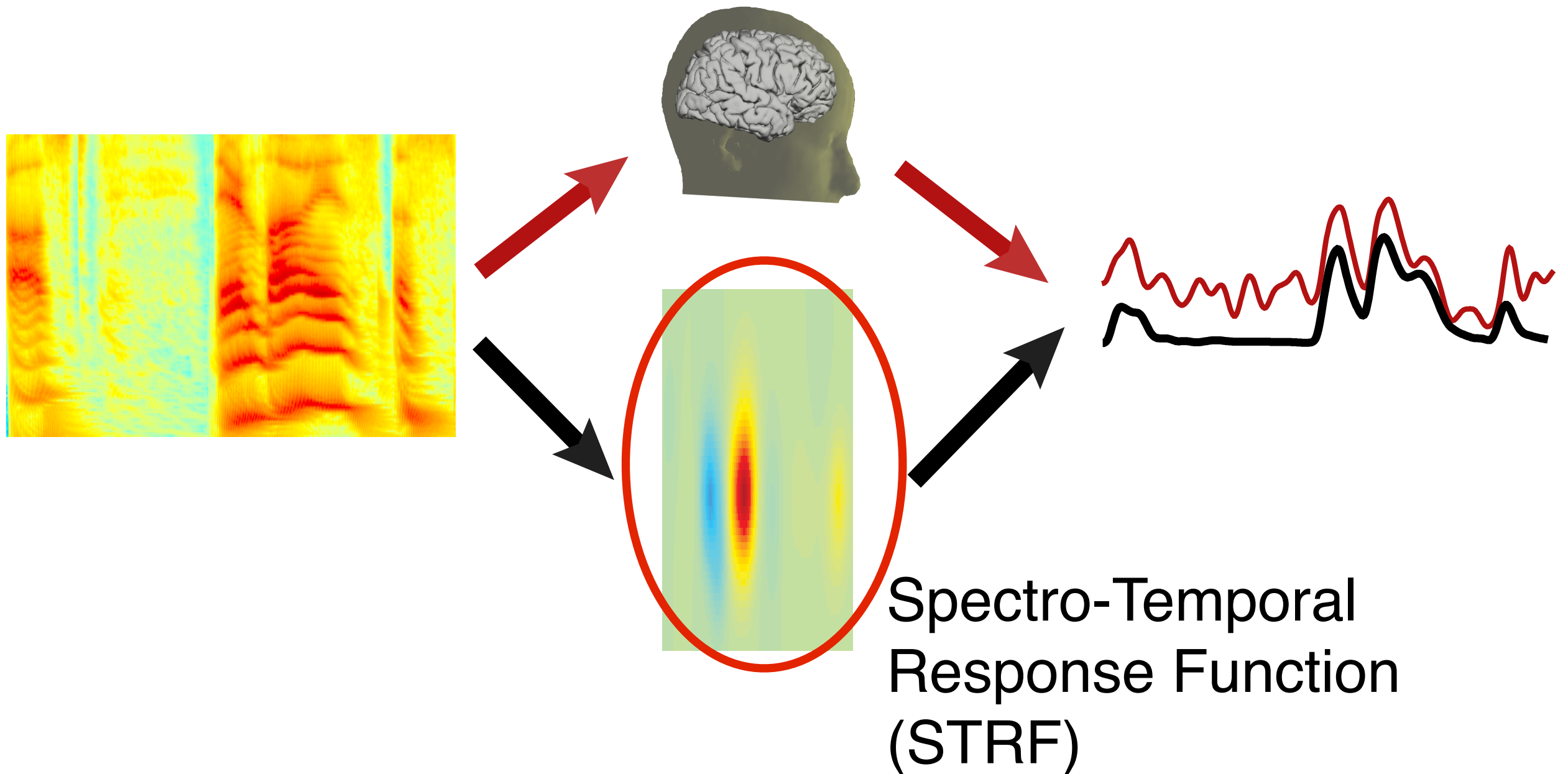
Attended Speech Reconstruction



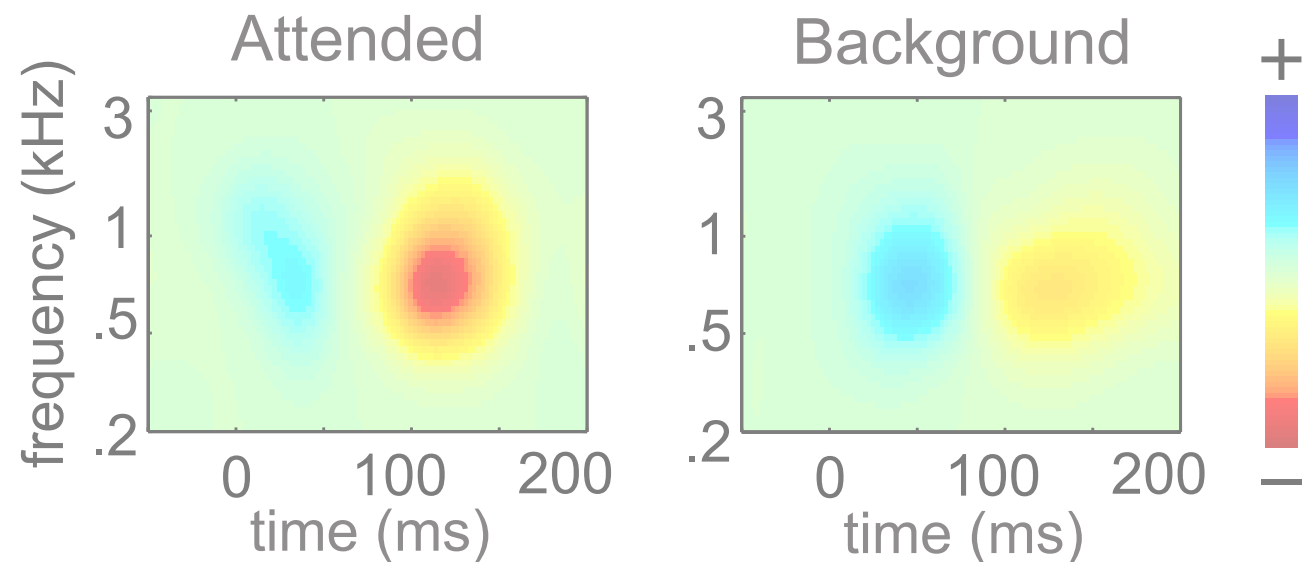
Background Speech Reconstruction



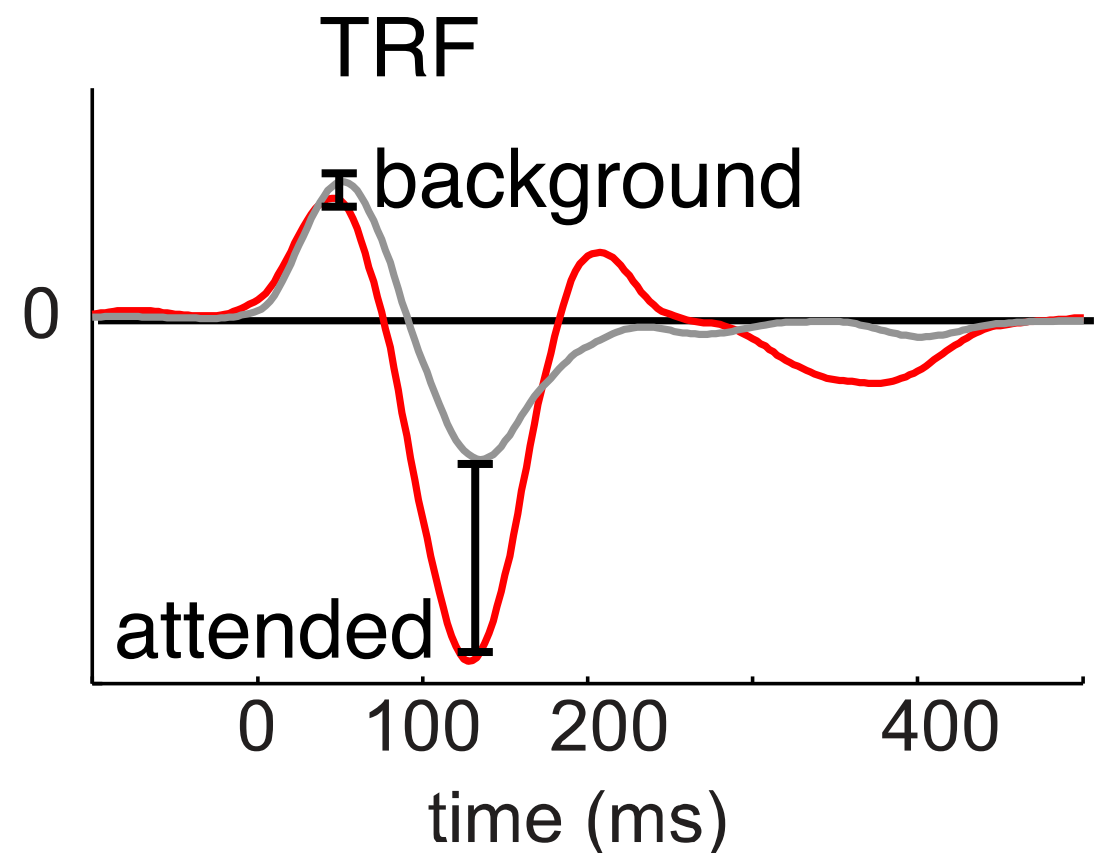
Forward STRF Model



STRF Results

