

# Neural Representations of Speech in Human Auditory Cortex

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# Acknowledgements

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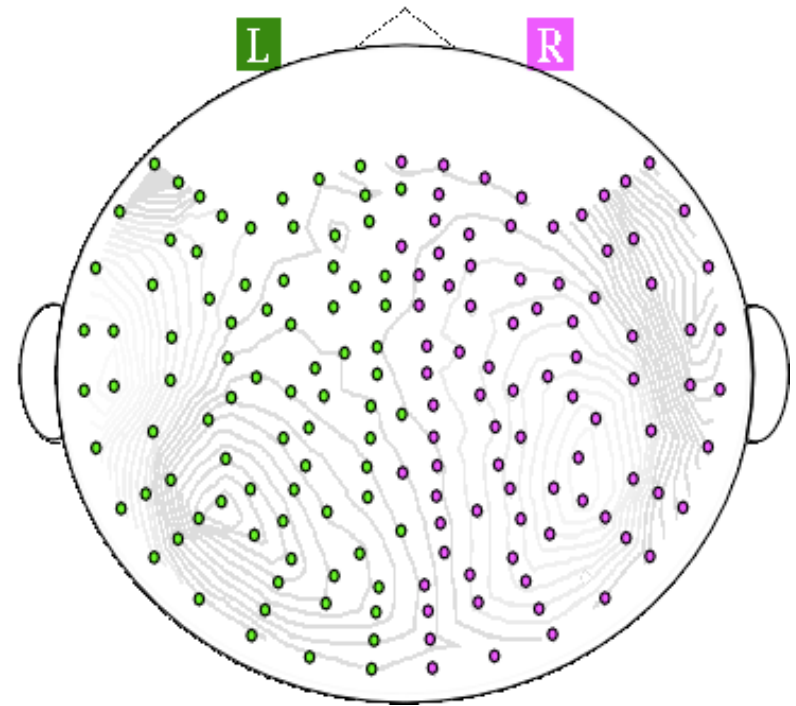
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# Outline

- Cortical Representations of Speech (via MEG)
  - ▶ *Encoding vs. Decoding*
- Cortical Representations of Speech in Noise
- Cortical Representations of “Cocktail Party” listening
- Recent Studies:
  - ▶ *Aging & Cortical Representations of Speech*
  - ▶ *Higher Level Interference*
  - ▶ *Representations of Internal Speech*

# Magnetoencephalography (MEG)

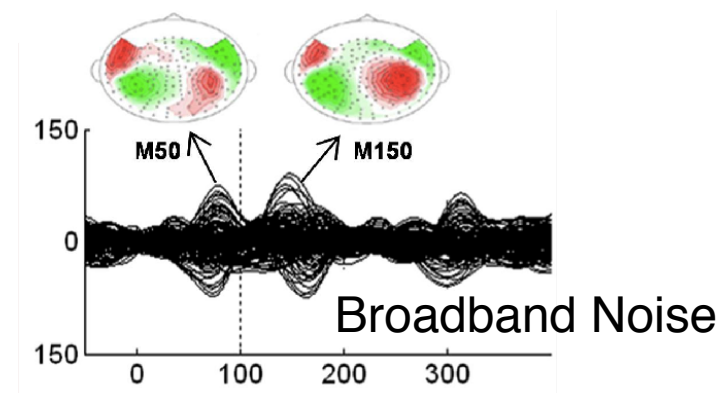
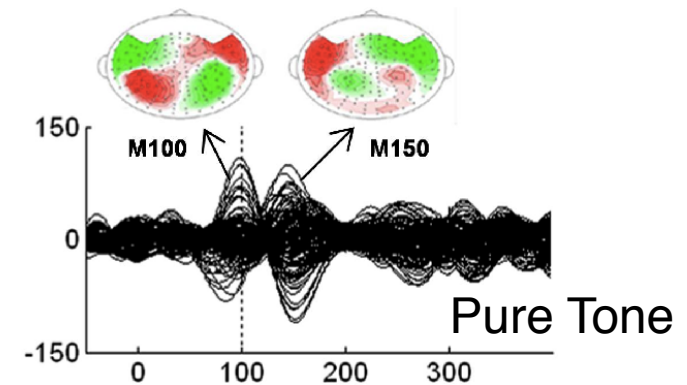
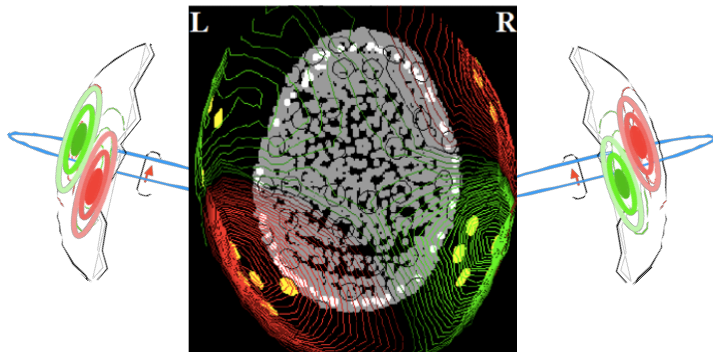
- Non-invasive, Passive, Silent Neural Recordings
- Simultaneous Whole-Head Recording (~200 sensors)
- Sensitivity
  - high:  $\sim 100$  fT ( $10^{-13}$  Tesla)
  - low:  $\sim 10^4 - \sim 10^6$  neurons
- Temporal Resolution:  $\sim 1$  ms
- Spatial Resolution
  - coarse:  $\sim 1$  cm
  - ambiguous



# Time Course of MEG Responses

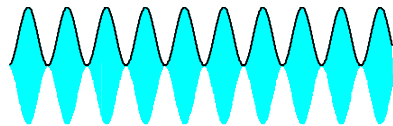
## Time Locked Auditory Responses

- MEG Response Patterns Time-Locked to Stimulus Events
- Robust
- Strongly Lateralized
- Cortical Origin Only



# MEG Phase-Locked Responses to Slow Acoustic Modulations

AM at 3 Hz

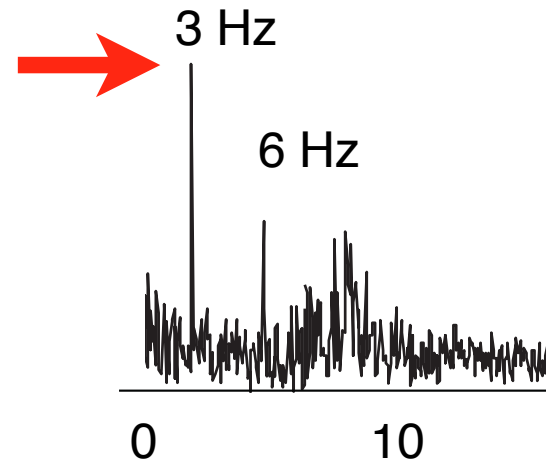


3 Hz phase-locked response



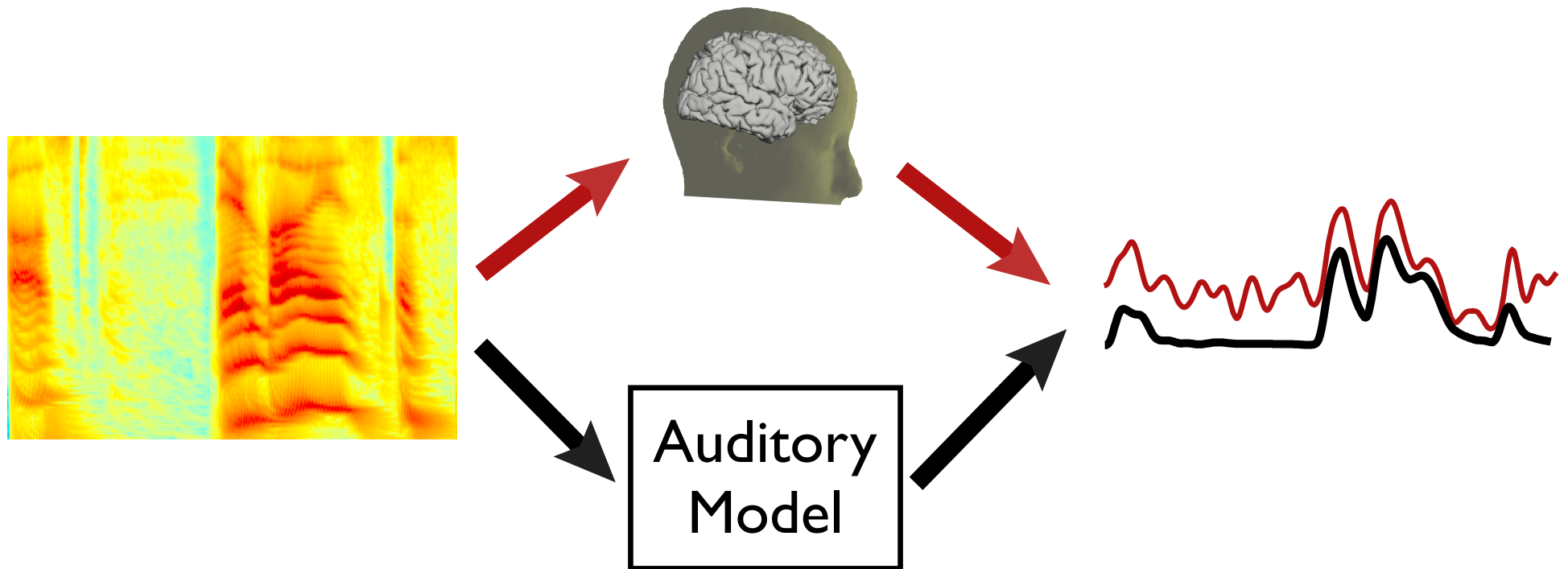
MEG activity is phase-locked to temporal modulations of sound

response spectrum (*subject R0747*)

