# Neural Representations of Speech, and Speech in Noise, in Human Auditory Cortex

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### Acknowledgements

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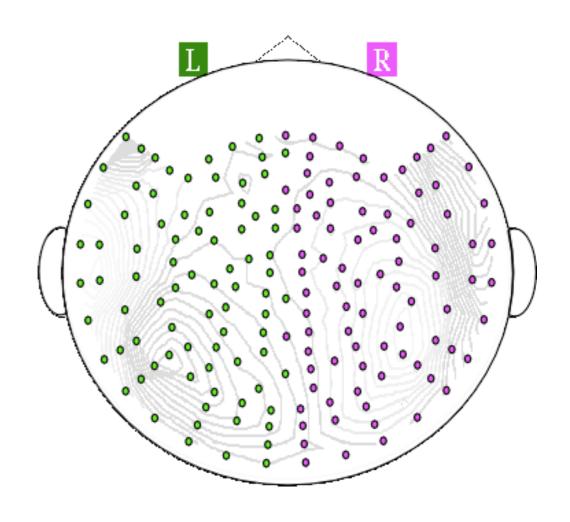
Funding NIH (NIDCD, NIA, NIBIB); USDA

#### Outline

- Cortical Representations of Speech (via MEG)
  - Encoding vs. Decoding
- Cortical Representations of Speech in Noise
- Recent Studies:
  - Attentional Dynamics
  - Aging & Cortical Representations of Speech
  - Higher Level Interference & Noise

#### Magnetoencephalography (MEG)

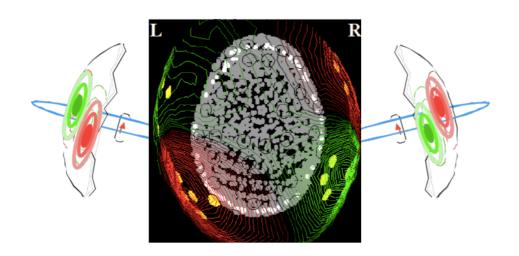
- Non-invasive, Passive, Silent Neural Recordings
- Simultaneous Whole-Head Recording (~200 sensors)
- Sensitivity
  - high: ~100 fT (10<sup>-13</sup> Tesla)
  - low:  $\sim 10^4 \sim 10^6$  neurons
- Temporal Resolution: ~I ms
- Spatial Resolution
  - coarse: ~ I cm
  - ambiguous

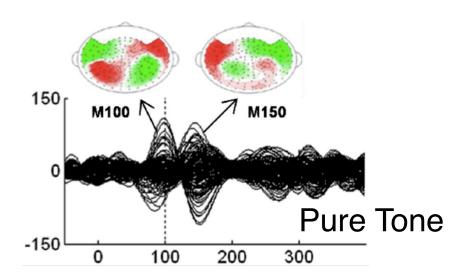


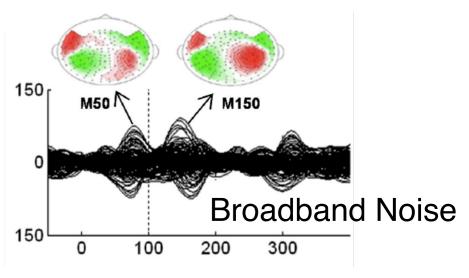
#### Time Course of MEG Responses

#### Time Locked Auditory Responses

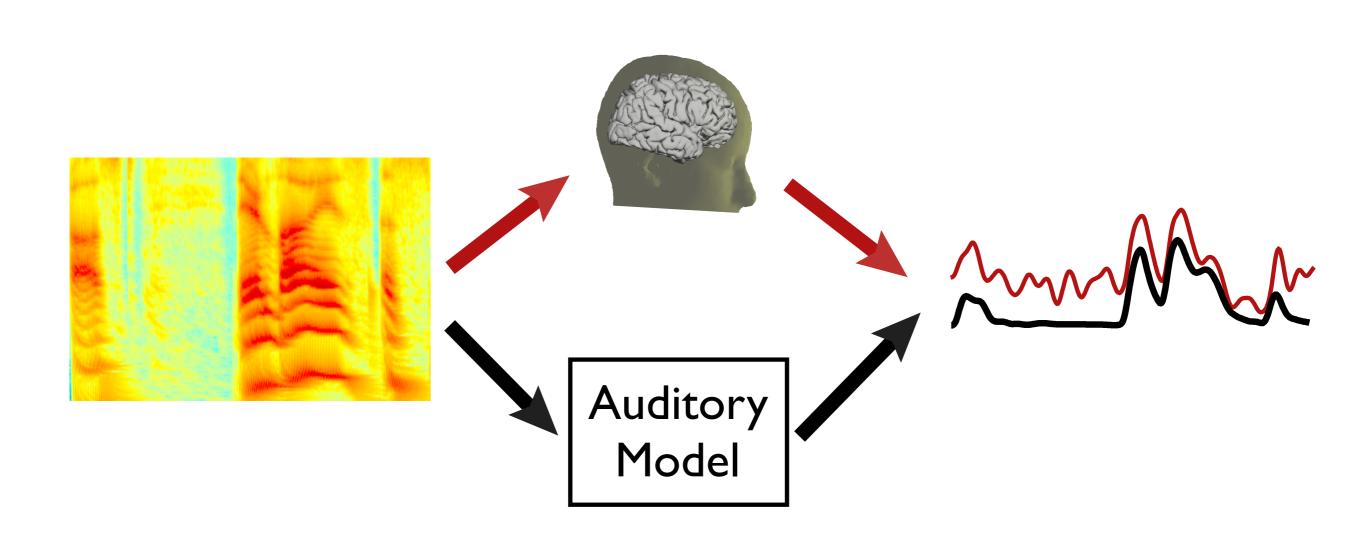
- MEG Response Patterns Time-Locked to Stimulus Events
- Robust
- Strongly Lateralized
- Cortical Origin Only