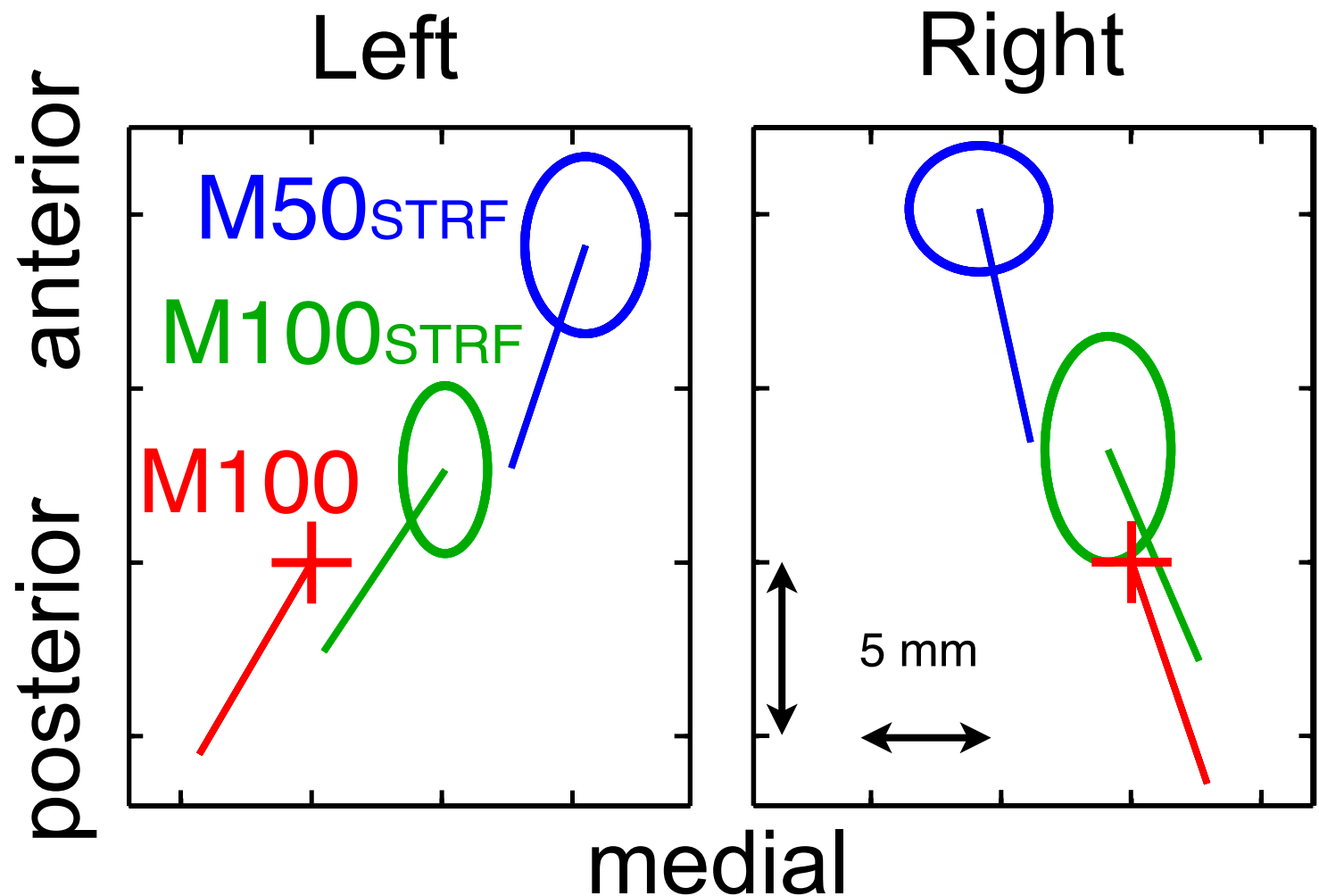


- STRF separable (time, frequency)
- 300 Hz - 2 kHz dominant carriers
- M50_{STRF} positive peak
- M100_{STRF} negative peak
- M100_{STRF} strongly modulated by attention, *but not* M50_{STRF}**