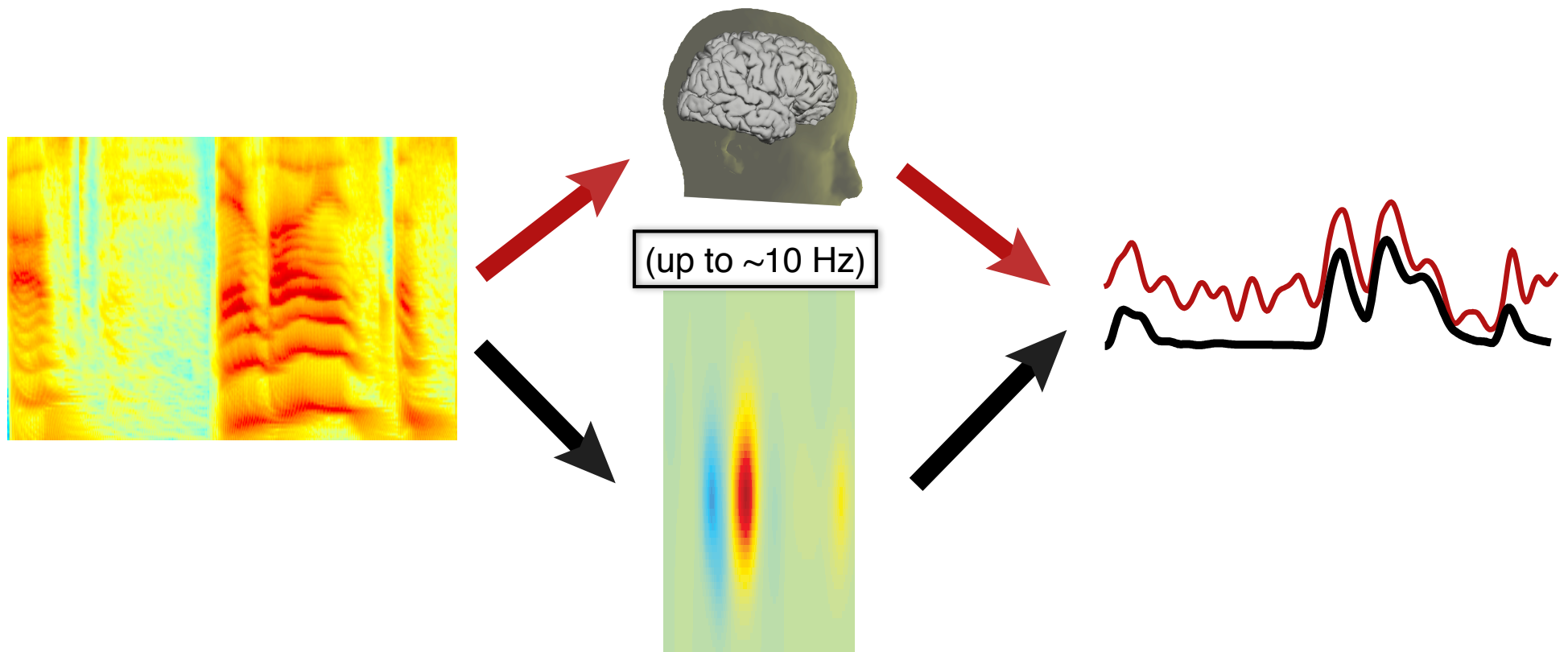


Frequency (Hz)

# MEG Responses to Speech Modulations

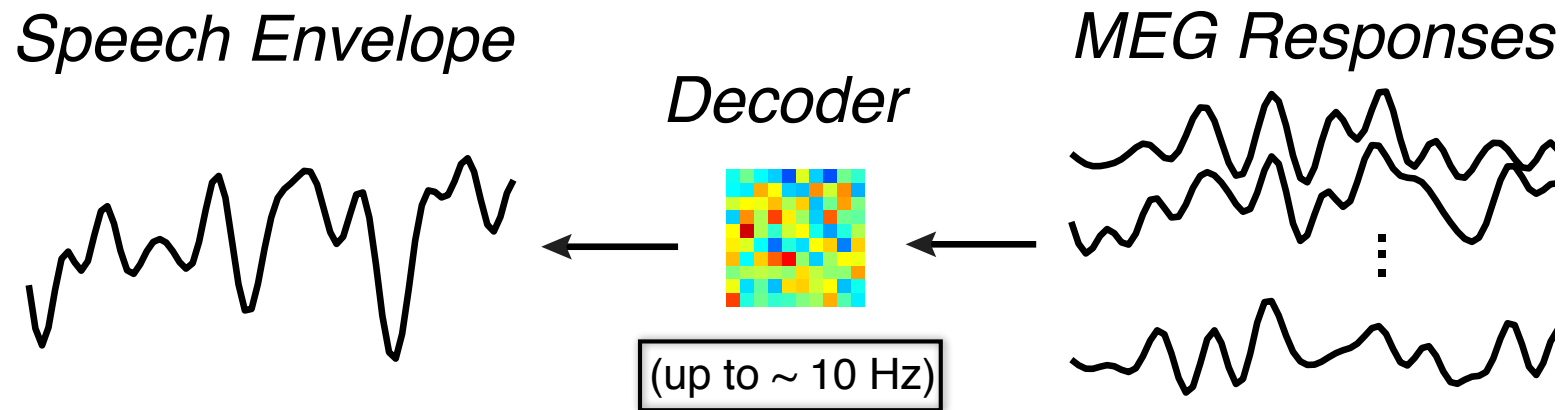


# MEG Responses Predicted by STRF Model

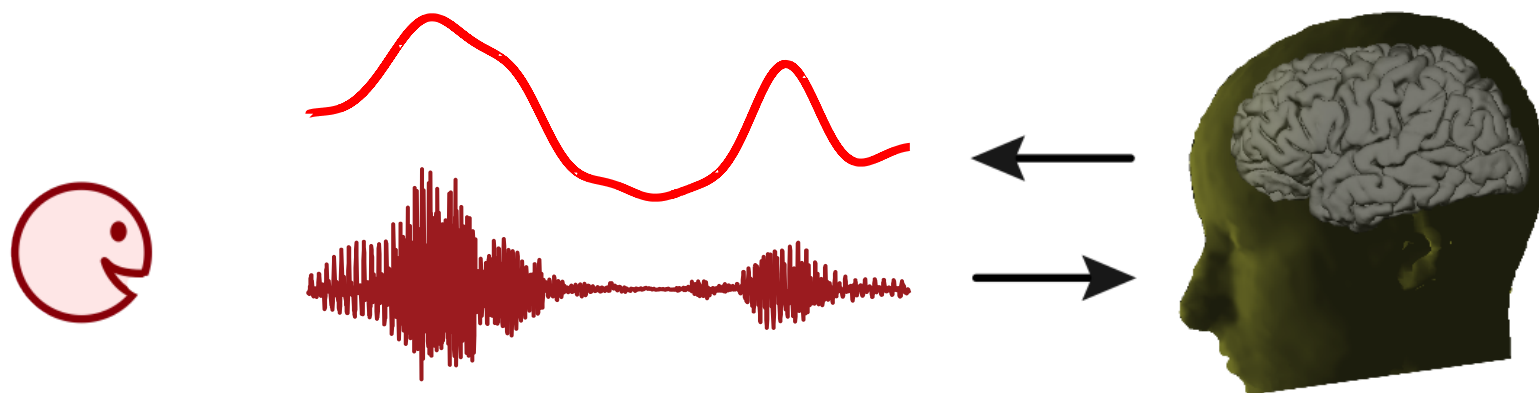


Linear Kernel = STRF

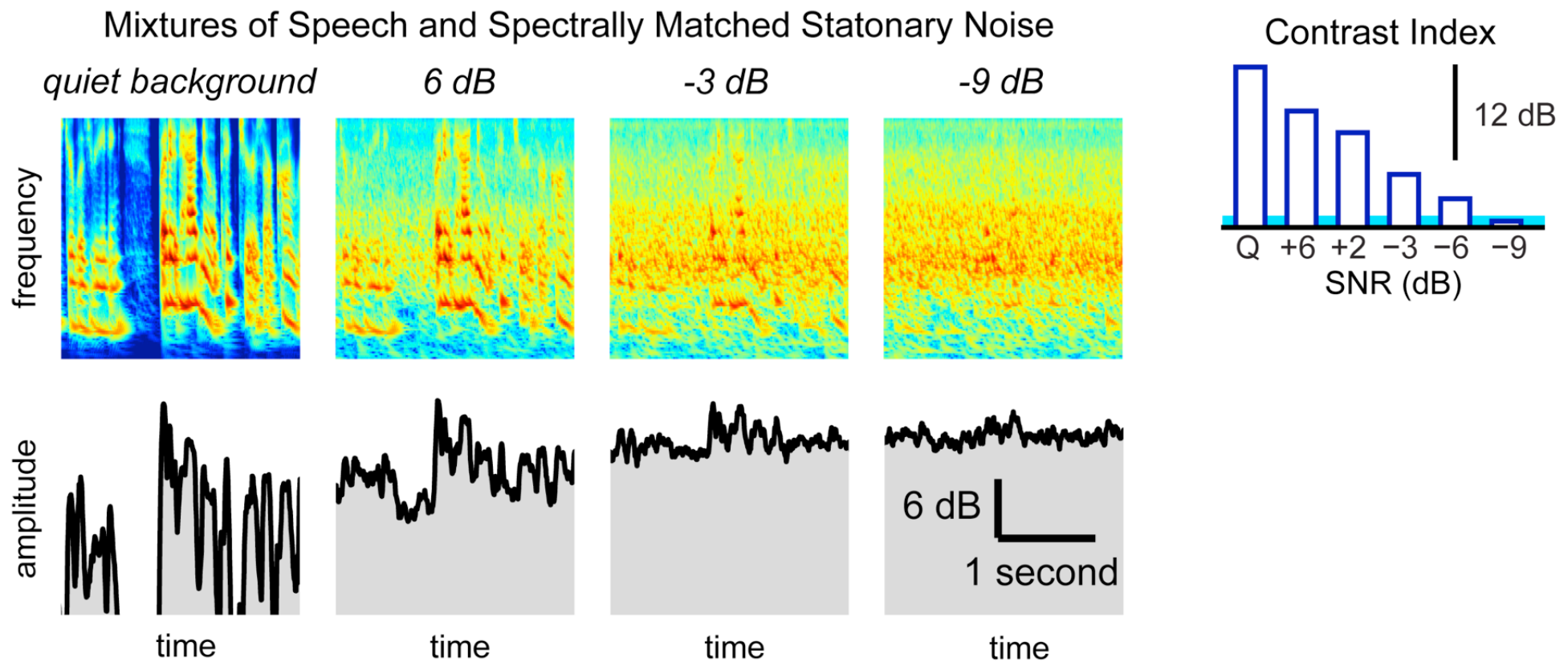
# Neural Reconstruction of Speech Envelope



# Neural Representation of Speech: Temporal

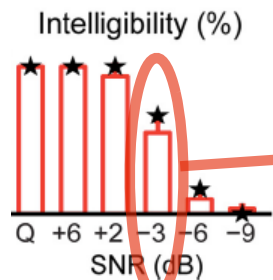
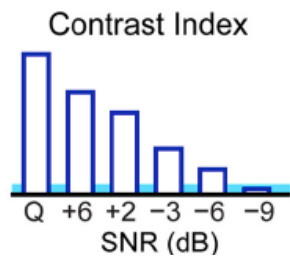
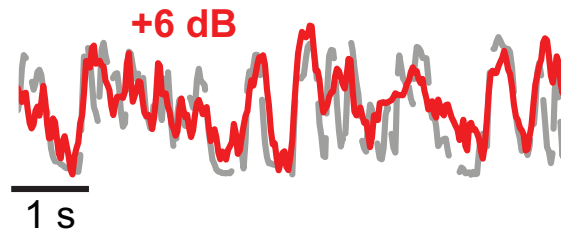