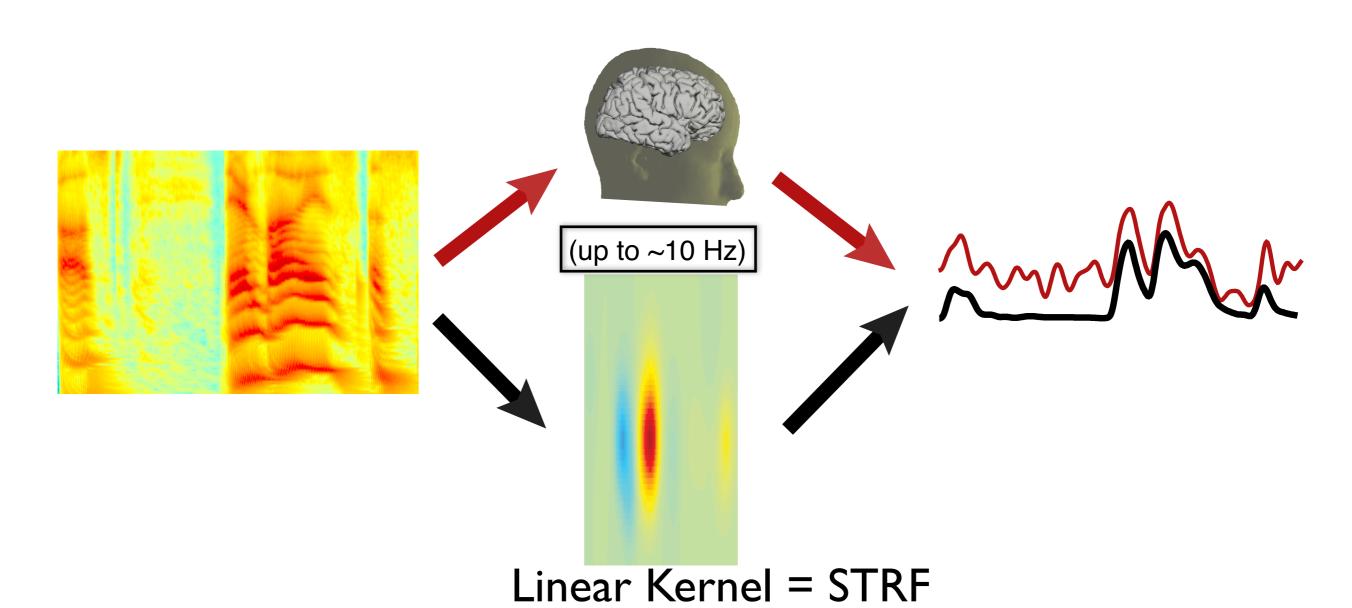




## MEG Responses to Speech Modulations

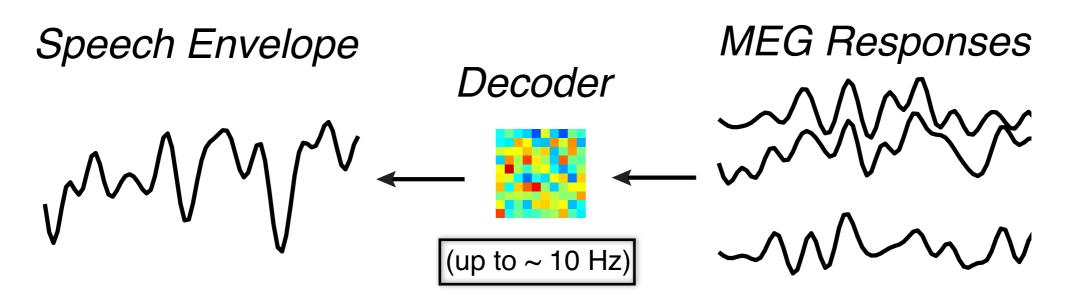


## MEG Responses Predicted by STRF Model

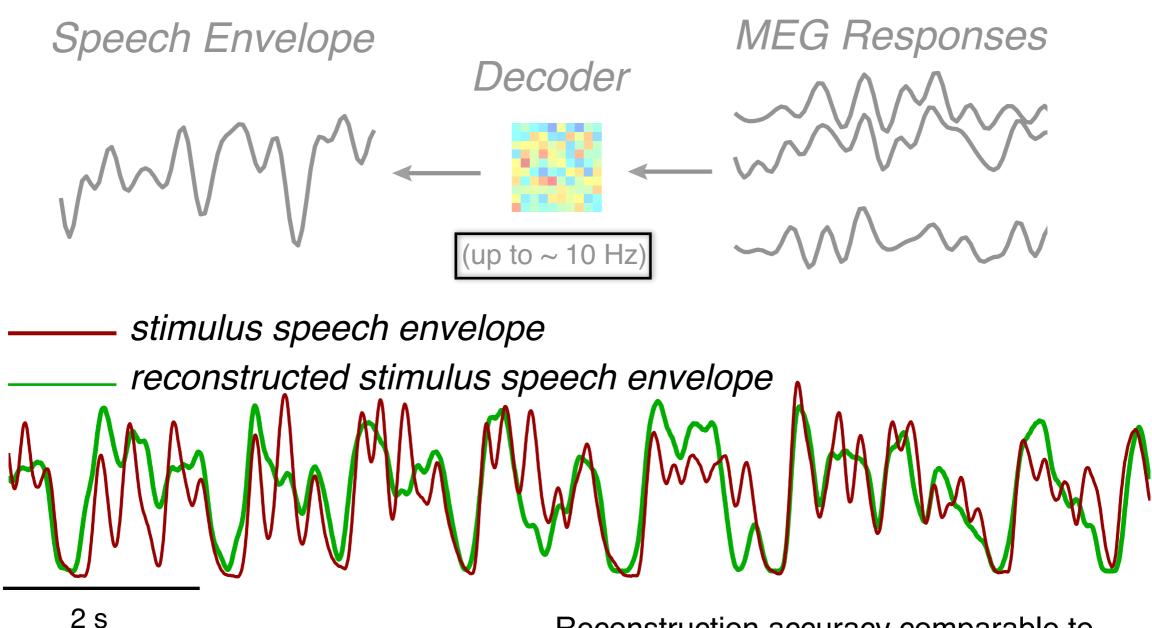


"Spectro-Temporal Response Function"

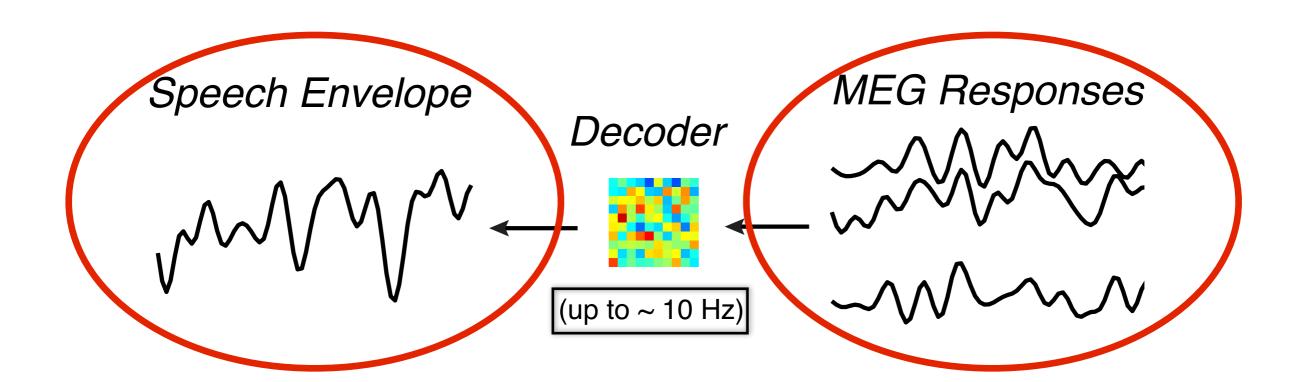
## Neural Reconstruction of Speech Envelope



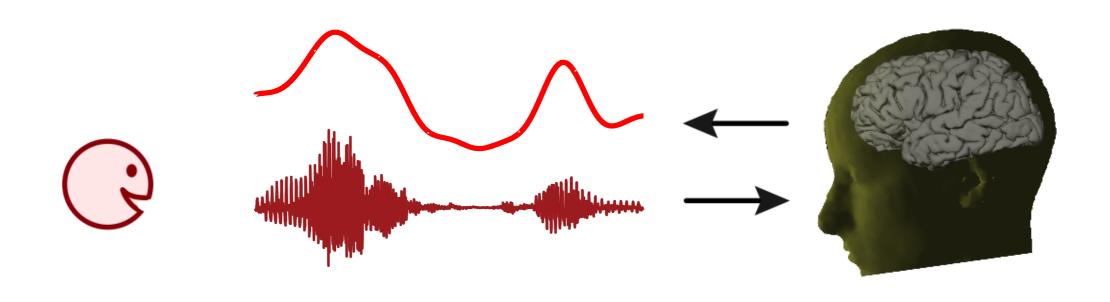
## Neural Reconstruction of Speech Envelope



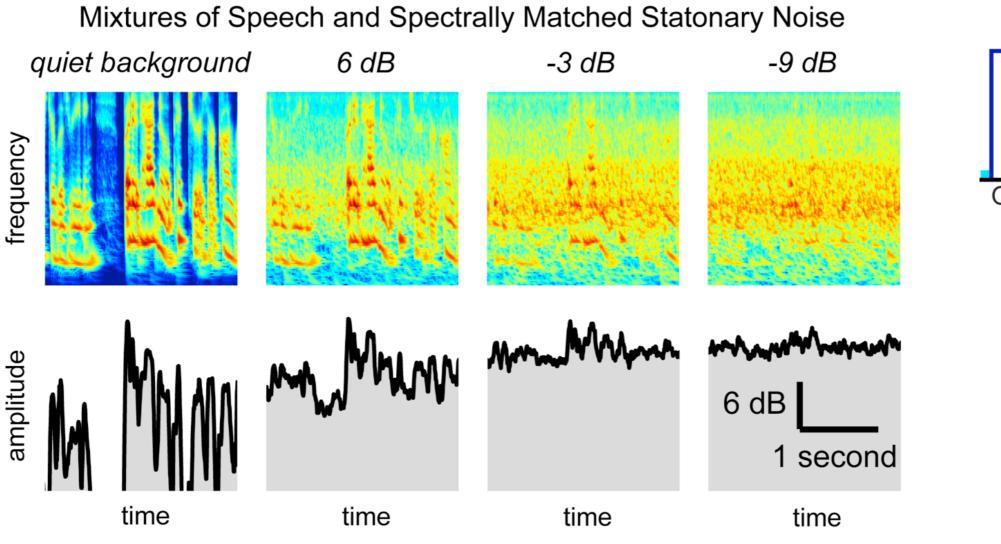
Ding & Simon, J Neurophysiol (2012) Zion-Golumbic et al., Neuron (2013) Reconstruction accuracy comparable to single unit & ECoG recordings