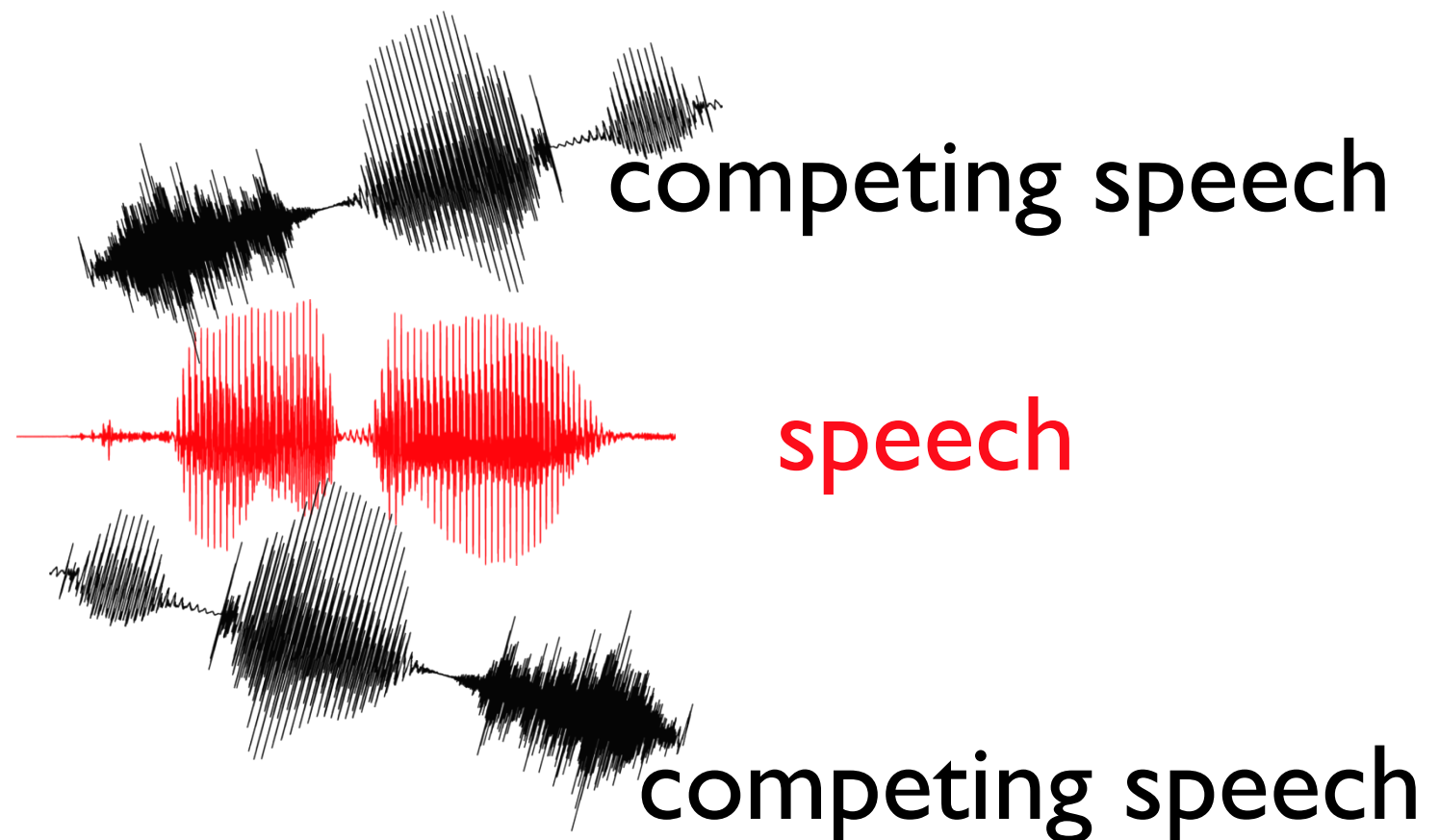


Neural Sources

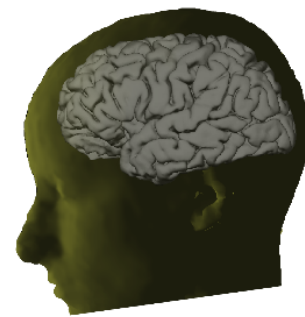
- M100_{STRF} source near (same as?) M100 source:
Planum Temporale
- M50_{STRF} source is anterior and medial to M100 (same as M50?):
Heschl's Gyrus
- **PT strongly modulated by attention, *but not HG***



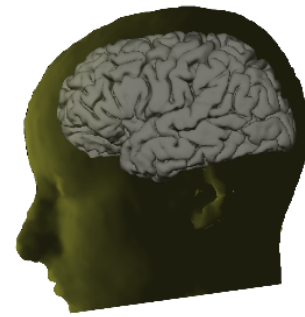
Three Competing Speakers



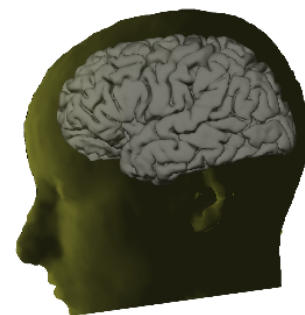
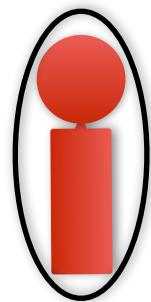
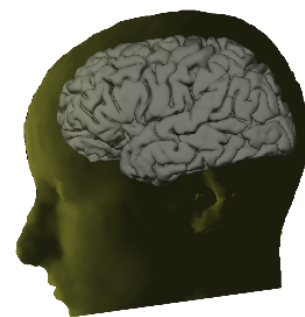
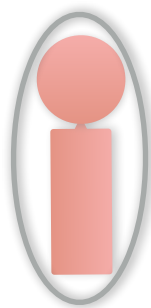
Foreground vs. Background