# Speech in Stationary Noise

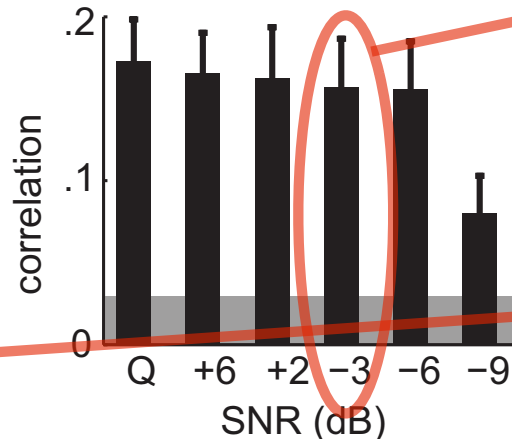


# Speech in Noise: Results

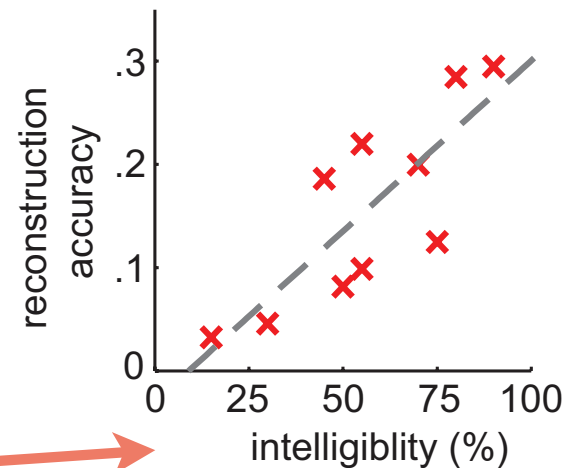
Neural Reconstruction of Underlying Speech Envelope



Reconstruction Accuracy

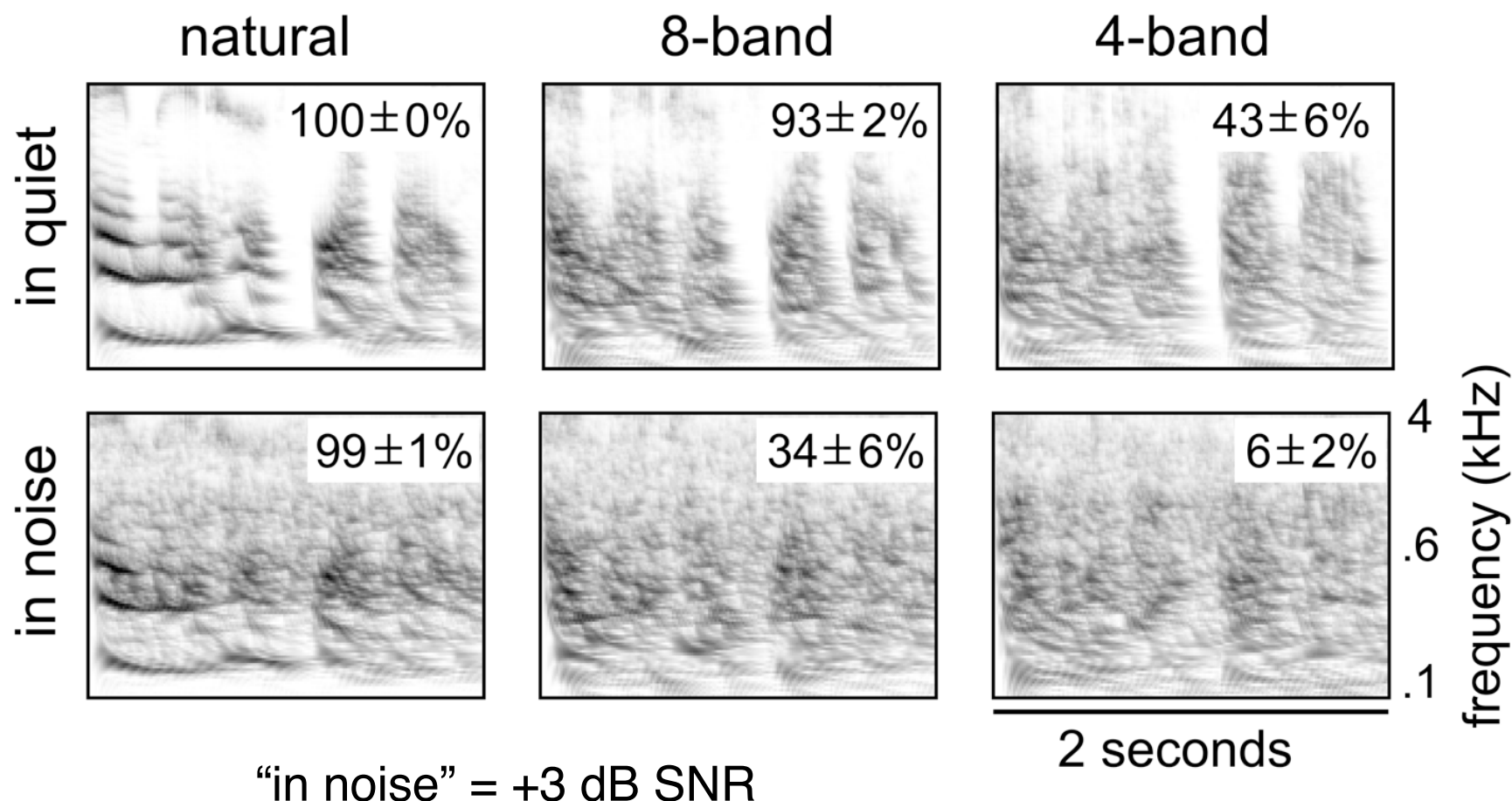


Correlation with Intelligibility

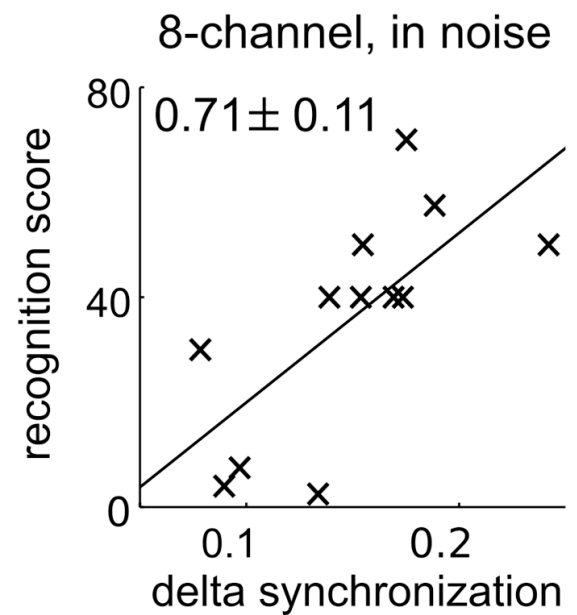
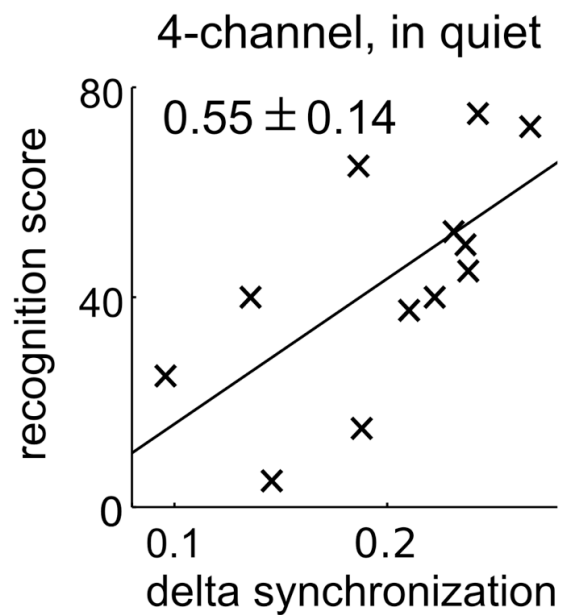
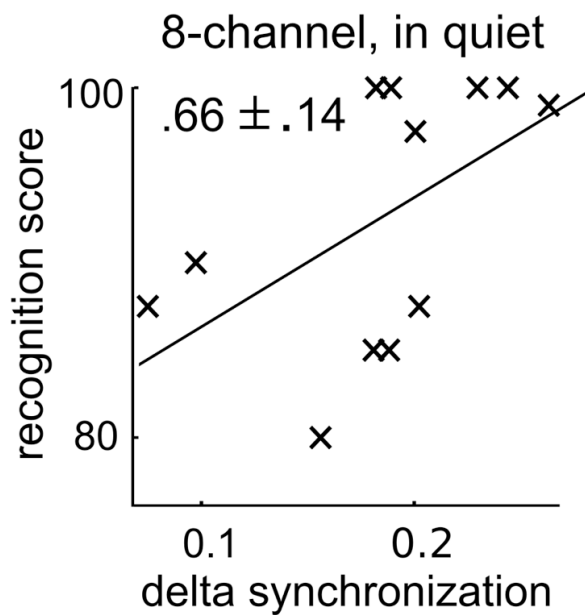


across Subjects

# Noise-Vocoded Speech



# Noise-Vocoded Speech: Results



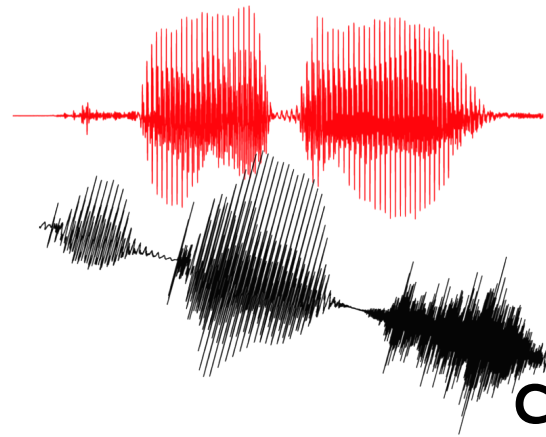
# Cortical Speech Representations

- Neural Representations: Encoding & Decoding
- Linear models: Useful & Robust
- Speech **Envelope** only (as seen in MEG)
- Envelope Rates:  $\sim 1 - 10$  Hz
- Intelligibility linked to lower range of frequencies (Delta)