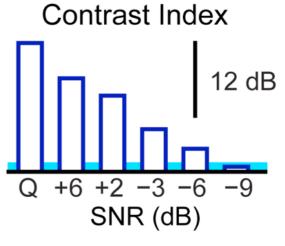


# Neural Representation of Speech: Temporal

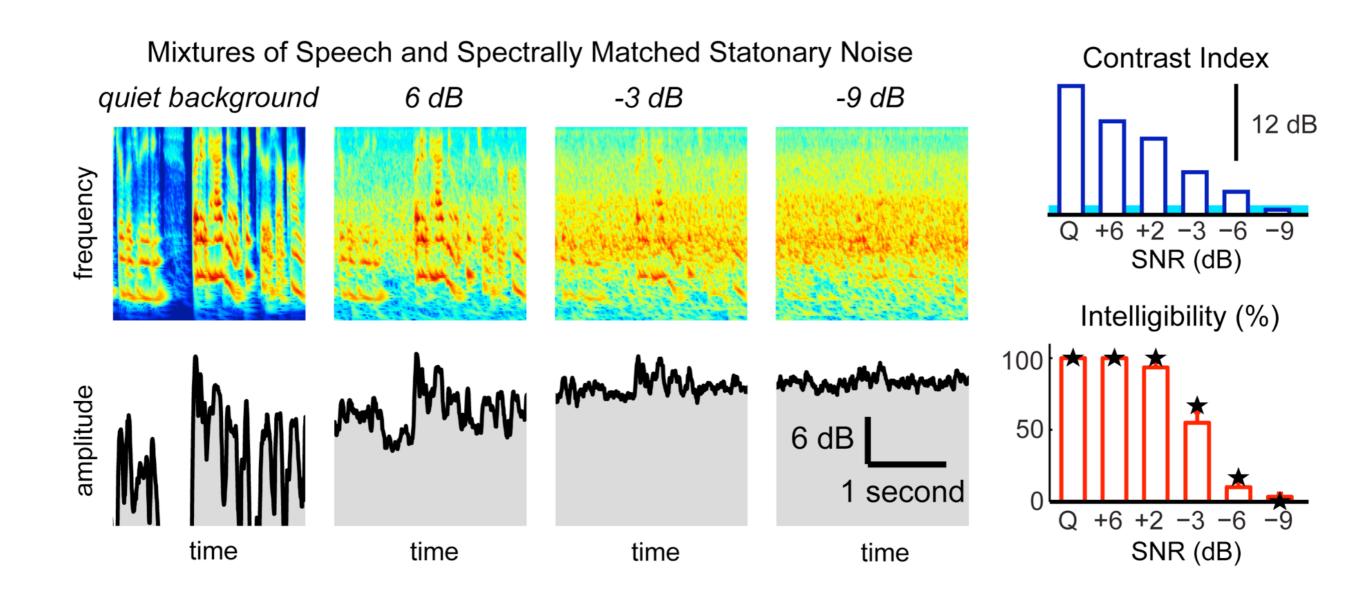


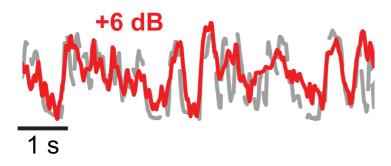
#### Speech in Stationary Noise

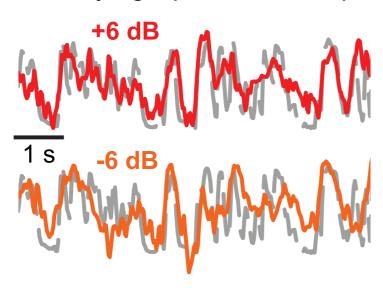


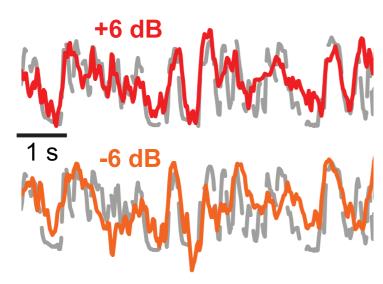


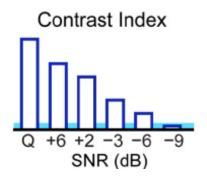
#### Speech in Stationary Noise

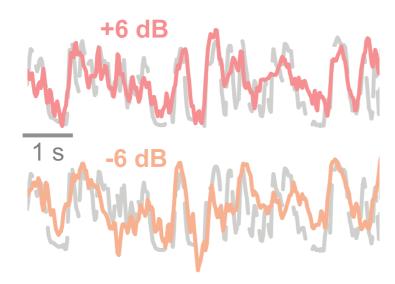


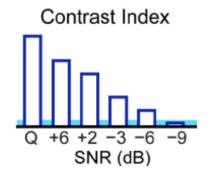




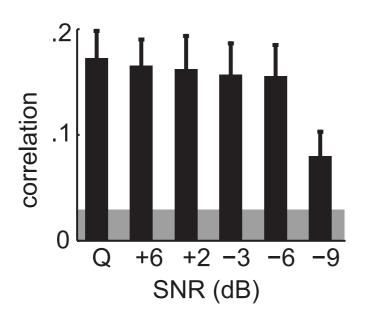


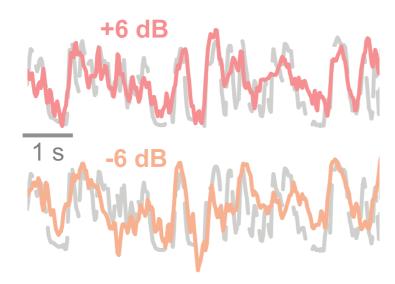


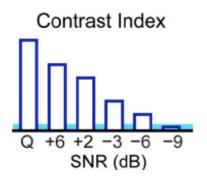


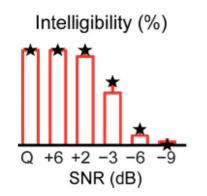


**Reconstruction Accuracy** 

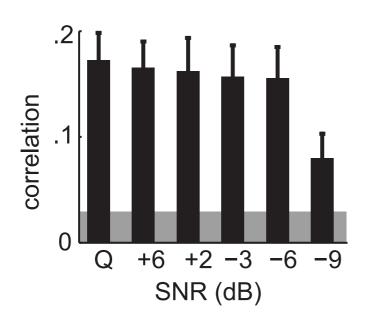




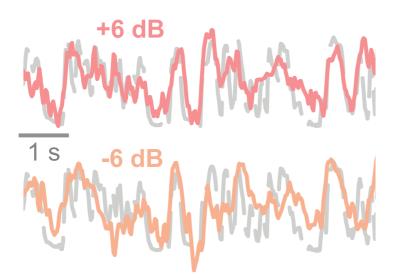




**Reconstruction Accuracy** 



Neural Reconstruction of Underlying Speech Envelope



SNR (dB)

Contrast Index

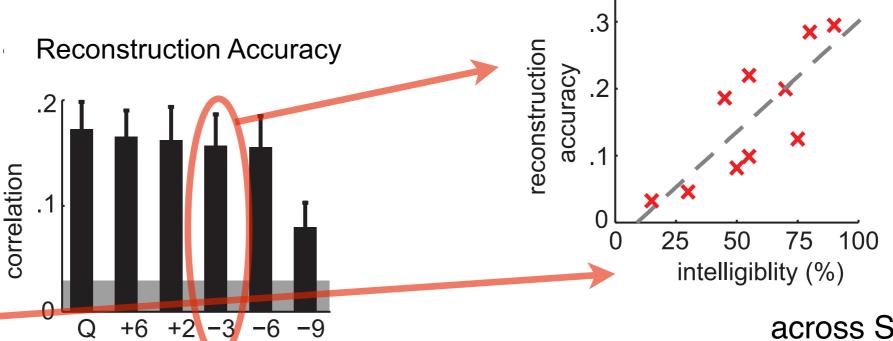
+2 -3 -6 -9

SNR (dB)

Intelligibility (%)

SNR (dB)

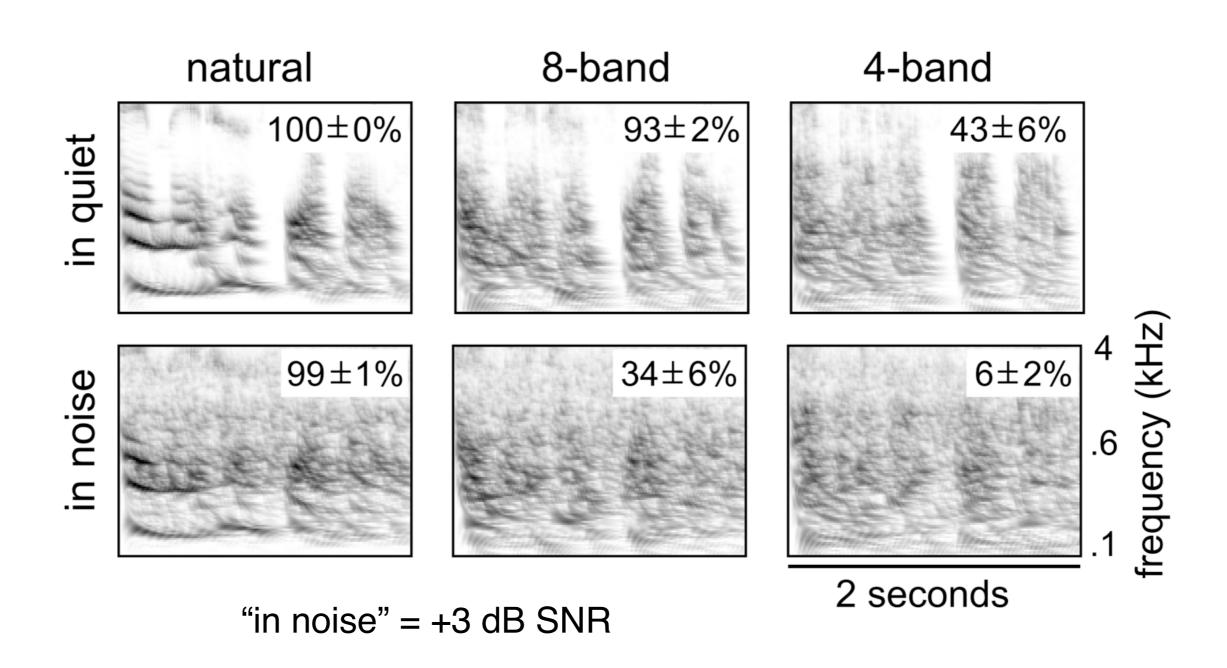
Correlation with Intelligiblity



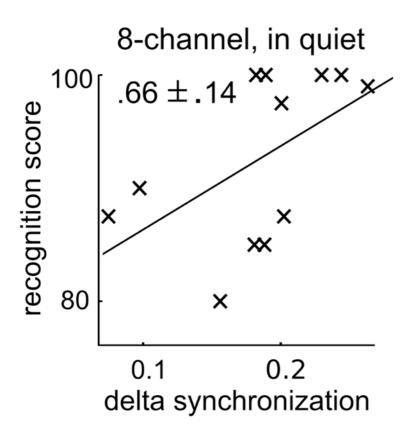
across Subjects

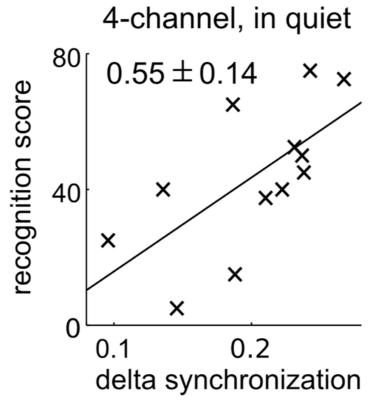
Ding & Simon, J Neuroscience (2013)

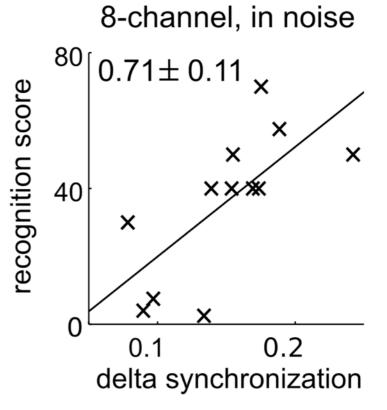
### Noise-Vocoded Speech



### Noise-Vocoded Speech: Results







### Multiple Representations?

Di Liberto, et al. (2015) Low-Frequency Cortical Entrainment to Speech Reflects Phoneme-Level Processing

Kayser et al. (2015) Irregular Speech Rate Dissociates Auditory Cortical Entrainment, Evoked Responses, and Frontal Alpha

Ding et al. (2015) Cortical tracking of hierarchical linguistic structures in connected speech

### Cortical Speech Representations

- Neural Representations: Encoding & Decoding
- Linear models: Useful & Robust
- Speech Envelope only (as seen in MEG)
- Envelope Rates: ~ I I0 Hz
- Intelligibility linked to lower range of frequencies (Delta)