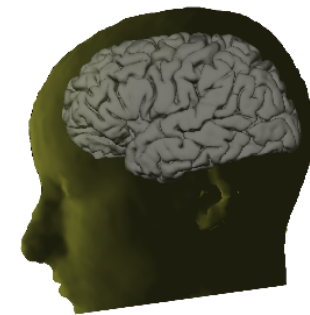
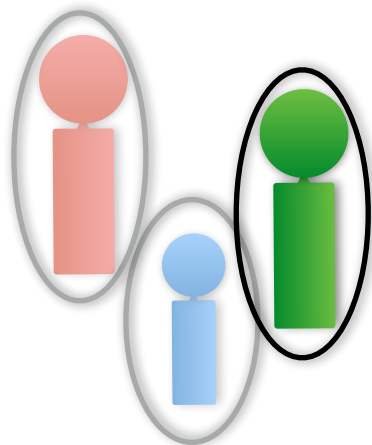
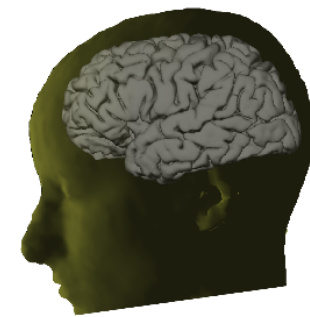
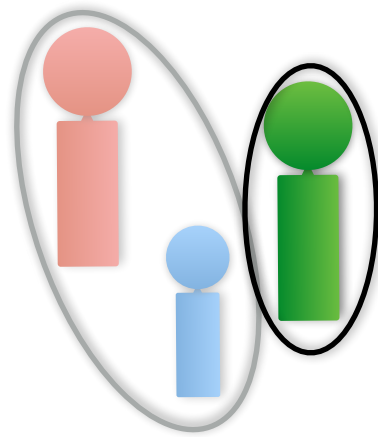
Foreground vs. Background



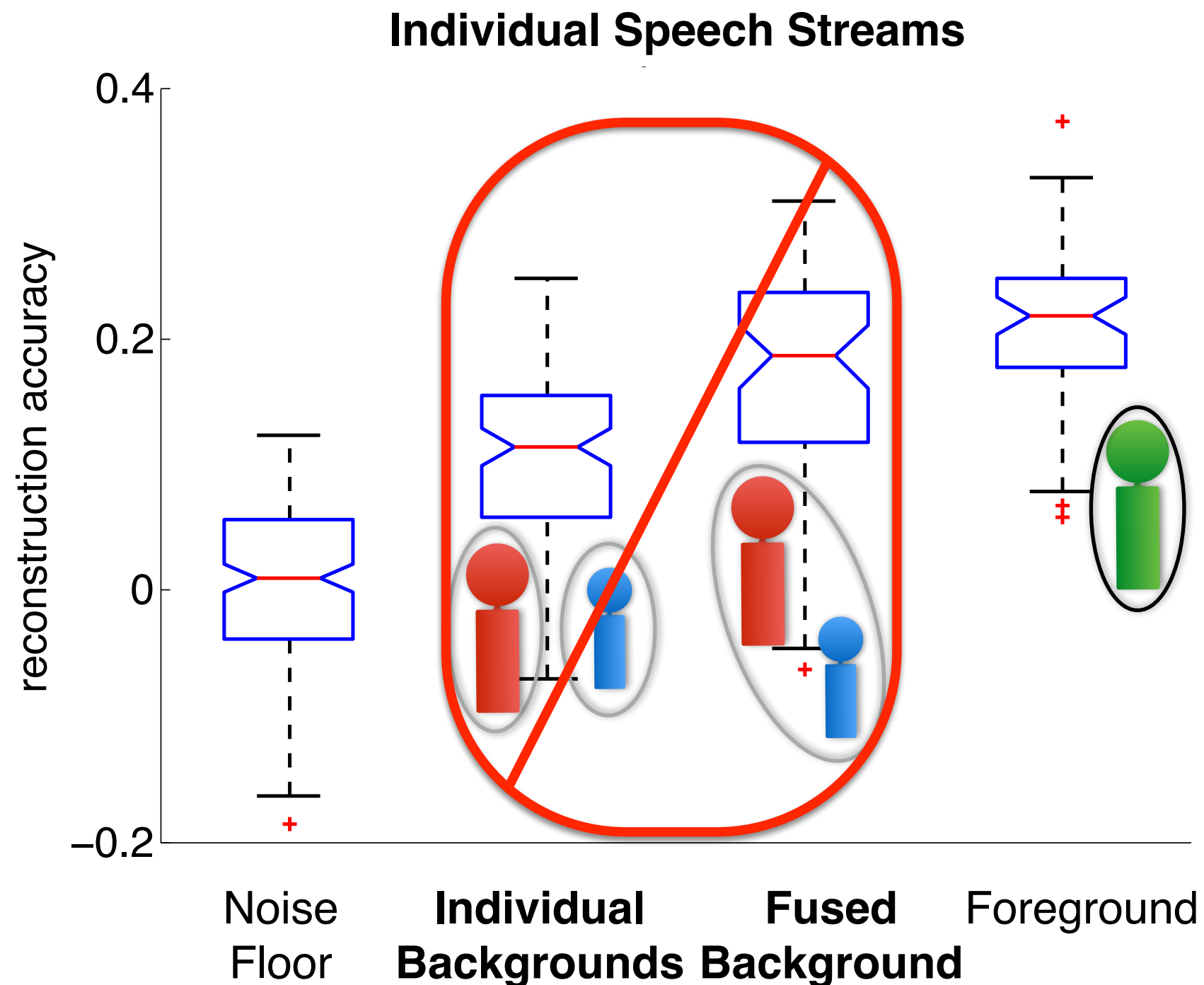
Foreground vs. Background



Foreground vs. Background



Backgrounds vs. Background



Backgrounds vs. Background

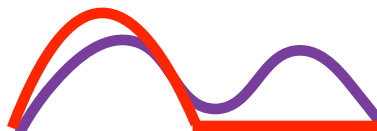
Why not?

Stimulus Background

Speaker 1



Speaker 2



MEG Response

Two Speakers



Backgrounds vs. Background

Why not?