# Listening to Speech at the Cocktail Party



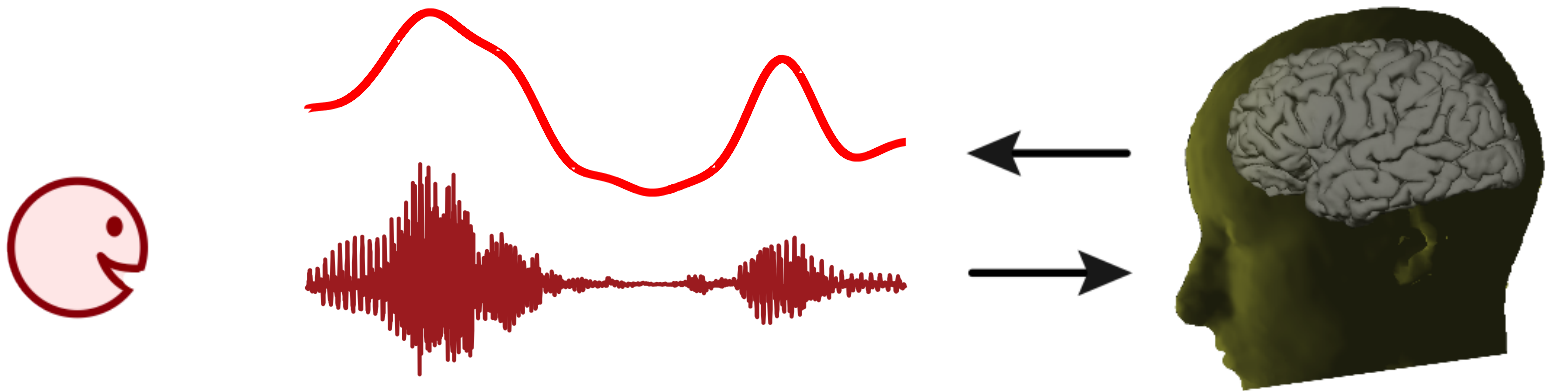
# Experiments



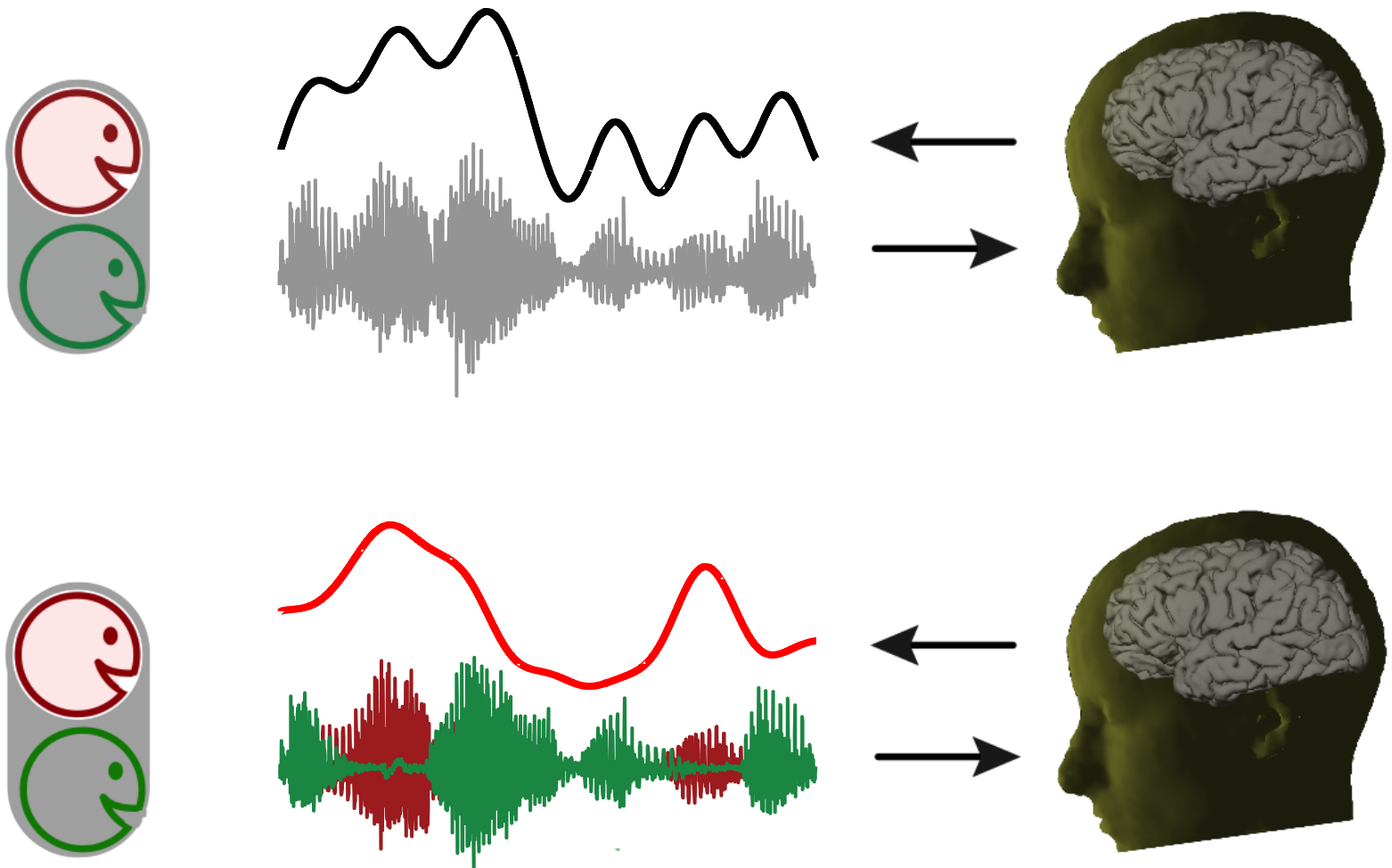
speech

competing speech

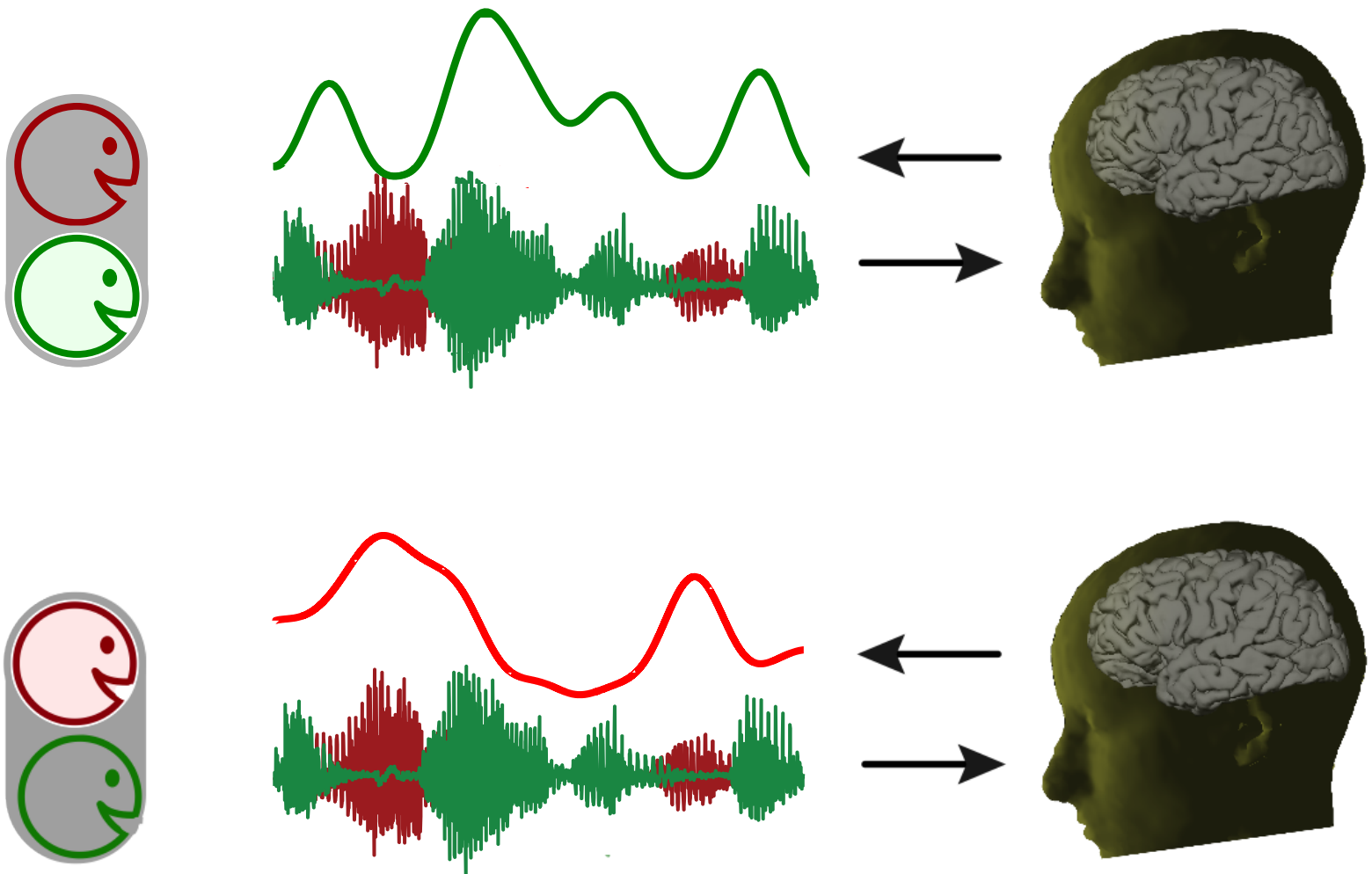
# Selective Neural Encoding



# Unselective vs. Selective Neural Encoding



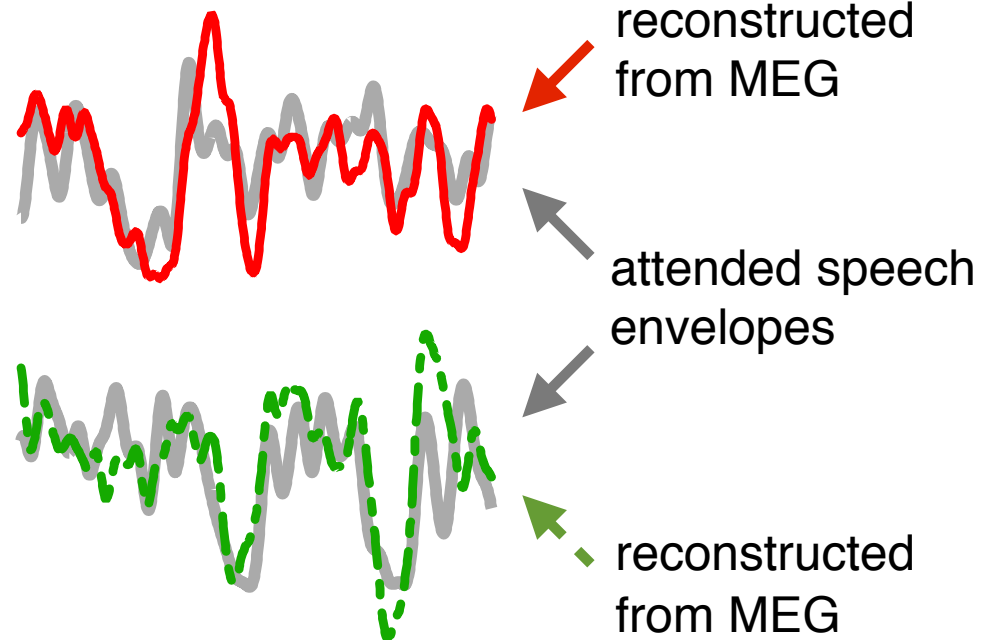
# Selective Neural Encoding



# Stream-Specific Representation

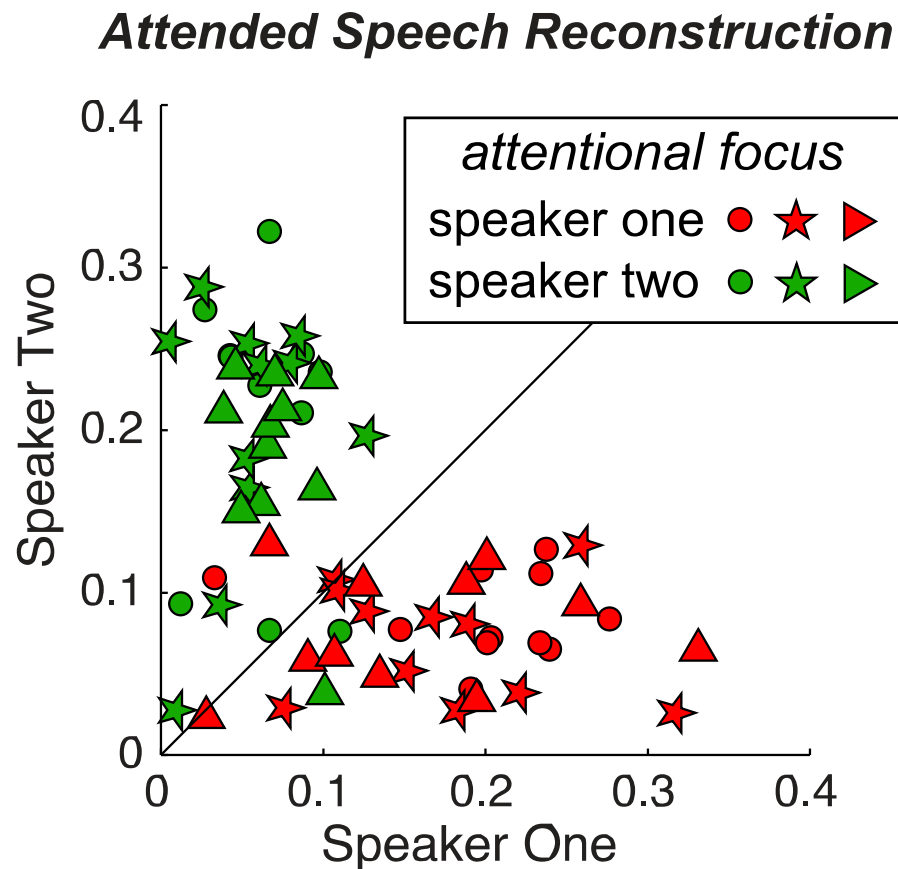
attending to  
speaker 1

attending to  
speaker 2



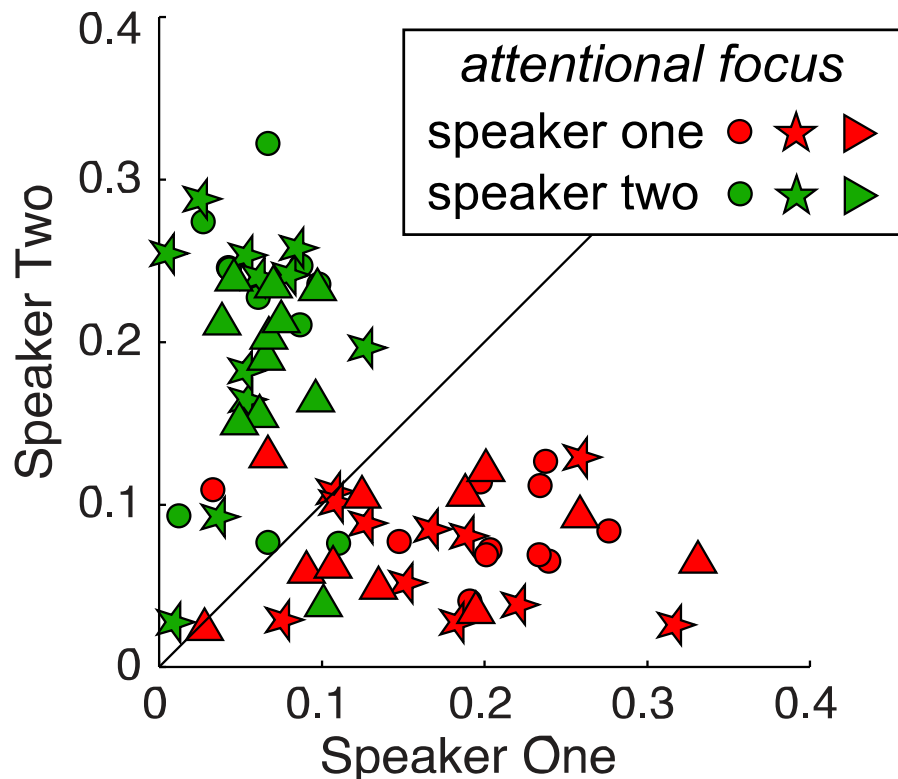
Identical Stimuli!