### Listening to Speech at the Cocktail Party



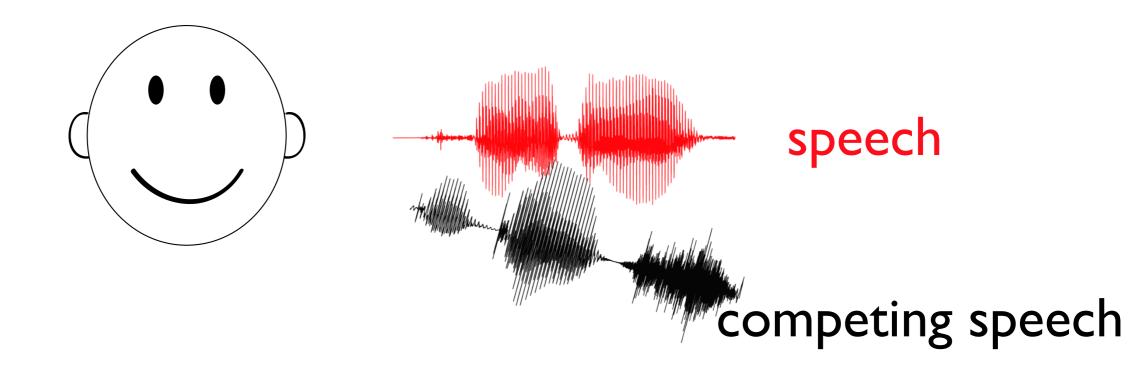
Alex Katz, The Cocktail Party

### Listening to Speech at the Cocktail Party

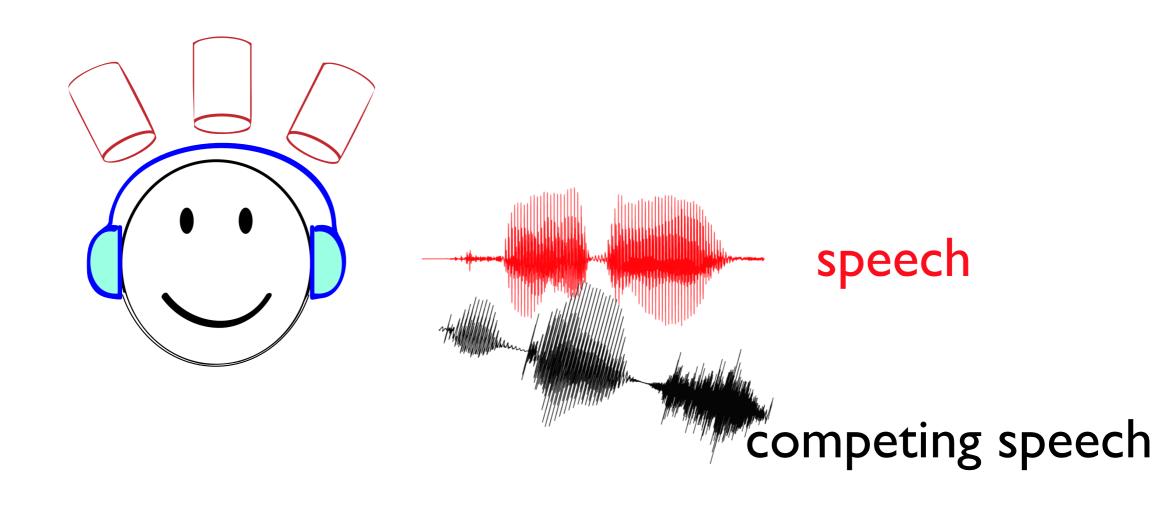


Alex Katz, The Cocktail Party

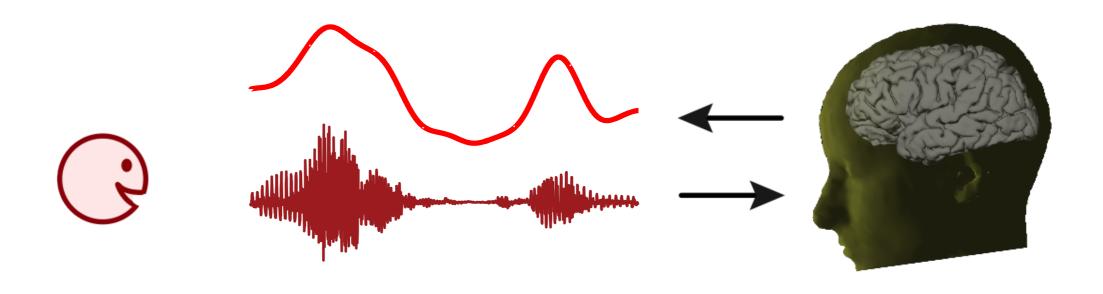
### Experiments



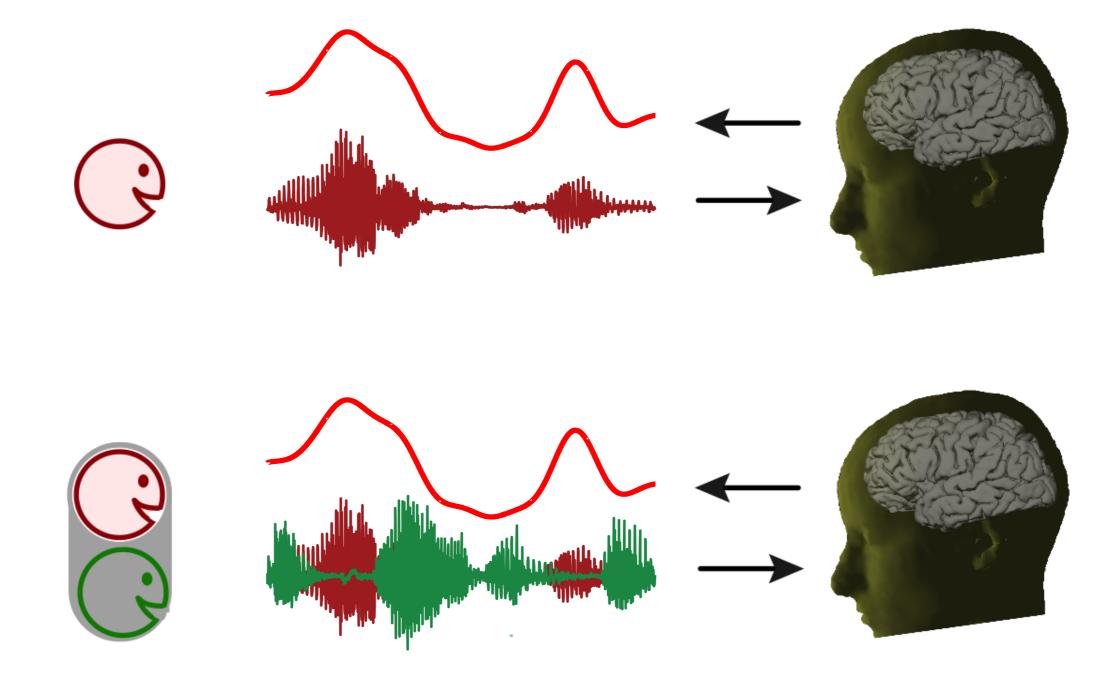
### Experiments



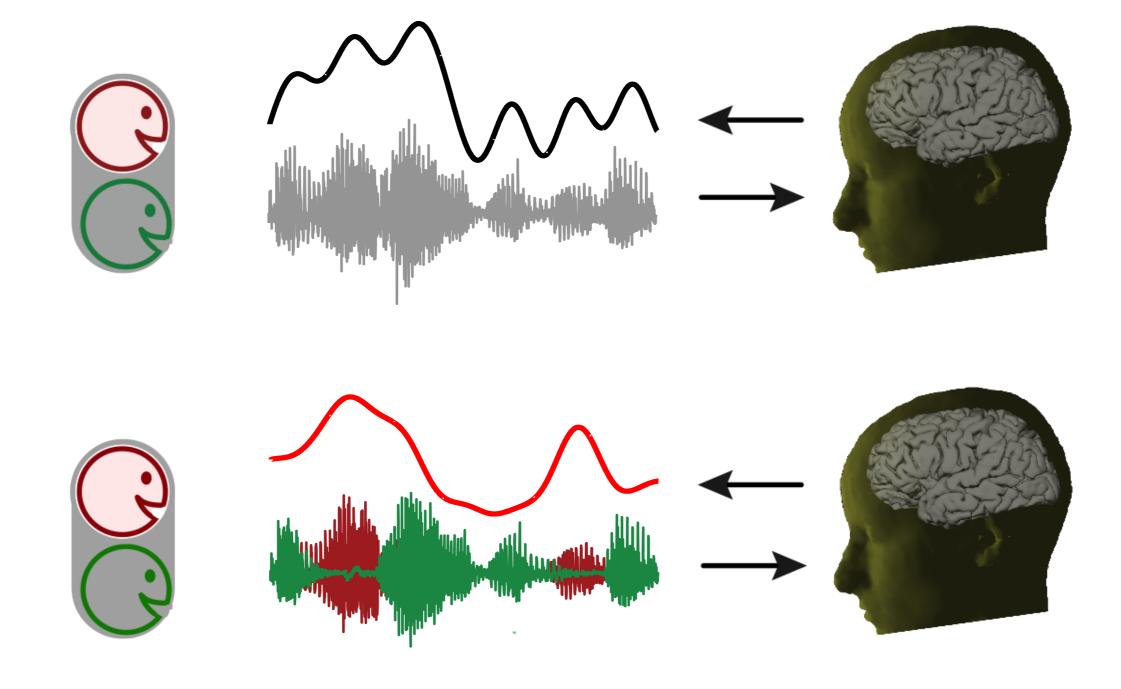
## Selective Neural Encoding



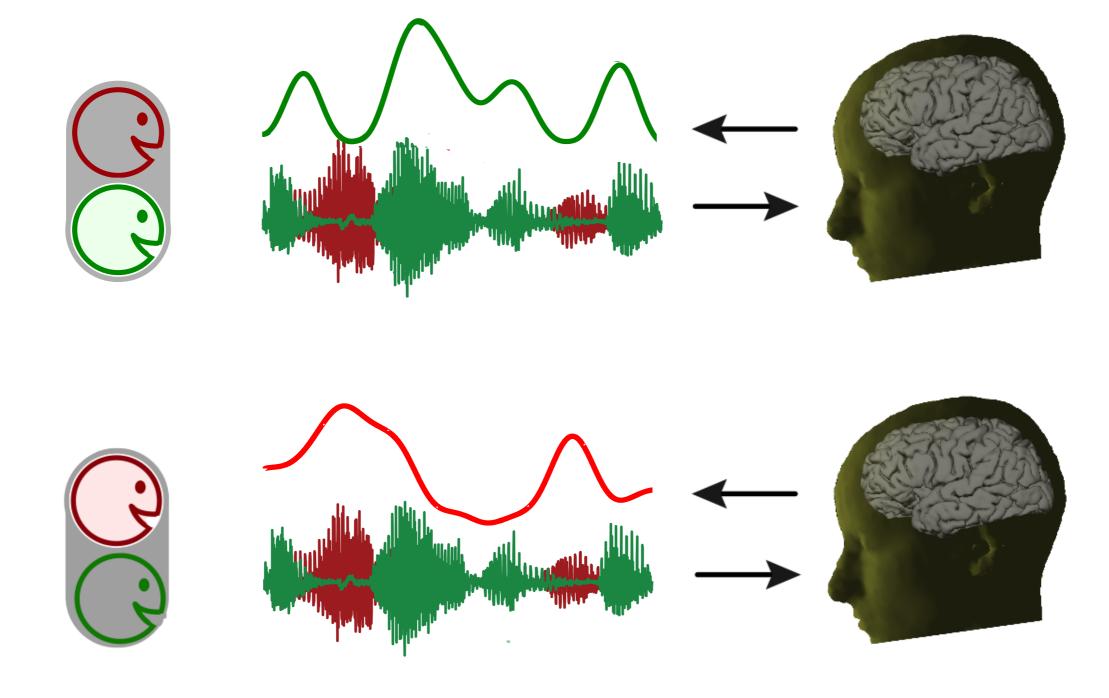
## Selective Neural Encoding



## Unselective vs. Selective Neural Encoding



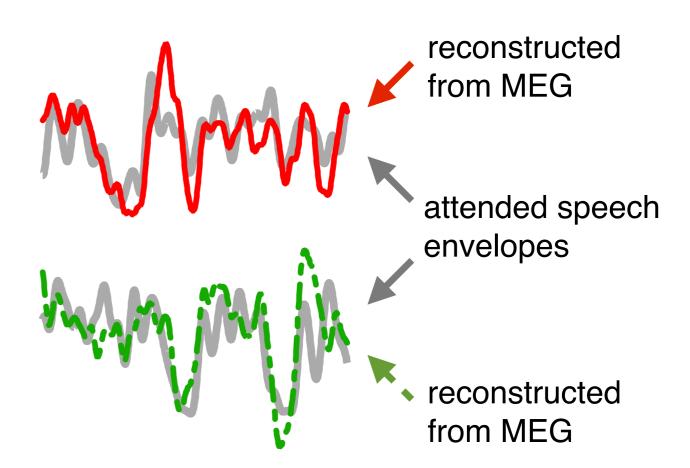