Stimulus Background

Speaker 1



Speaker 2

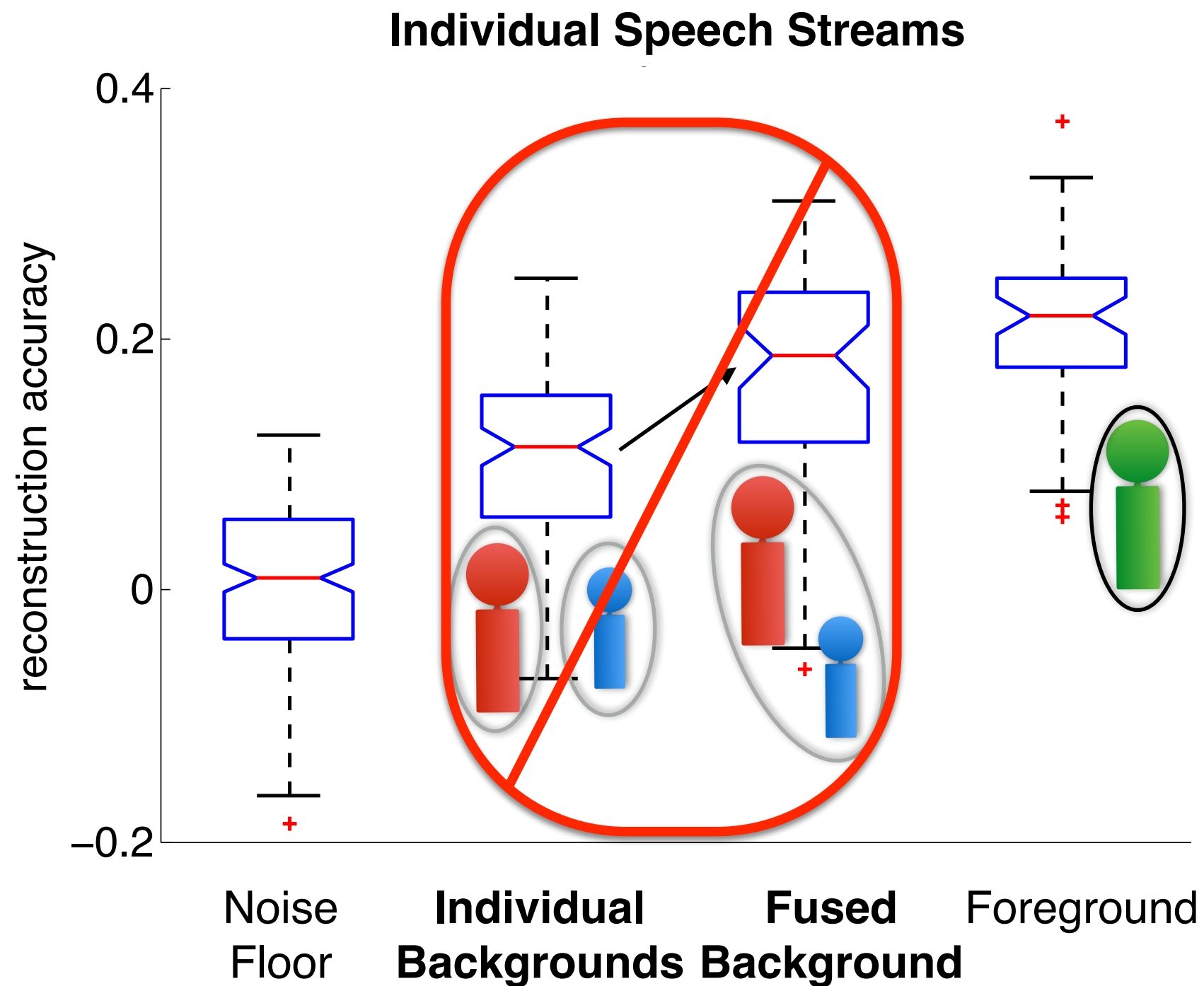


MEG Response

Two Speakers



Backgrounds vs. Background

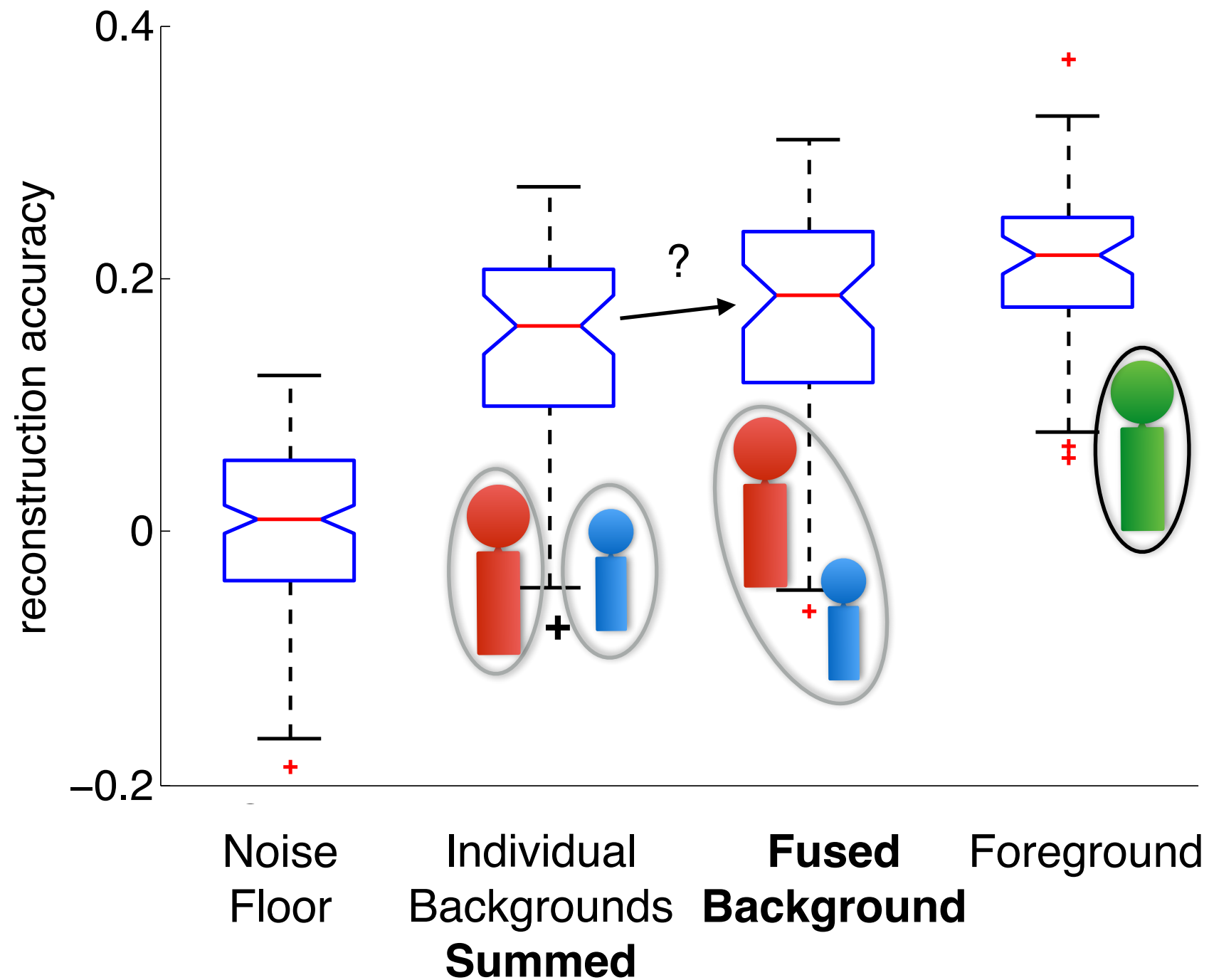


Integration Window over Late Times Only

The diagram shows two overlapping bell-shaped curves, one red and one blue, representing the integration window over late times only. The red curve is on the left and the blue curve is on the right, with a small gap between them.