# Single Trial Speech Reconstruction

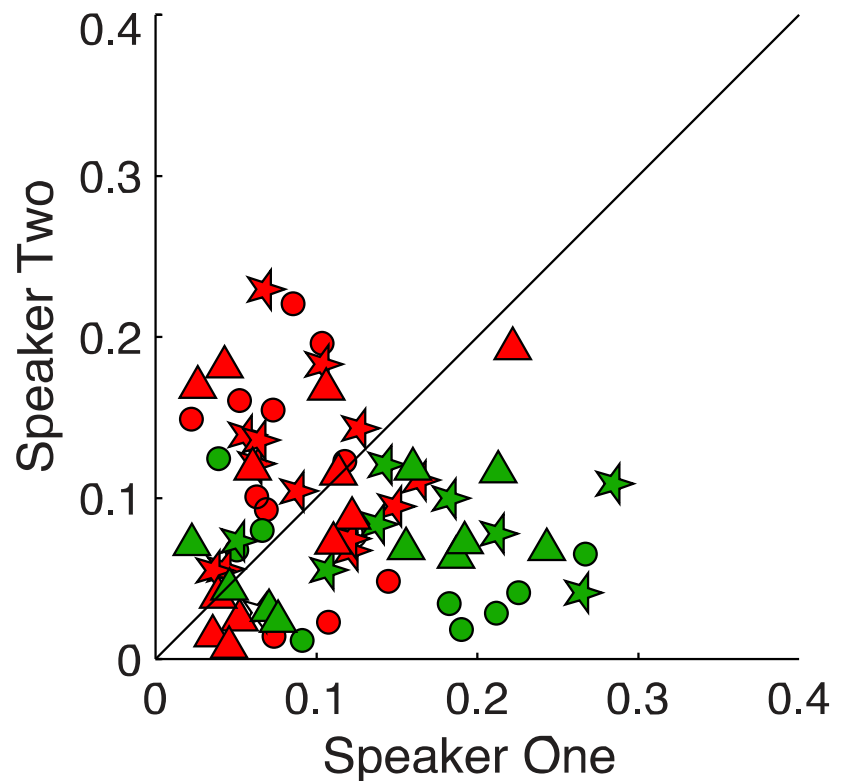


# Single Trial Speech Reconstruction

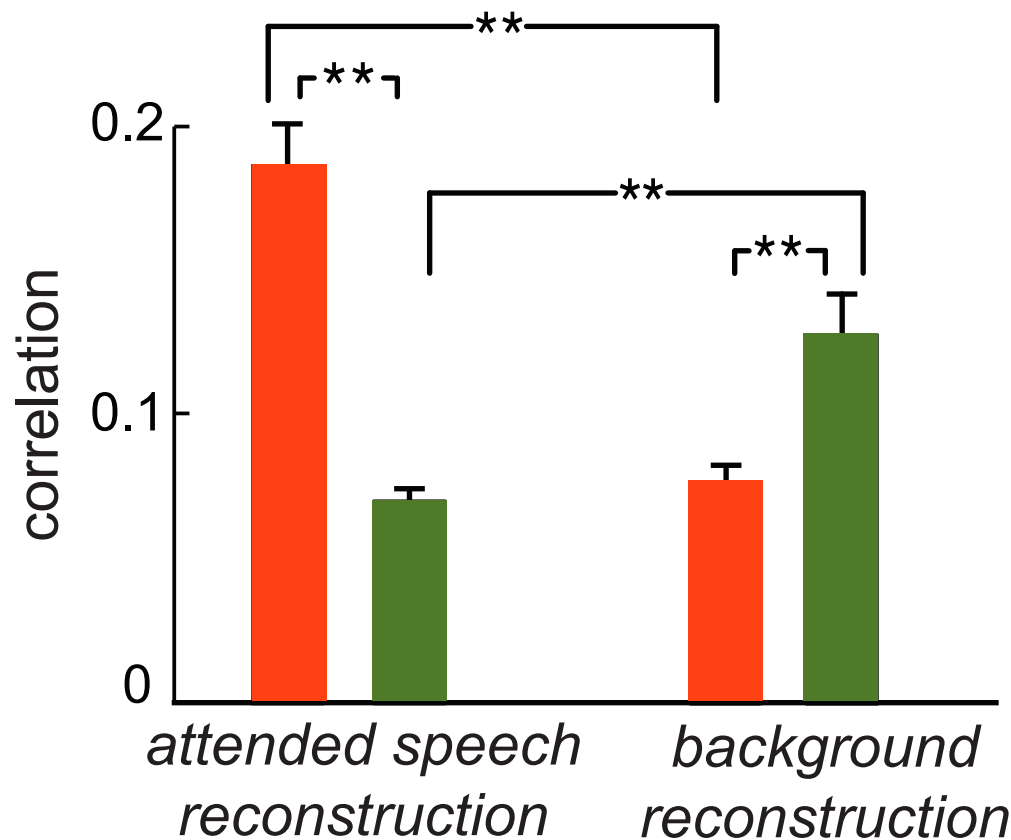
*Attended Speech Reconstruction*



*Background Speech Reconstruction*



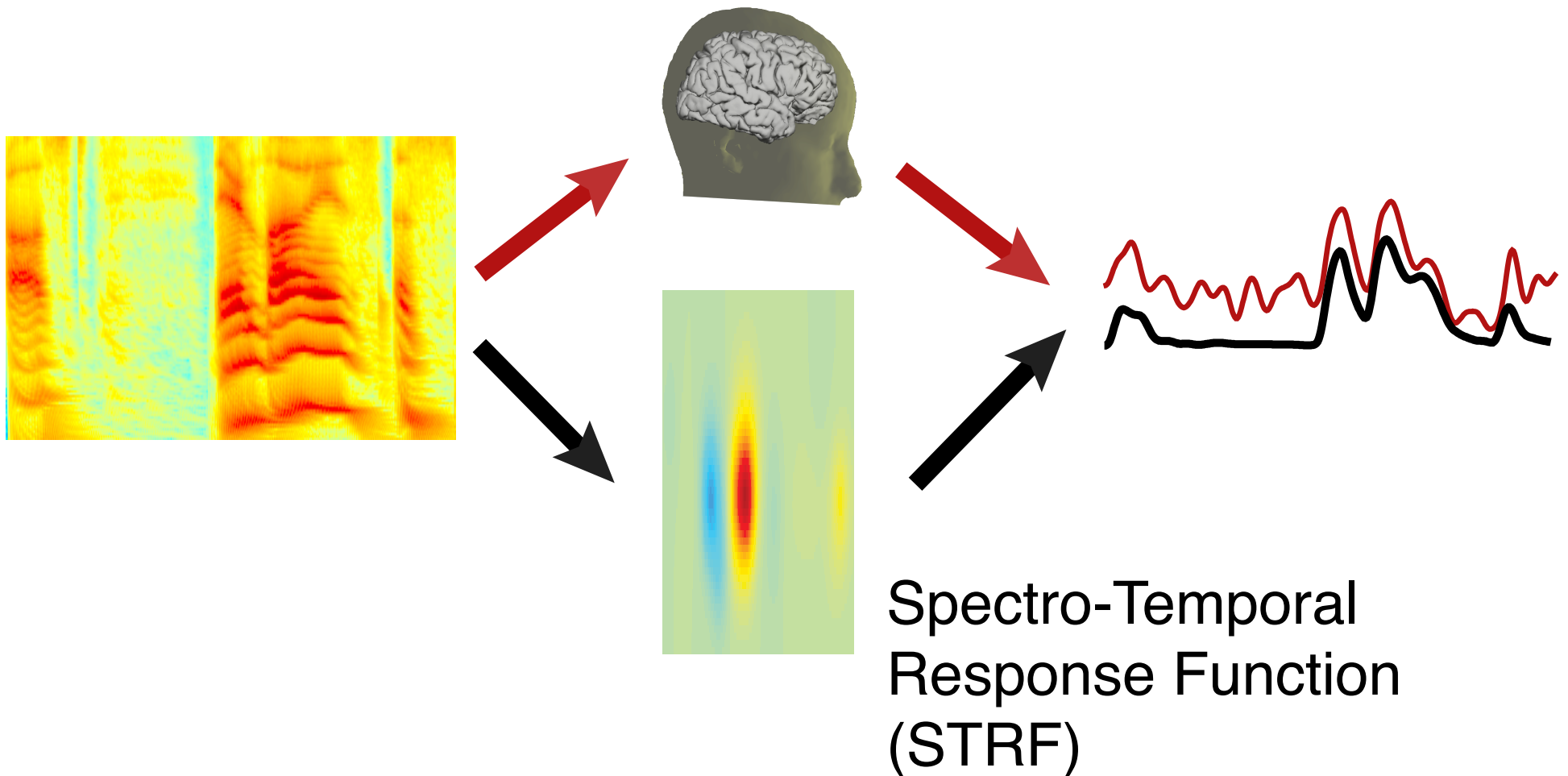
# Overall Speech Reconstruction



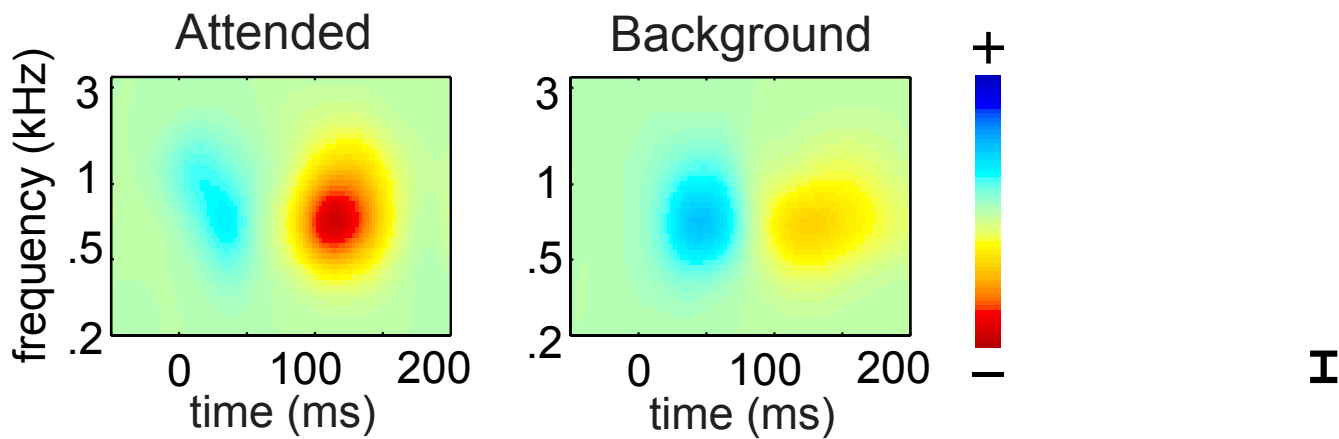
Distinct neural representations for different speech streams

attended speech ■ background ■