## Selective Neural Encoding



### Stream-Specific Representation

attending to speaker 1

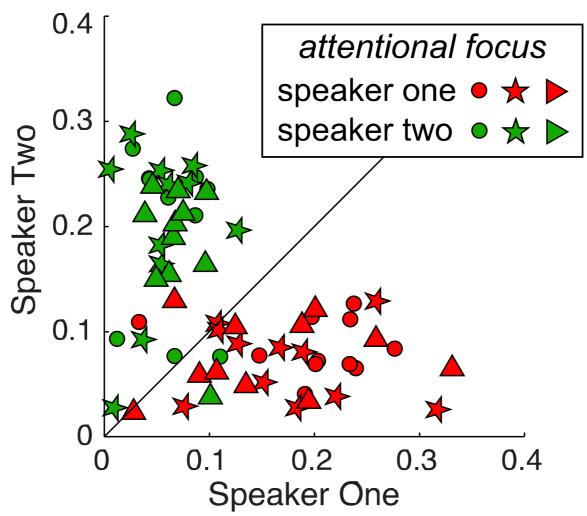
attending to speaker 2



Identical Stimuli!

### Single Trial Speech Reconstruction

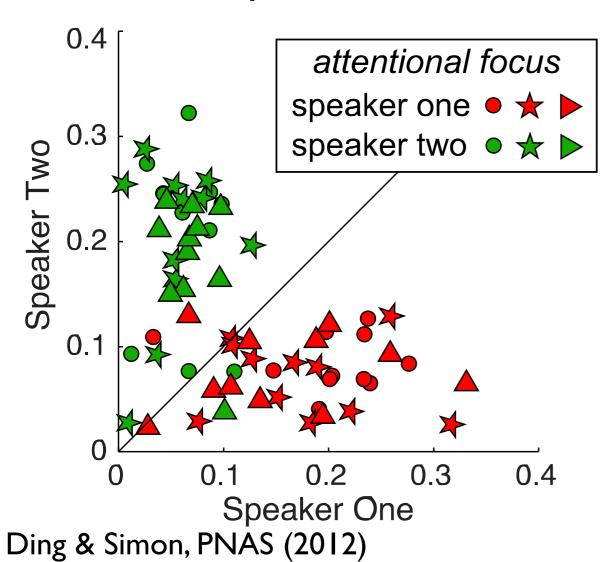
#### Attended Speech Reconstruction



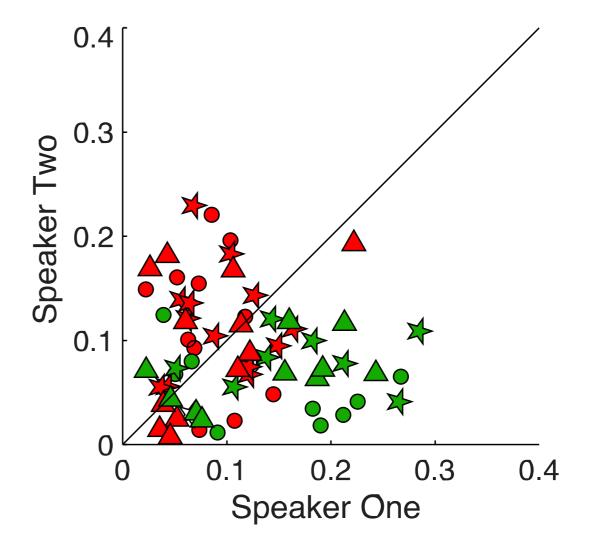
Ding & Simon, PNAS (2012)

### Single Trial Speech Reconstruction

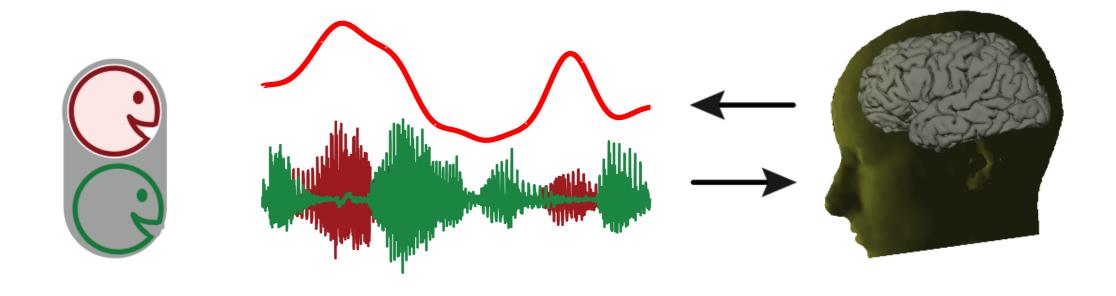
#### Attended Speech Reconstruction



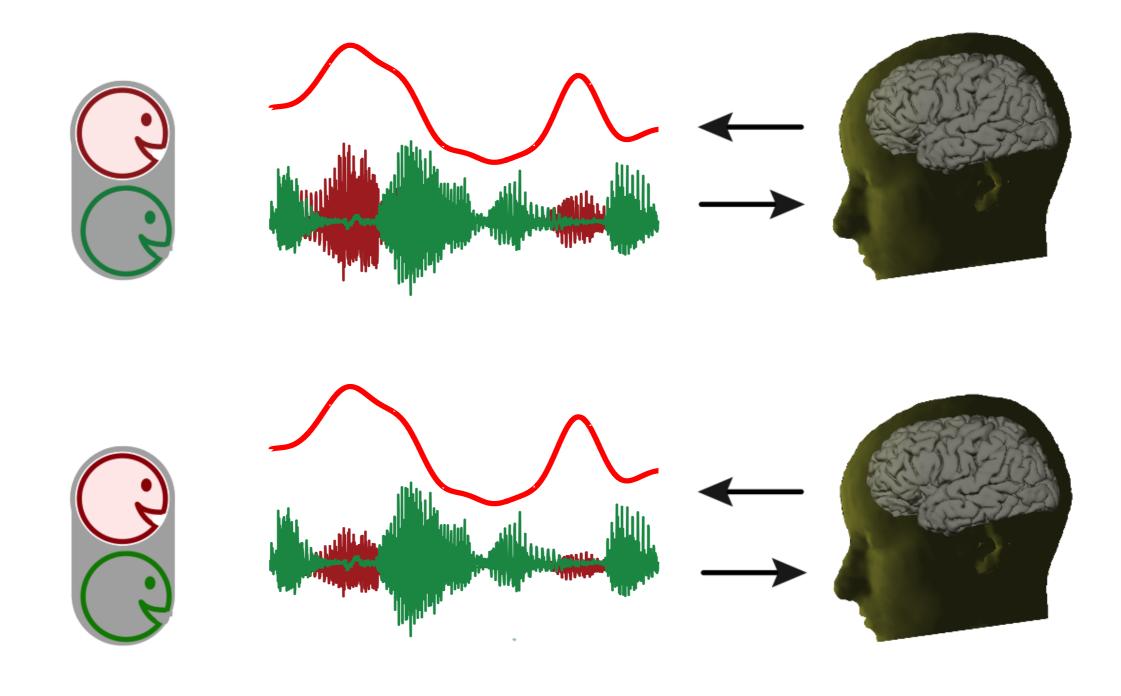
#### **Background Speech Reconstruction**



