



Cortical Representation of Continuous Speech in Complex Auditory Scenes

Nai Ding, Jonathan Z. Simon University of Maryland, College Park

supported by NIH R01 DC 008342

Speech Perception Is Largely Invariant to the Auditory Background



variable acoustics



invariant perception

Important Examples of Acoustic Variations of Speech





top down selection





bottom up extraction

recognition

Acoustic Variations of Speech & **Visual Analogies**



(informational masking)

(energetic masking)

(recognition)

Speech as an Auditory Object



Griffiths & Warren, 2004 Shamma, Elhilali & Micheyl, 2011 Auditory-object Based Neural Representation in Auditory Cortex?



The Questions to Address

 Neural entrainment to speech as a correlate of invariant perception of auditory objects?

(Poeppel & Giraud, 2012; Shamma et al. 2011; Schroeder and Lakatos, 2009)

2. Which aspects of neural responses are influenced by acoustic degradation?

Experimental Paradigm

- Cortical activity was continuously recorded using MEG, while the subjects were listening to a story.
- Each stimulus is 1 minute in duration, and the subjects answer comprehension questions after each section.

Neural Encoding of Degraded Speech: Competing Speech Streams

speech presented with a competing speech stream



speech embedded in noise



speech with reduced spectral resolution





Listen to One Speaker while Another Speaker Talking in the Background

Experimental Details

- a female speaker + a male speaker, each narrating a story.
- The subjects attended to one speaker, and answer comprehension questions.
- The intensity ratio between the two speakers vary between -8 and 8 dB, and speech intelligibility remains above 50%.

Stimulus-based Cortical Encoding?

encoding the physical stimulus



Object-based Cortical Encoding? (A) Invariant to the Background

encoding the physical stimulus



encoding an auditory object



Object-based Cortical Encoding? (B) Invariant to Basic Acoustic Variations

encoding the physical stimulus



encoding an auditory object



stable neural activity variable speech intensity

Data Analysis: a Decoding Approach



The correlation between stimulus and reconstructed envelope is a measure of neural encoding accuracy.

Ding & Simon, J Neurophys (2012)

Decoding Speech Envelopes from the MEG Responses



Relative Intensity of the Attended Speaker (dB)

(Ding & Simon, PNAS 2012)

Decoding Speech Envelopes from the MEG Responses



Intensity of the speaker is compensated by the neural system.

Relative Intensity of the Attended Speaker (dB)

(Ding & Simon, PNAS 2012)

Decoding Speech Envelopes from the MEG Responses



Relative Intensity of the Attended Speaker (dB)

The neural response carries more information about the attended speaker than the unattended speaker.

chance level

(Ding & Simon, PNAS 2012)



Delta and theta band responses are both modulated by top-down attention.

Cortical Entrainment Is Strongly Modulated by Top-down Attention

 Cortical activity is predominantly entrained to the attended speech stream, even when the competing stream is much louder.

 Both delta and theta band responses are strongly modulated by attention.

Neural Encoding of Degraded Speech: Speech in Noise

speech presented with a competing speech stream



speech embedded in noise



speech with reduced spectral resolution





Stationary Noise Strongly Interferes with Speech



Neural Entrainment to Speech Is Robust to Noise

Examples of Neural Reconstructions



reconstruction at +6 dB SNR reconstruction at -6 dB SNR temporal envelope of underlying clean speech

Reconstruction Accuracy



Frequency Dependent Noise Susceptibility



Frequency Dependency of Response Stability

Delta band activity is robust to noise.



Frequency Dependency of Response Stability

Theta band activity is sensitive to noise.



Response Coherence vs. Stimulus Power



The frequency-dependent robustness of the neural response is acoustic properties of the stimulus.

Frequency Dependency of Response Stability

Theta band activity is sensitive to noise.



Delta Activity Predicts Individual Variance of Speech Score



In noisy environments, individual subjects' speech score is predicted by lowfrequency (<4 Hz) neural entrainment to speech.



Cortical Entrainment to Speech Is Robust to Energetic Masking

 Delta band activity is largely invariant to background noise and predicts individual differences in speech perception.

 Theta band activity reflects how speech intelligibility is affected by noise level.

Neural Encoding of Degraded Speech: Reduced Spectral Resolution

speech presented with a competing speech stream speech embedded in noise speech with reduced spectral resolution



Ding, Chatterjee & Simon, in prep



Reduce Spectral Resolution and Preserve Temporal Information



The spectral resolution of speech is reduced by noise band vocoding.

Reduce Spectral Resolution and Preserve Temporal Information



Noise-robust Cortical Entrainment Requires Fine Spectral Resolution



Theta but not Delta Band Activity Matches Speech Score



Predictors for Individual Differences?



Synchronization in Delta Band Predicts Individual's Intelligibility Score



Subjects showing better neural synchronization to speech tend to understand speech better.

Spectral Resolution of Speech Influences Cortical Synchronization

- Robust cortical synchronization to speech requires an interplay between spectral and temporal processing.
- Delta band activity reflects individual's speech recognition ability.
- Theta band activity reflects how speech intelligibility is affected by acoustic degradation.

Summary (I) Object-based Neural Representation

 In auditory cortex, there is a neural representation of the perceived auditory object, which is distinguishable from the physically presented auditory scene.

Summary (II) A Hierarchy of Cortical Processing

 Delta band activity is very robust to acoustic degradation, and predicts individual differences in speech perception.

(the perception/detection of an auditory object)

 Theta band activity reflects how speech intelligibility is affected by acoustic degradation.

(the amount of decodable speech information)

• Thanks!

• Simon & de Chevinge