# Forward STRF Model



# STRF Results



- STRF separable (time, frequency)
- 300 Hz - 2 kHz dominant carriers
- $M50_{\text{STRF}}$  positive peak
- $M100_{\text{STRF}}$  negative peak

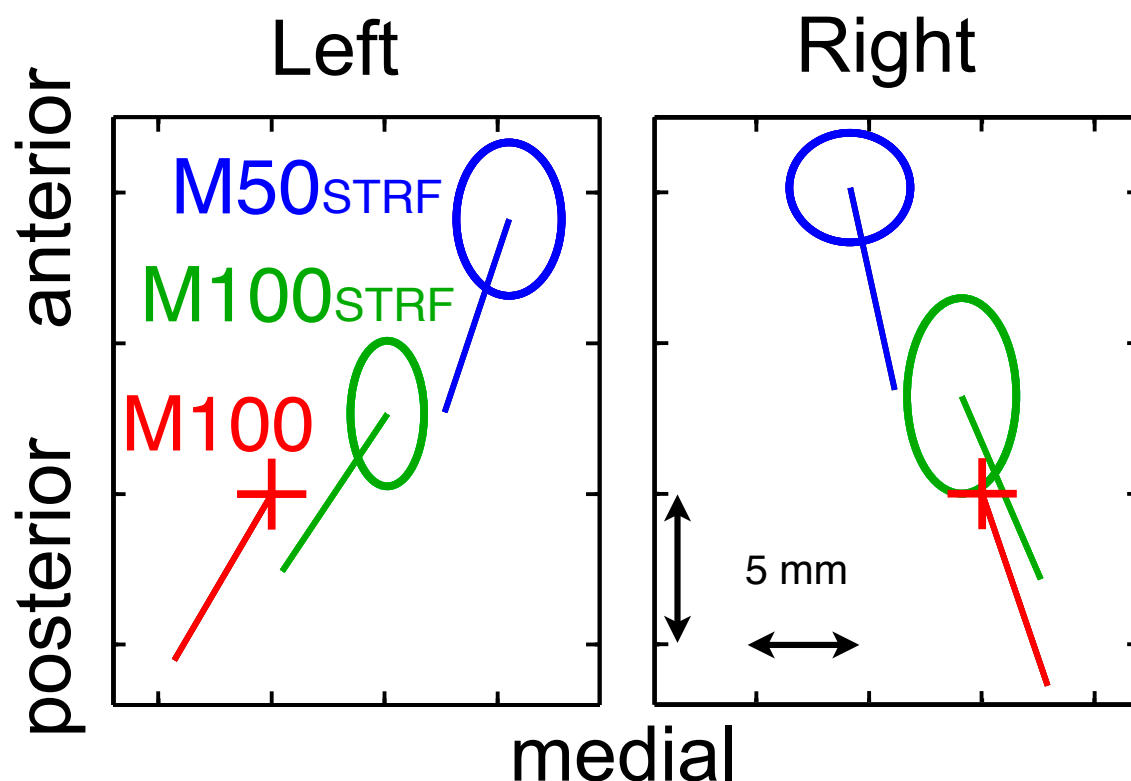
I

# Neural Sources

- M100<sub>STRF</sub> source near (same as?) M100 source:  
Planum Temporale

- M50<sub>STRF</sub> source is anterior and medial to M100 (same as M50?):  
Heschl's Gyrus

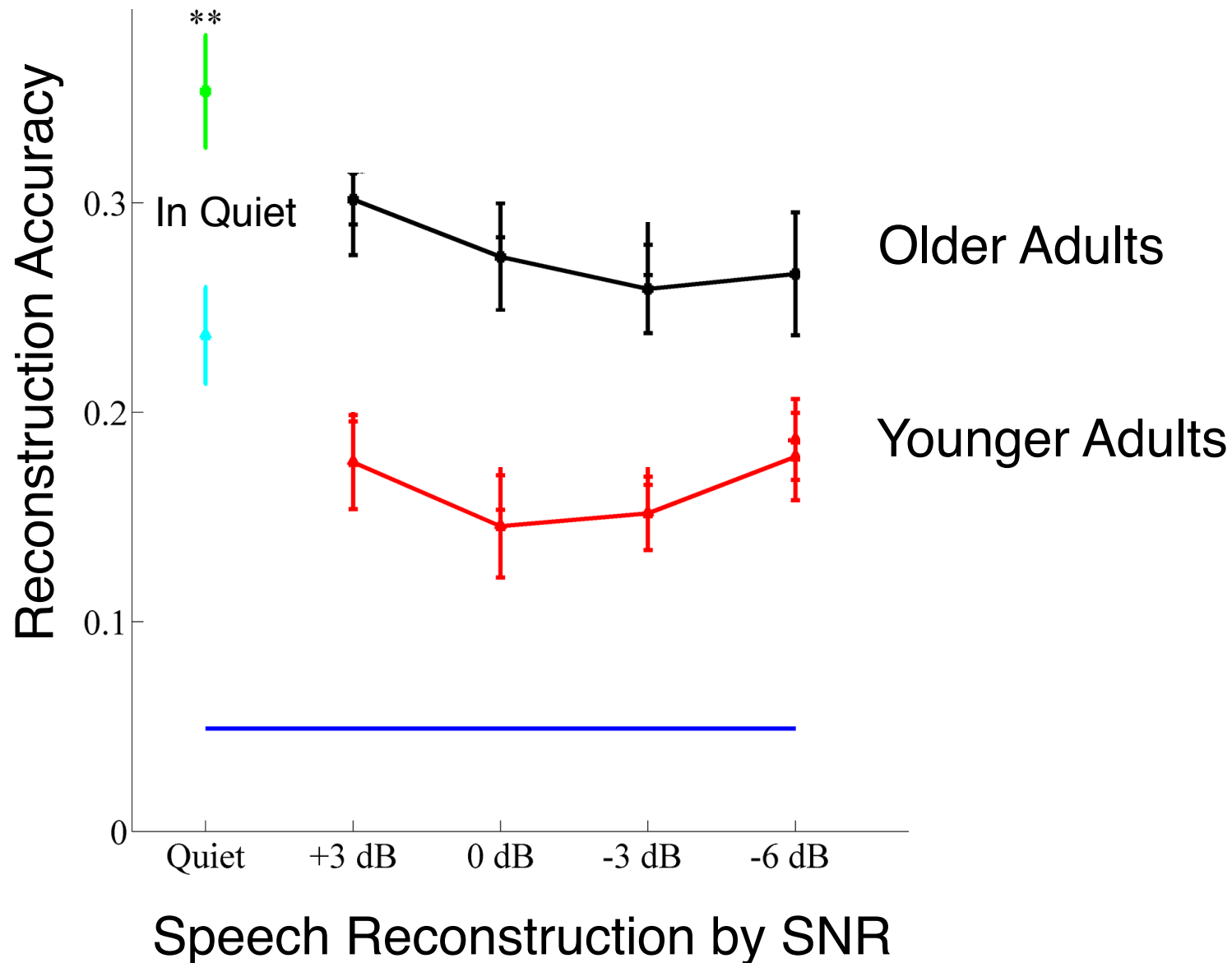
- PT strongly modulated by attention, *but not HG*