## Invariance Under Relative Loudness Change?

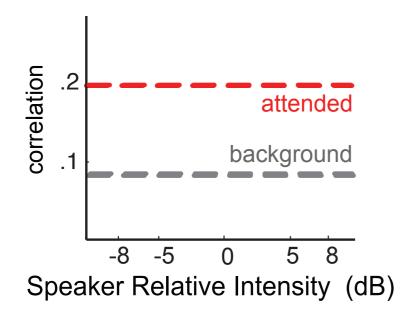


## Invariance Under Relative Loudness Change?

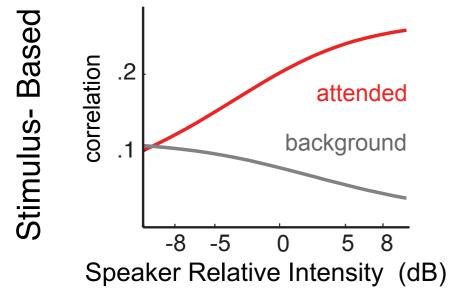


# Stream-Based Gain Control?

#### Gain-Control Models

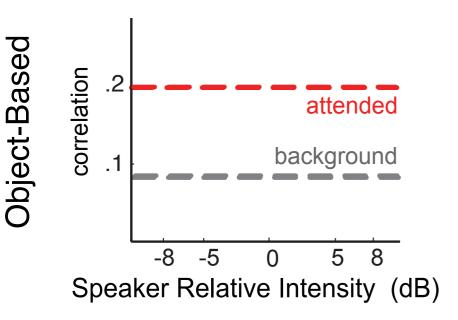


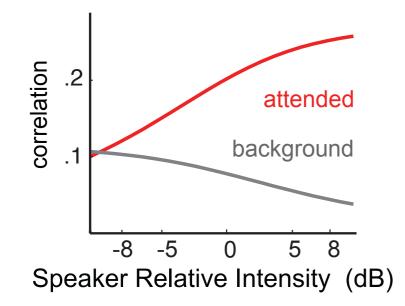
Object-Based



# Stream-Based Gain Control?

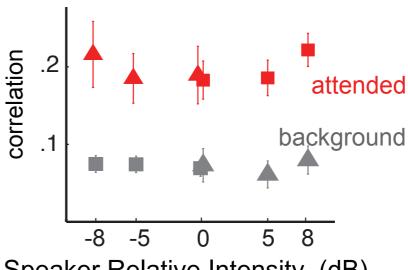
#### **Gain-Control Models**





Stimulus-Based

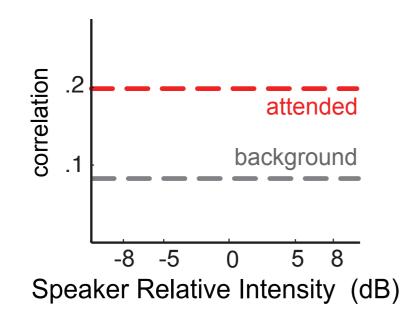
#### **Neural Results**



Speaker Relative Intensity (dB)

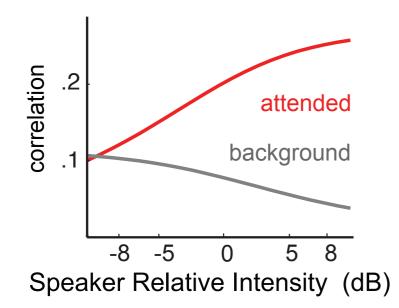
# Stream-Based Gain Control?

#### Gain-Control Models

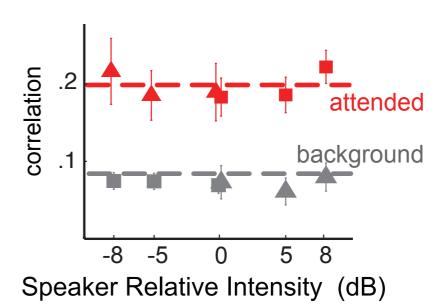


Object-Based

Stimulus-Based

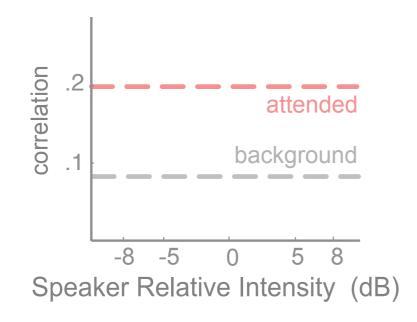


#### **Neural Results**



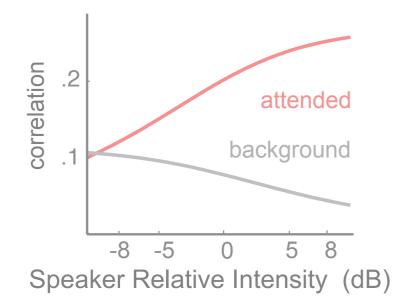
# Stream-Based Gain Control?