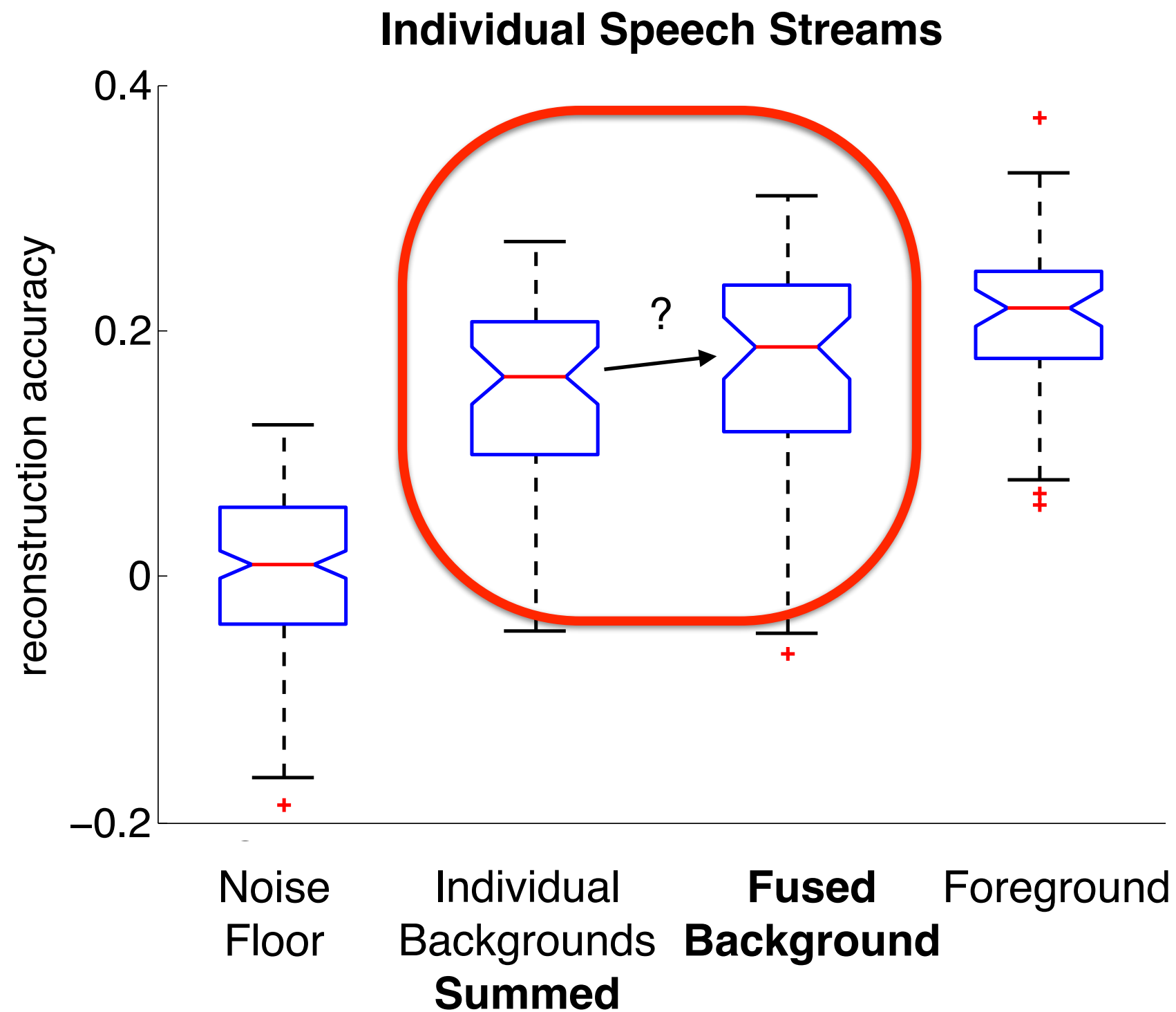
Backgrounds vs. Background

Individual Speech Streams



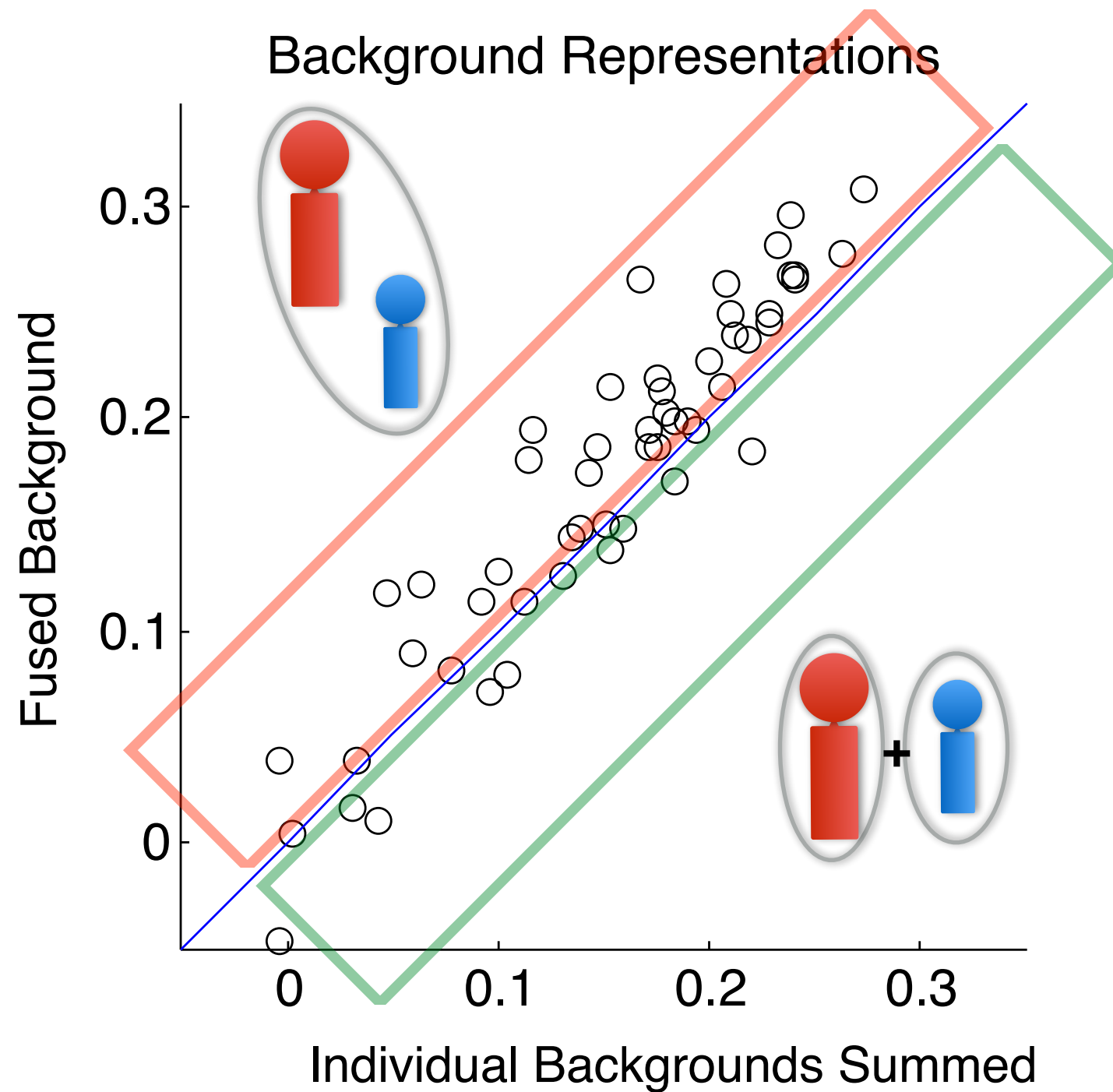
Integration Window over Late Times Only

Backgrounds vs. Background



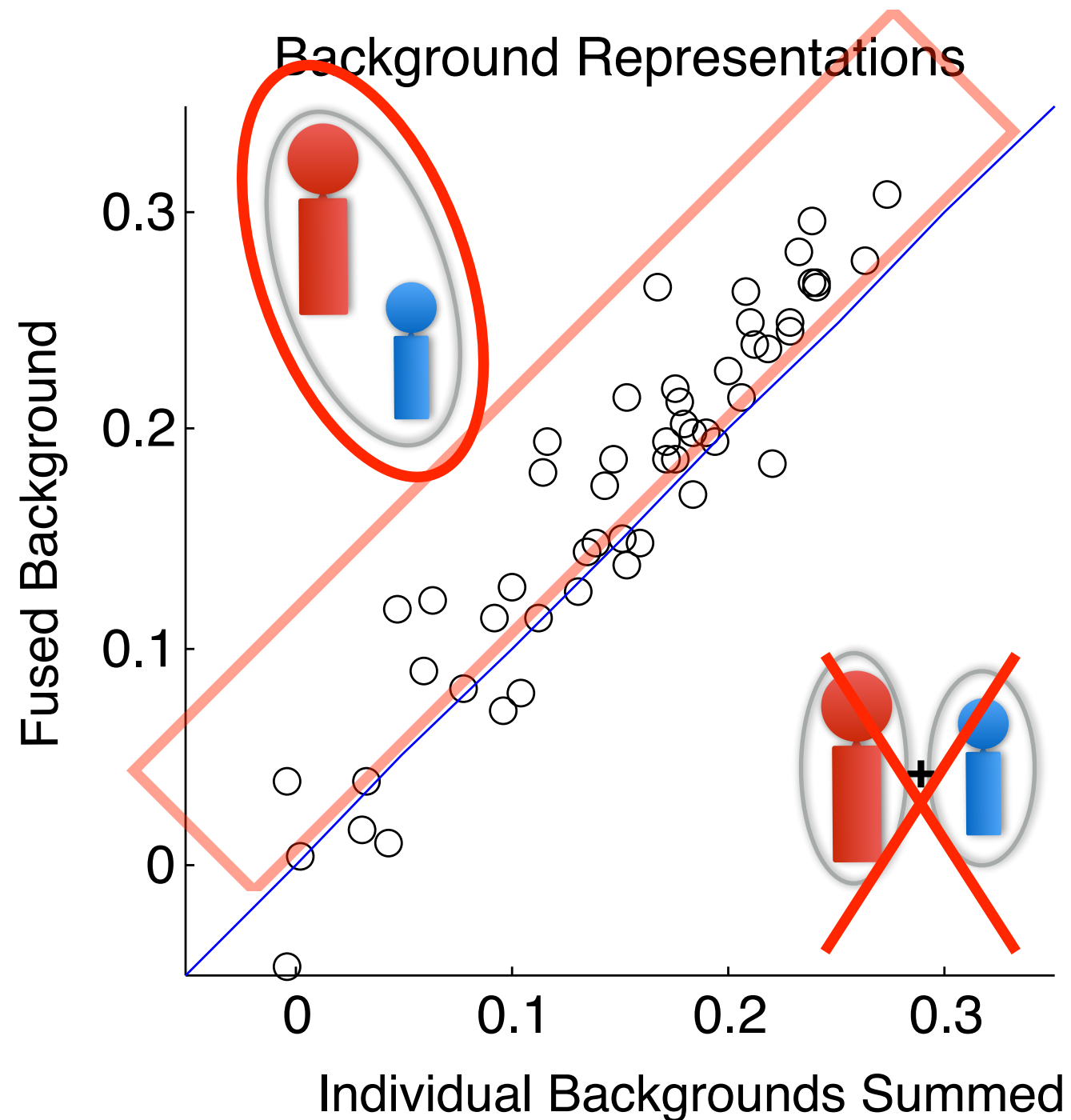
Integration Window over Late Times Only

Backgrounds vs. Background

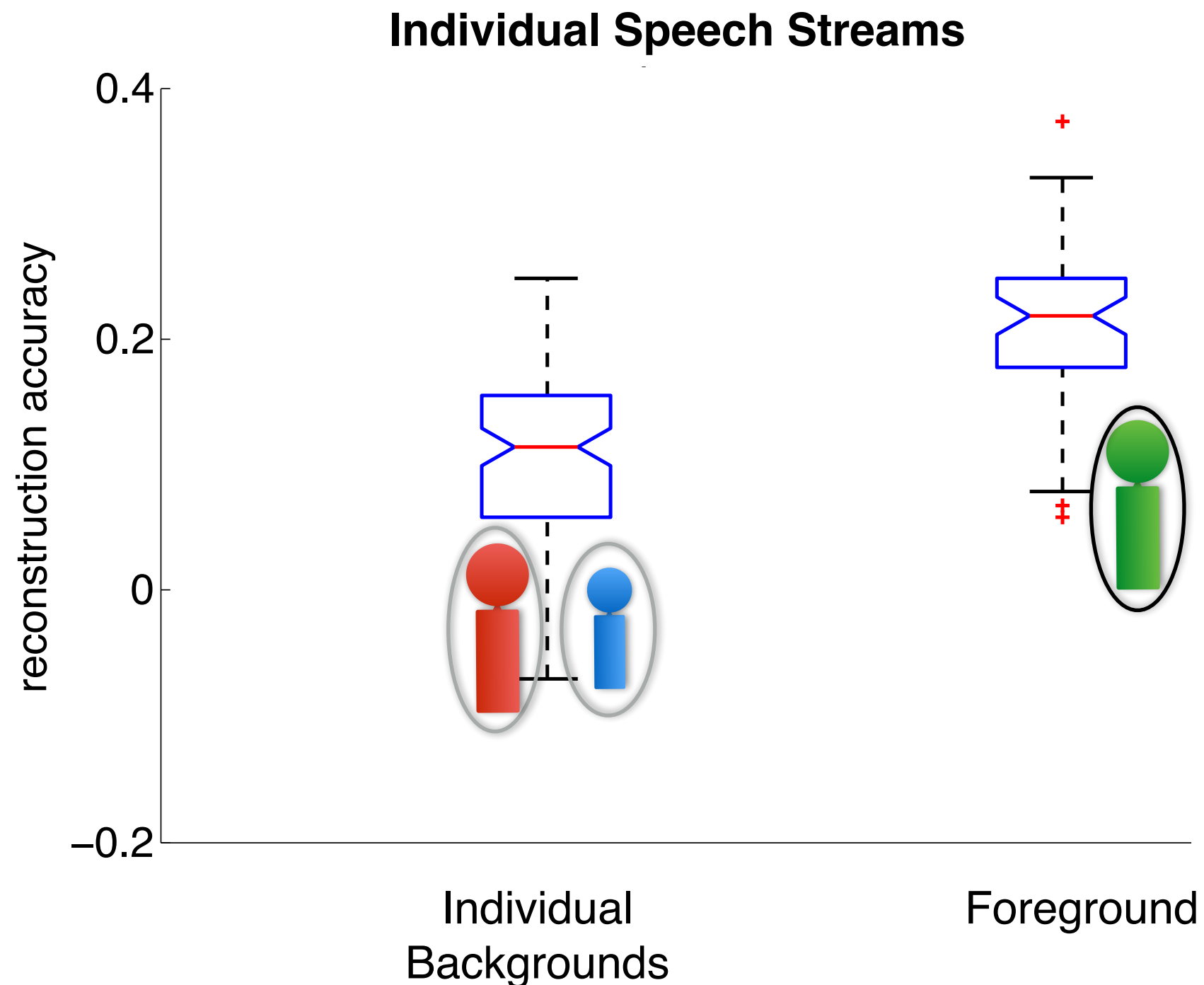