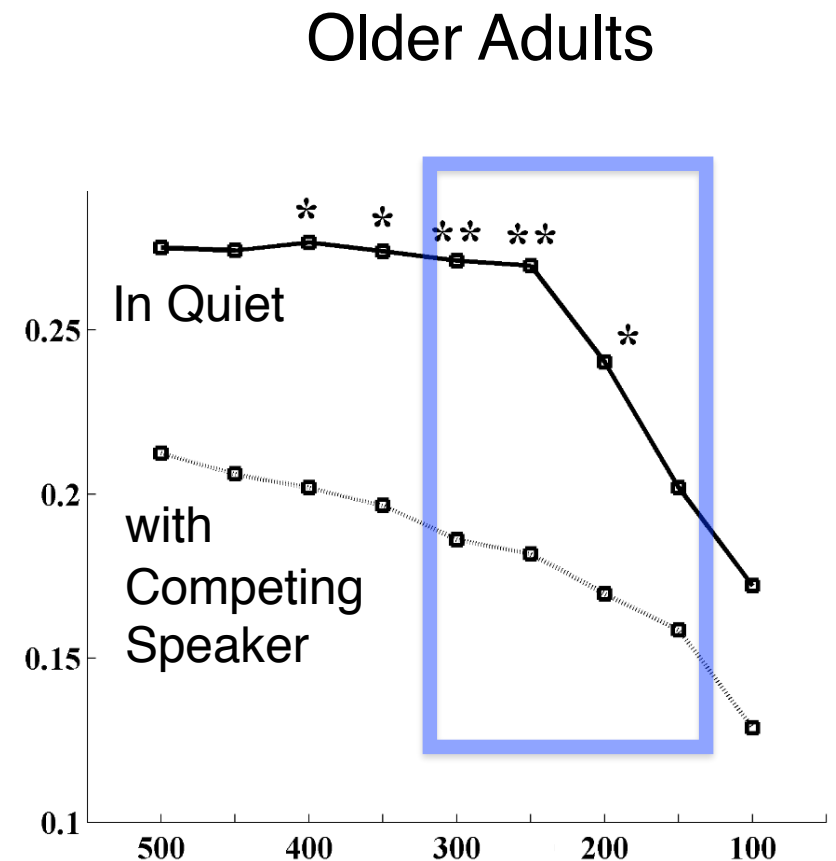
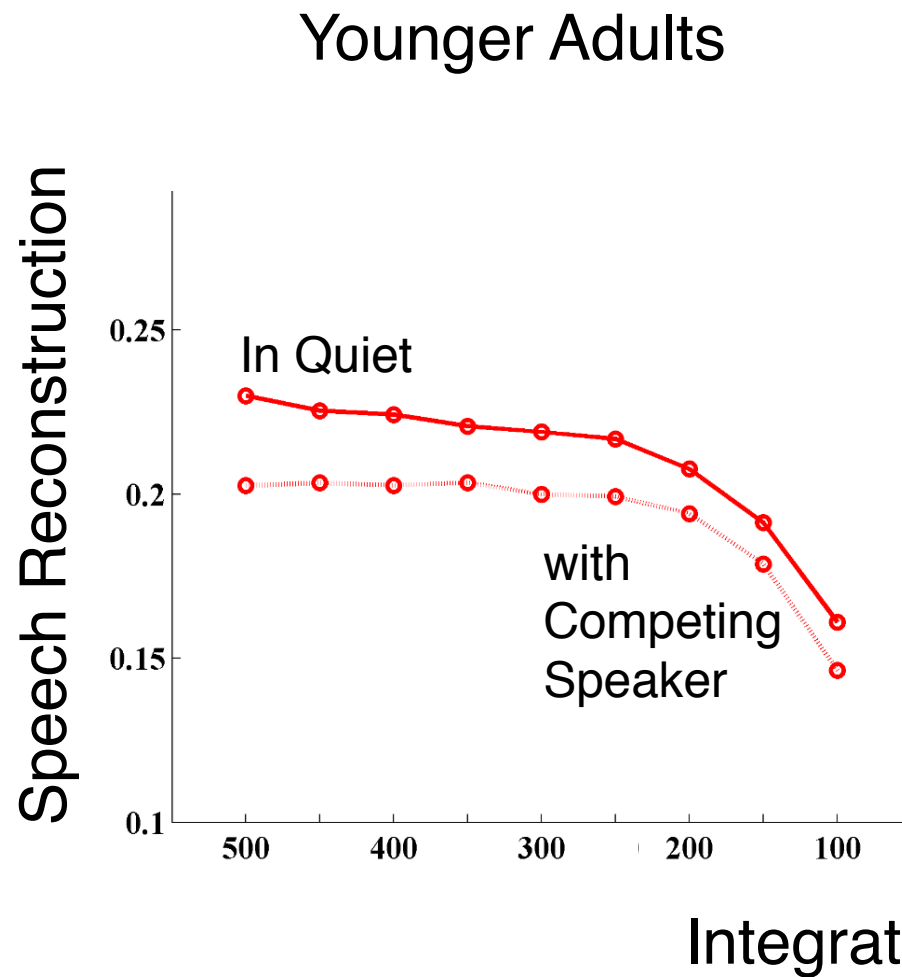
# Recent Studies

- Aging & Cortical Representations of Speech
- High Level Interference & Noise
- Representations of Internal Speech