#### Gain-Control Models

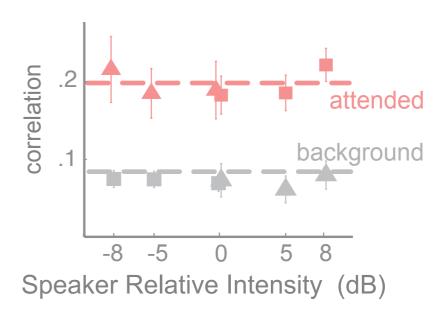


Object-Based

Stimulus-Based

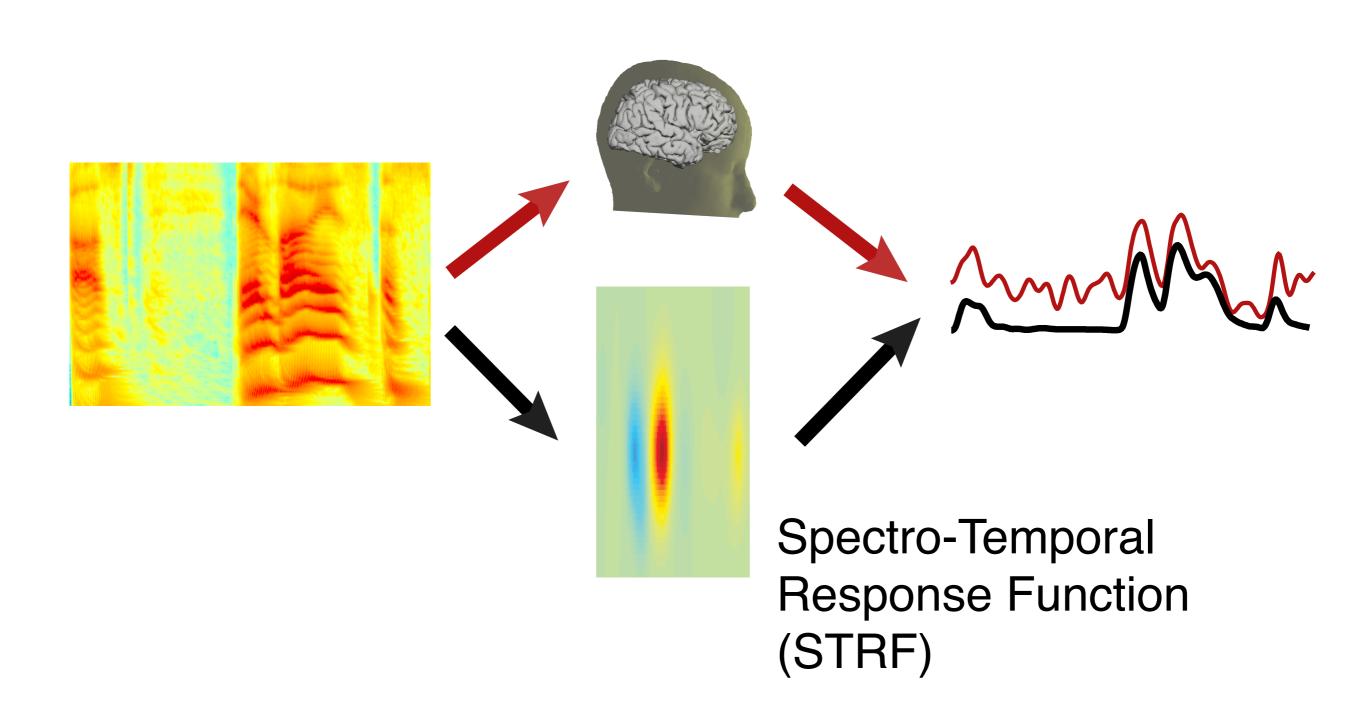


#### **Neural Results**

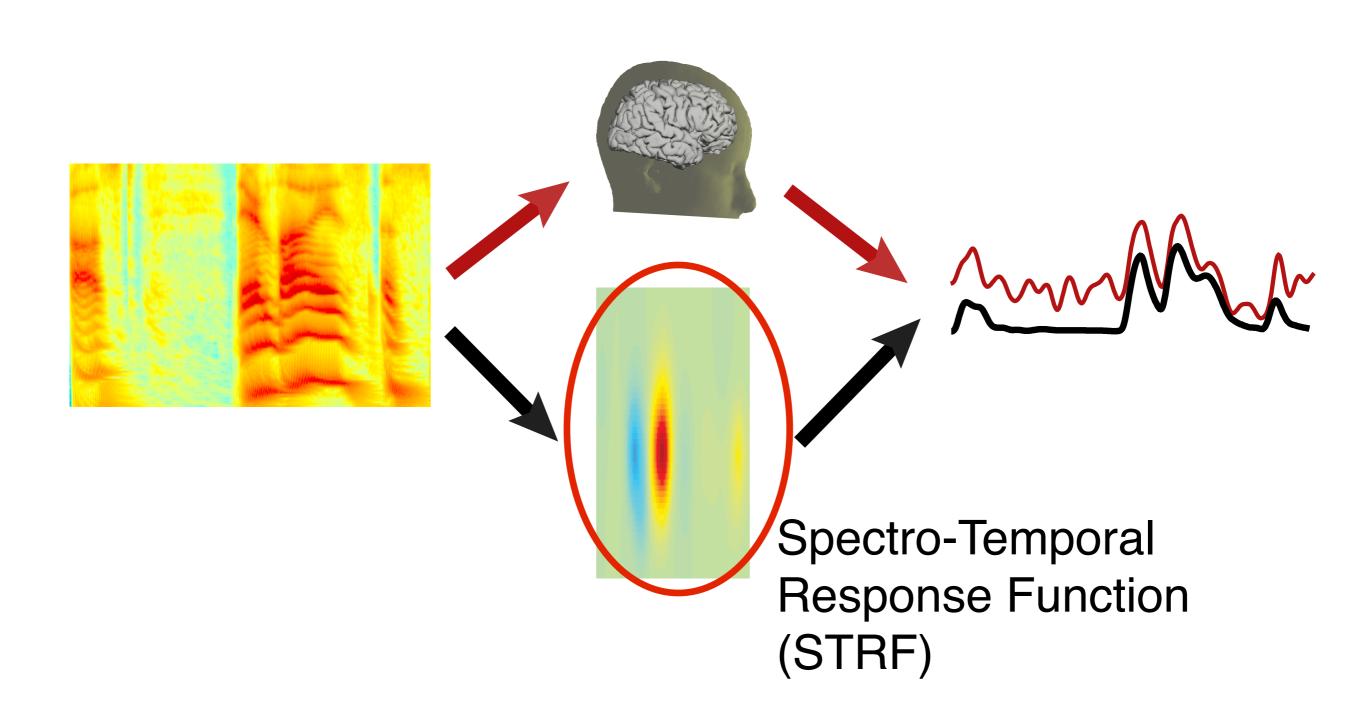


- Stream-based not stimulus-based
- Neural representation is invariant to acoustic changes.

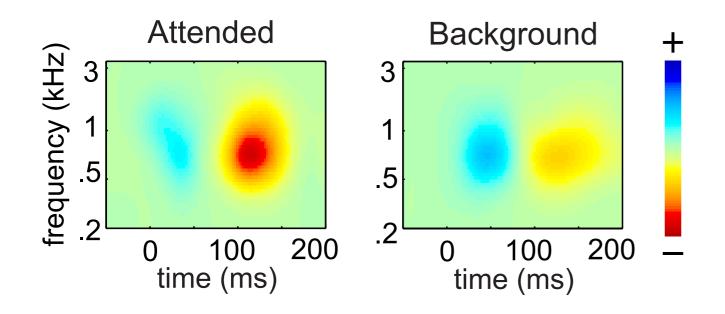
## Forward STRF Model



## Forward STRF Model

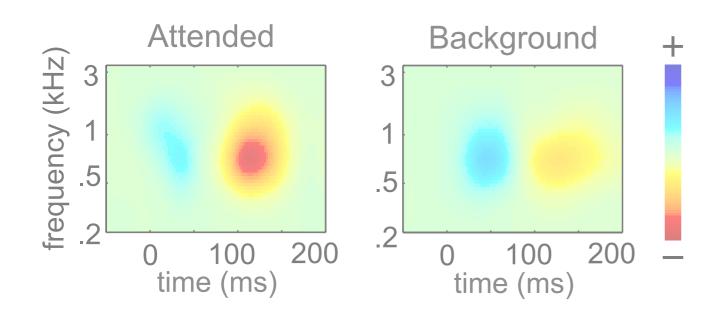


## STRF Results

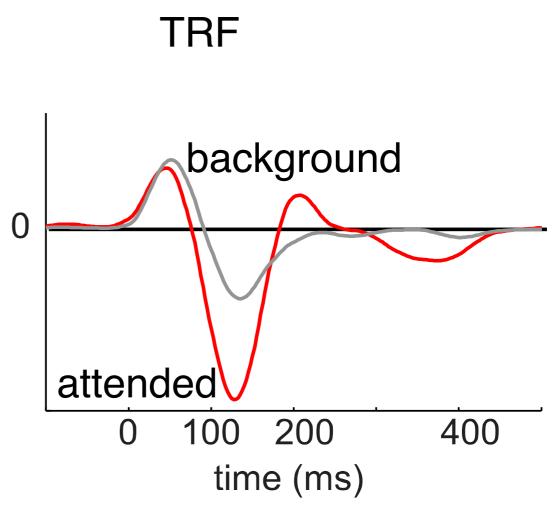


- STRF separable (time, frequency)
- •300 Hz 2 kHz dominant carriers
- M50<sub>STRF</sub> positive peak
- •M100<sub>STRF</sub> negative peak

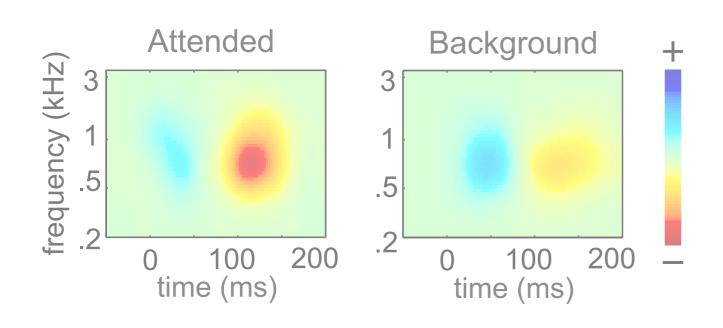
## STRF Results



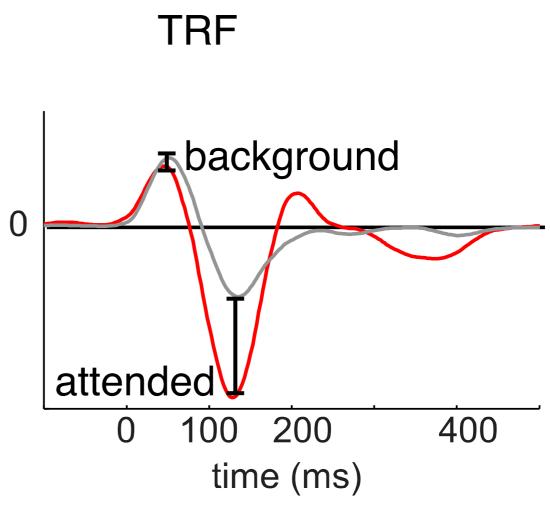
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## STRF Results

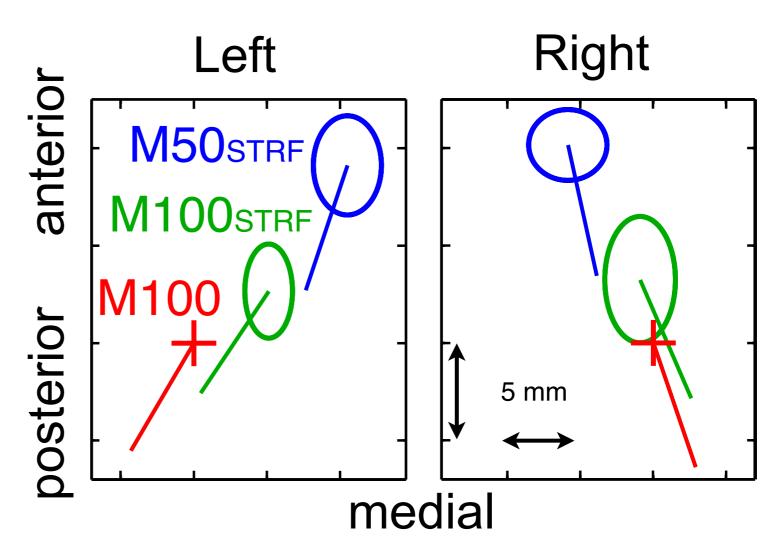


- •STRF separable (time, frequency)
- •300 Hz 2 kHz dominant carriers
- M50<sub>STRF</sub> positive peak
- M100<sub>STRF</sub> negative peak
- •M100<sub>STRF</sub> strongly modulated by attention, *but not M50<sub>STRF</sub>*



## Neural Sources

- •M100<sub>STRF</sub> source near (same as?) M100 source:
  Planum Temporale
- M50<sub>STRF</sub> source is anterior and medial to M100 (same as M50?): Heschl's Gyrus



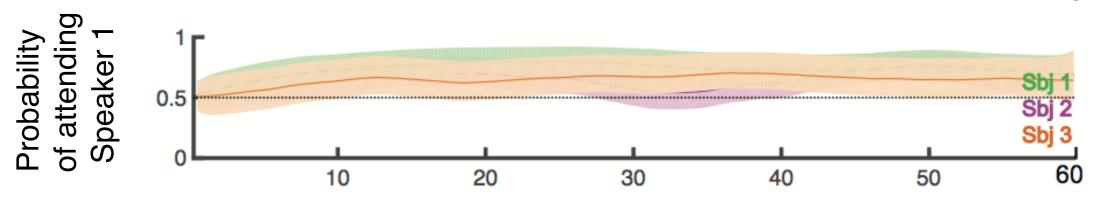
•PT strongly modulated by attention, but not HG