Backgrounds vs. Background

High latency areas
(PT) represent
fused background
with better fidelity
than ***individual***
backgrounds
($p = 1.3\text{E-}05$)



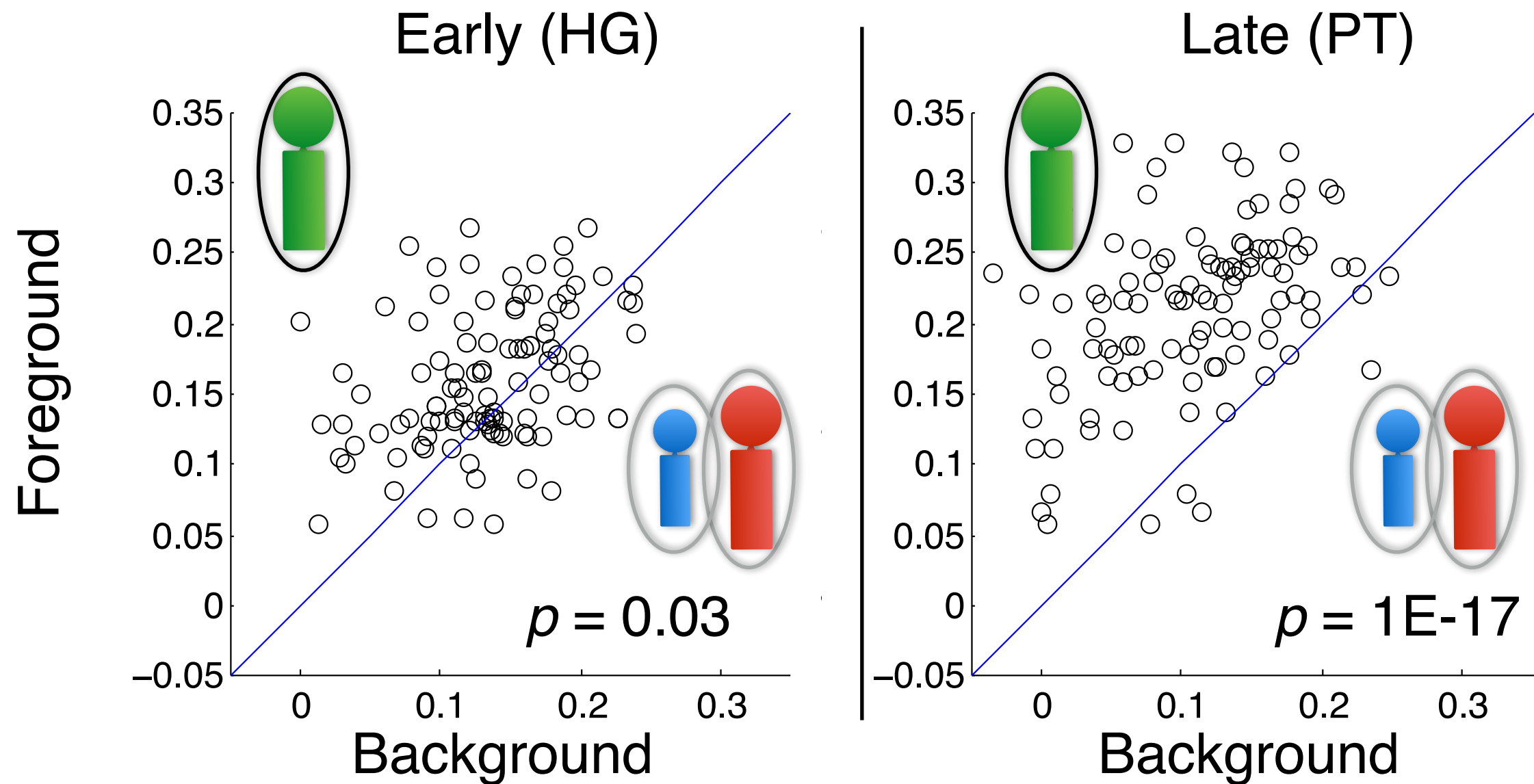
Foreground vs. Background



Integration Window over Late Times Only

Foreground vs. Background

Early vs. Late



HG represents attended and unattended speech with *almost* equal fidelity

Summary

- Cortical representations of speech
 - ✓ representation of envelope (up to ~ 10 Hz)
- Object representation at 100 ms latency (PT), but not by 50 ms (HG)
- Consistent with being neural representations of auditory perceptual object
- Preliminary evidence for
 - ✓ PT: additional fused background representation
 - ✓ HG: *almost* equal representations

Thank You