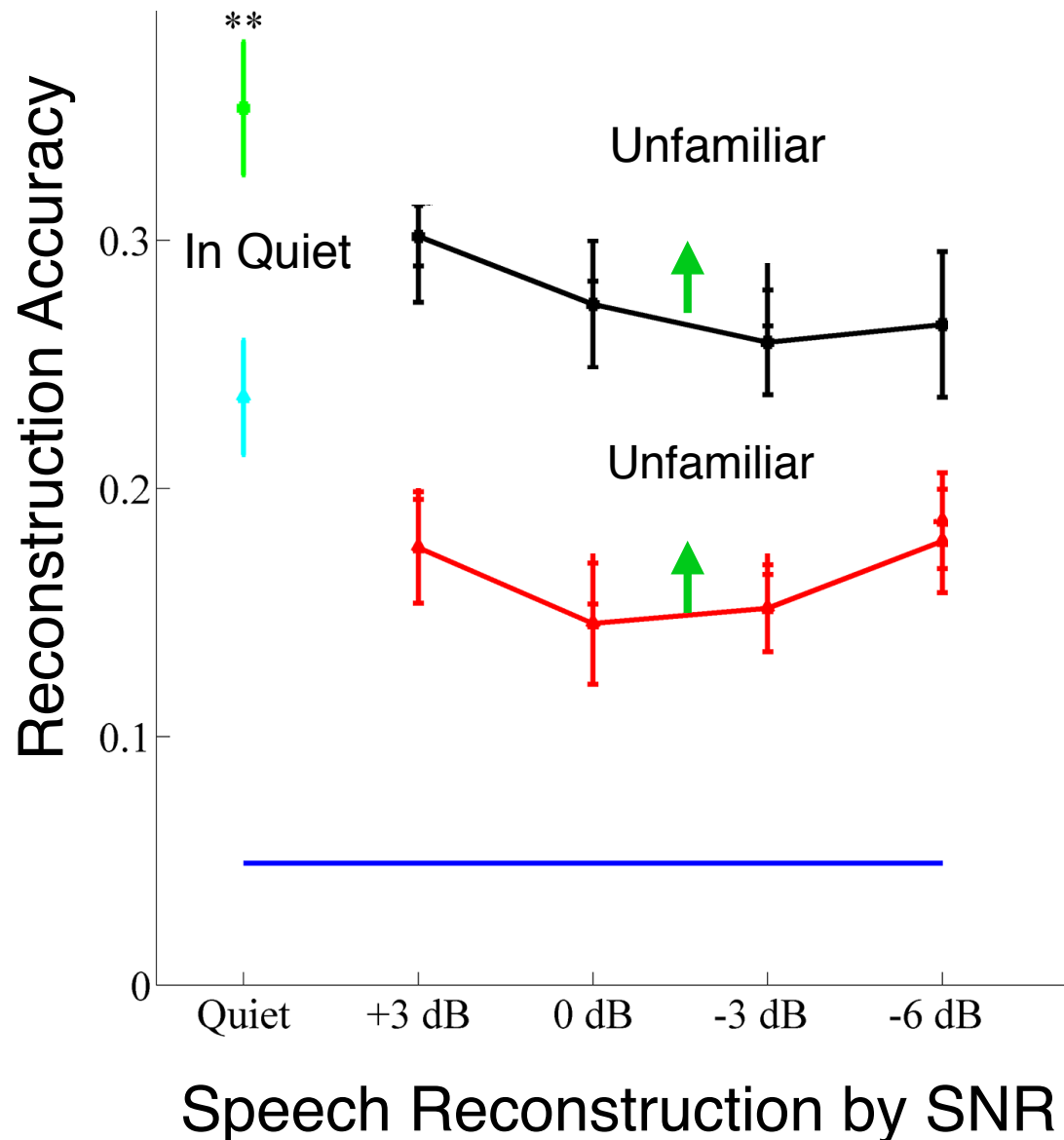
# Younger vs. Older Listeners



# Younger vs. Older Listeners

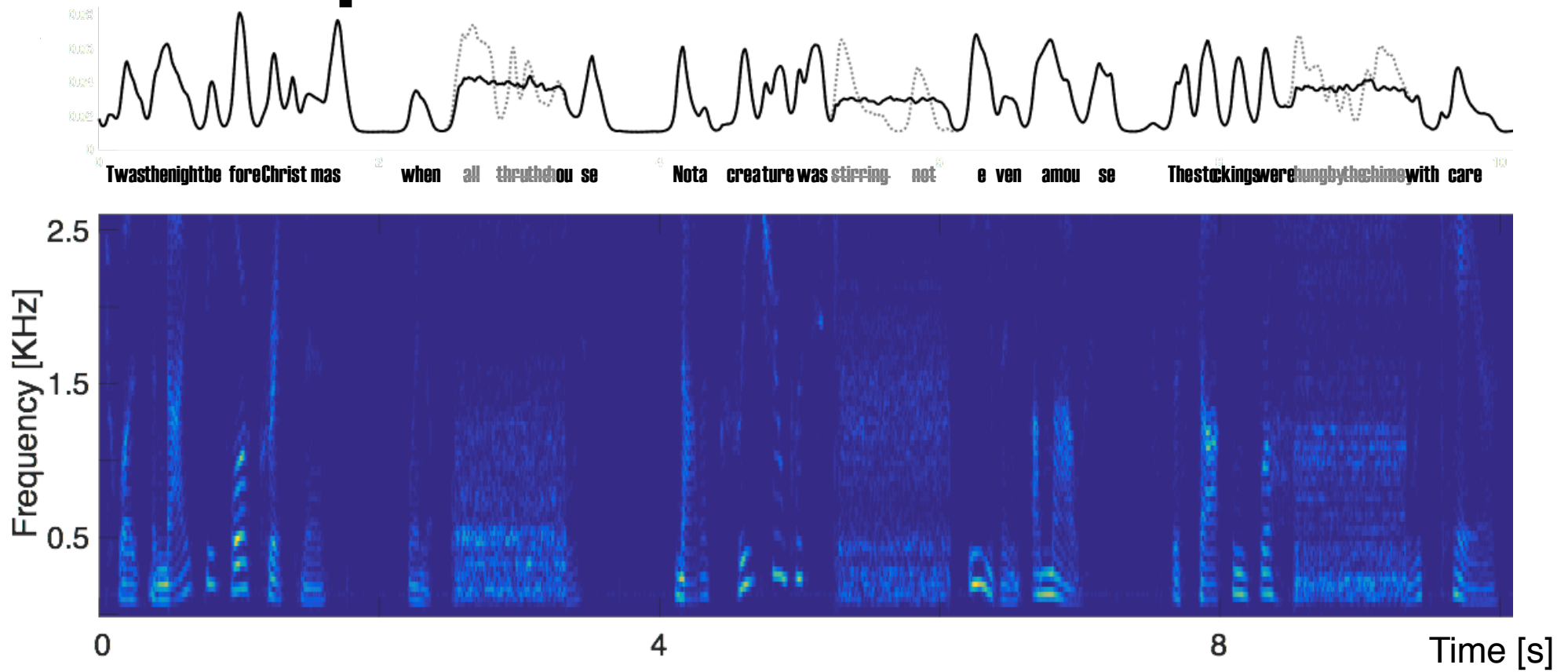


# High Level Interference Effects



- **Unfamiliarity of Background**
  - Boosts Intelligibility of Attended Speech
  - *Also Boosts Cortical Reconstruction of Attended Speech*

# Speech Restoration



- Can sustained, non-stationary, speech be restored?
  - ▶ Might be aided by contextual knowledge/familiarity
  - ▶ Might be aided by strong rhythmicity

# Speech Restoration

Tw'as the night before Christmas, when all through the house  
not a creature was stirring, not even a mouse.  
The stockings were hung by the chimney with care,  
in hopes that St. Nicholas soon would be there.

The children were nestled all snug in their beds,  
while visions of sugar plums danced in their heads.  
And Mama in her 'kerchief, and I in my cap,  
had just settled our brains for a long winter's nap.

When out on the lawn there arose such a clatter,  
I sprang from my bed to see what was the matter.  
Away to the window I flew like a flash,  
tore open the shutter, and threw up the sash.

The moon on the breast of the new-fallen snow  
gave the lustre of midday to objects below,  
when, what to my wondering eyes should appear,  
but a miniature sleigh and eight tiny reindeer.

With a little old driver, so lively and quick,  
I knew in a moment it must be St. Nick.  
More rapid than eagles, his coursers they came,  
and he whistled and shouted and called them by name.

"Now Dasher! Now Dancer! Now, Prancer and Vixen!  
On, Comet! On, Cupid! On, Donner and Blitzen!  
To the top of the porch! To the top of the wall!  
Now dash away! Dash away! Dash away all!"

As dry leaves that before the wild hurricane fly,  
when they meet with an obstacle, mount to the sky  
so up to the house-top the coursers they flew,  
with the sleigh full of toys, and St. Nicholas too.

And then, in a twinkling, I heard on the roof  
the prancing and pawing of each little hoof.  
As I drew in my head and was turning around,  
down the chimney St. Nicholas came with a bound.

He was dressed all in fur, from his head to his foot,  
and his clothes were all tarnished with ashes and soot.  
A bundle of toys he had flung on his back,  
and he looked like a peddler just opening his pack.

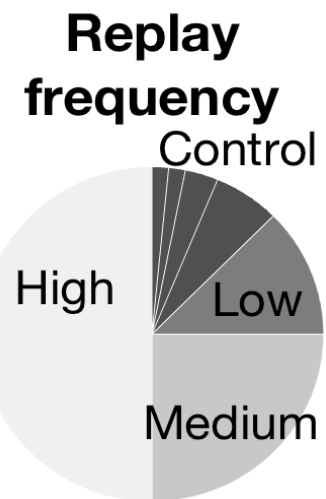
His eyes--how they twinkled! His dimples, how merry!  
His cheeks were like roses, his nose like a cherry!  
His droll little mouth was drawn up like a bow,  
and the beard on his chin was as white as the snow.

The stump of a pipe he held tight in his teeth,  
and the smoke it encircled his head like a wreath.  
He had a broad face and a little round belly,  
that shook when he laughed, like a bowl full of jelly.

He was chubby and plump, a right jolly old elf,  
and I laughed when I saw him, in spite of myself.  
A wink of his eye and a twist of his head  
soon gave me to know I had nothing to dread.

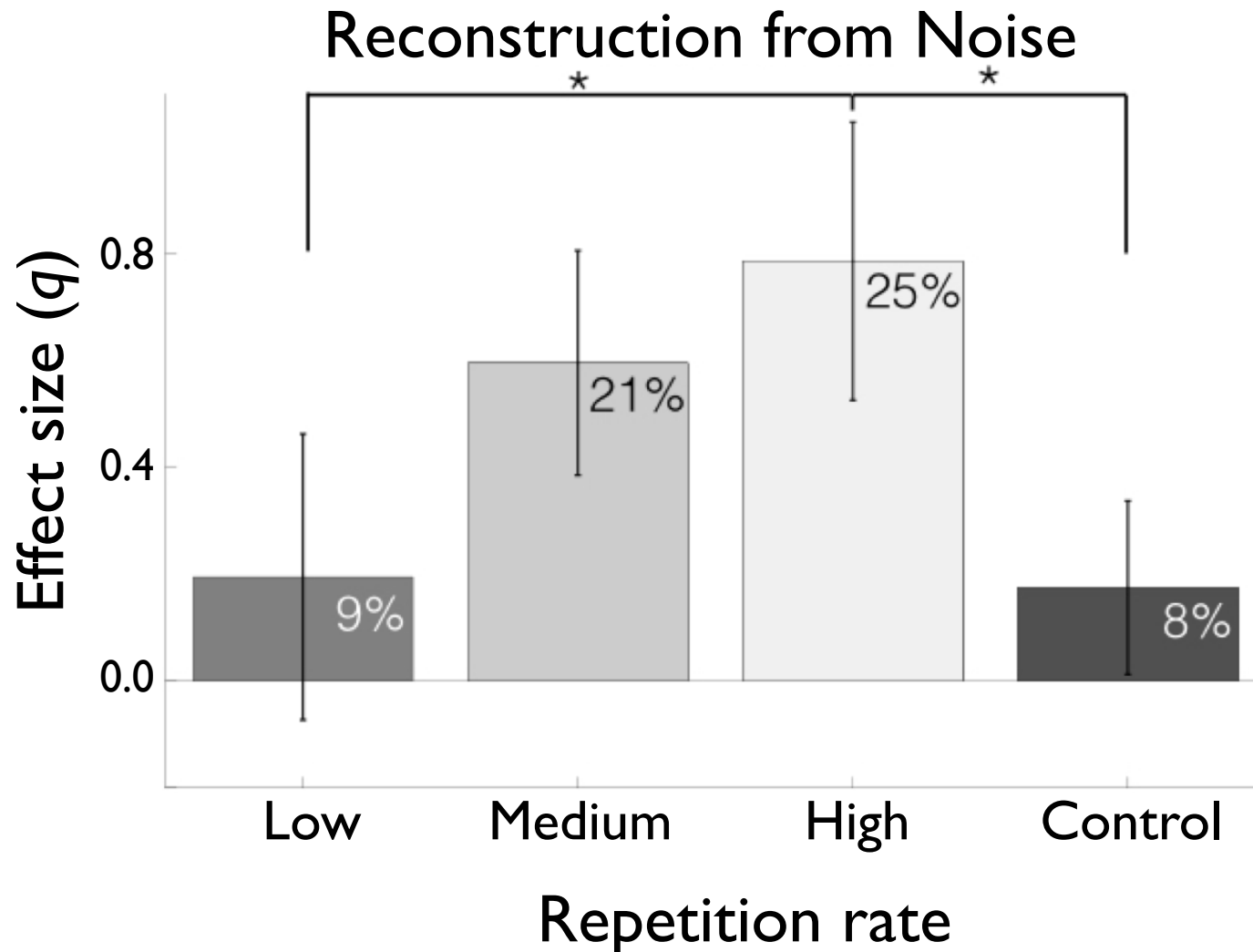
He spoke not a word, but went straight to his work,  
and filled all the stockings, then turned with a jerk.  
And laying his finger aside of his nose,  
and giving a nod, up the chimney he rose.

He sprang to his sleigh, to his team gave a whistle,  
And away they all flew like the down of a thistle.  
But I heard him exclaim, 'ere he drove out of sight,  
"Happy Christmas to all, and to all a good night!"



- Hypothesis: contextual knowledge of missing speech can be controlled by exposure to the speech

# Speech Restoration



- Decoding of the **missing** speech token improves with prior experience
- Performance is a considerable fraction of that for clean speech

# Summary

- Cortical representations of speech
  - representation of envelope (up to  $\sim 10$  Hz)
  - robust against a variety of noise types
  - neural representation of perceptual object
- Object-based representation at 100 ms latency (PT), but not by 50 ms (HG)
- Aging shows over-representation (and time integration deficits)
- Applies to acoustically missing internal speech

# Thank You