### Recent Studies

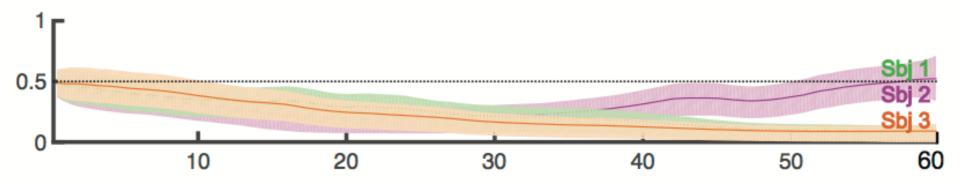
- Attentional Dynamics
- Aging & Cortical Representations of Speech
- High Level Interference & Noise

# Attentional Dynamics

Attend to Speaker 1

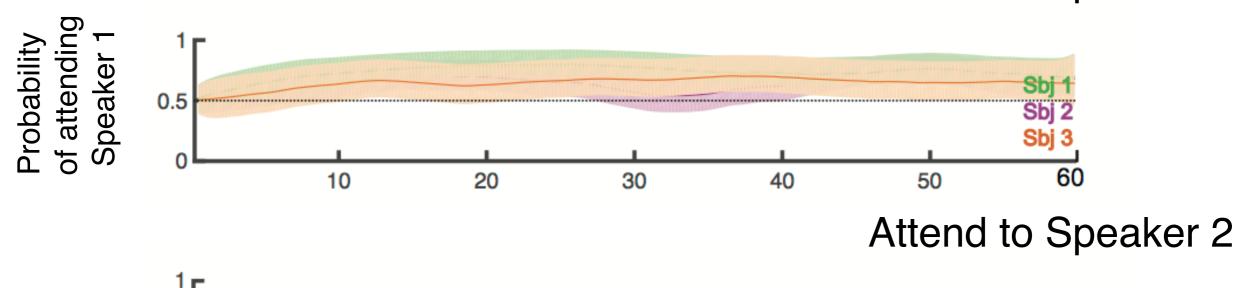


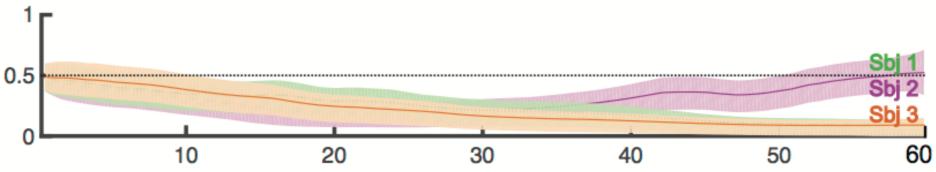
Attend to Speaker 2

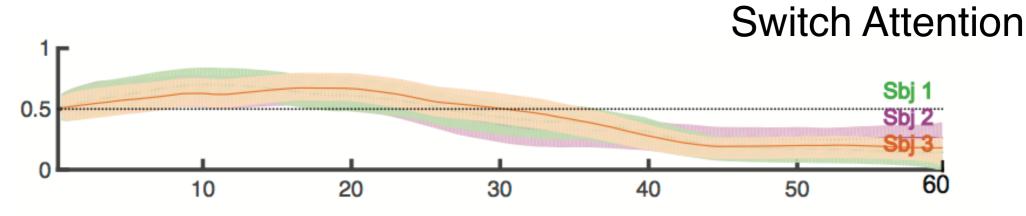


# Attentional Dynamics

Attend to Speaker 1





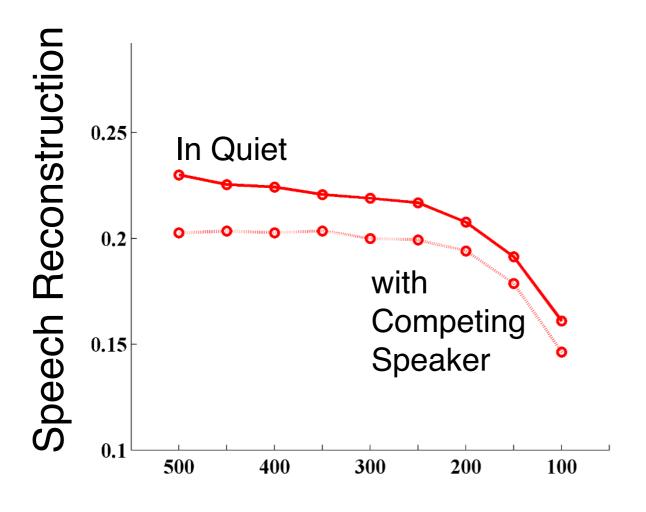


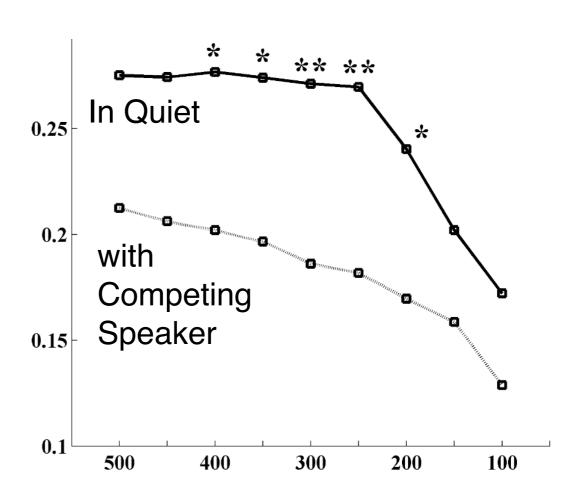
Akram et al., Neurolmage (2016)

## Younger vs. Older Listeners



#### Older Adults



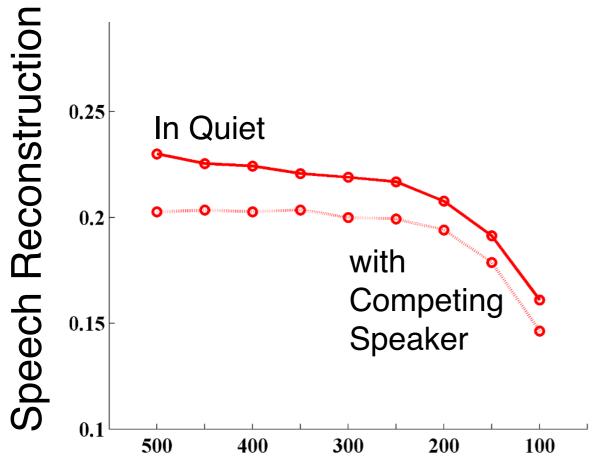


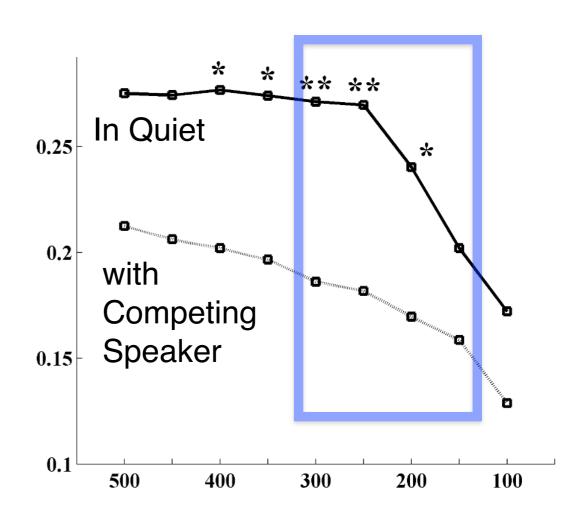
Integration window (ms)

## Younger vs. Older Listeners



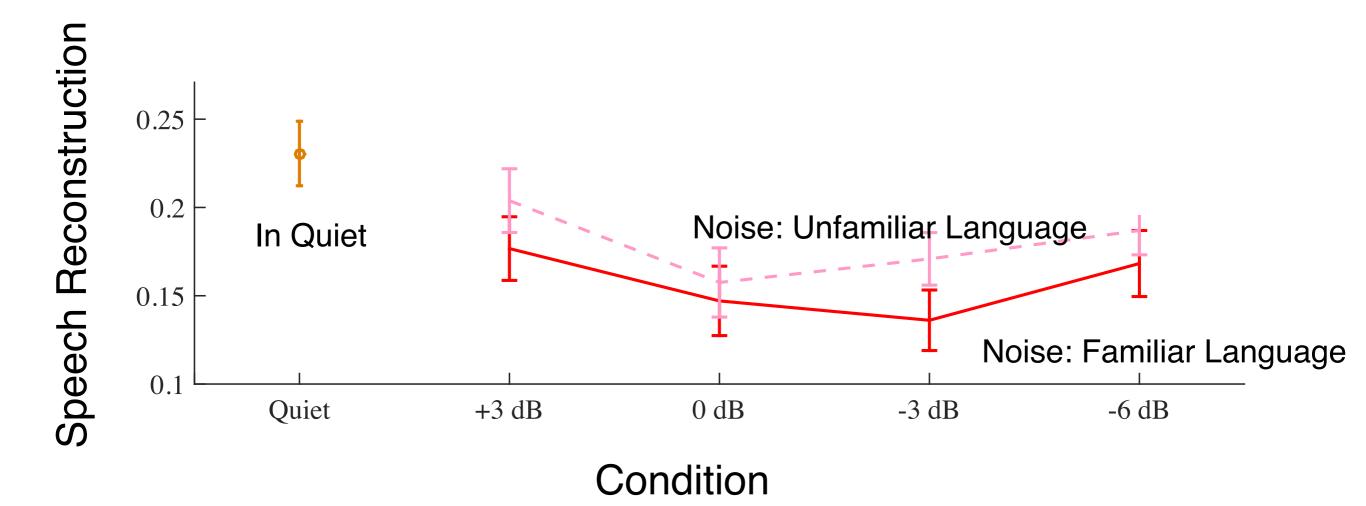
### Older Adults





Integration window (ms)

# High Level Interference



## Summary

- Cortical representations of speech
  - representation of envelope (up to ~10 Hz)
  - robust against a variety of noise types
  - neural representation of perceptual object
- Object-based representation at 100 ms latency (PT), but not by 50 ms (HG)
- At least 2 different object-based representations, e.g., delta vs. theta; effect of language; phoneme acoustics vs. perception

## Thank You